

POEMA

Record: Hactor H 1631B (Poema)

Choreographers: Charlie Walkinshaw &amp; Sharel Goss, Vancouver, B.C.

Directions: Opp for W except where noted.

INTROWAIT;WAIT;FWD(W flare),-,REC,-;ROCK,REC,THRU,-;

1&amp;2 In SCP fcg LOD wait 2 meas.

3. Rock fwd on R(W fwd L flare R arnd to end banjo fcg RLOD),-,recover L(W fwd R),-;

4. Rock swd RLOD R,recover L,thru R to SCP fcg LOD,-;

FWD,-,FWD,-;ROCK,REC,BACK,-(W flare);FWD(W flare),-,REC,-;ROCK,REC,CLOSE,-;

5. Fwd L,-,fwd R,-;

6. Rock fwd L(W rock fwd R tng LF to fc COH),rec R(W rec L tng to banjo pos),rock back L(W step R flare L arnd to SCP fcg LOD),-;

7. Same as meas 3.

8. Rock side R,rec on L,close R to L(W touch L to R tng to skaters pos),-;both now on same footwork.

PART ASIDE,-,CROSS,-;ROCK,REC,CROSS,-;ROCK,REC,CROSS,-;CLOSE,STEP,STEP,-;

1. Side L diag LOD/COH,-,cross R in front of L,-;

2. Rock diag side L,recover R,cross L in front of R,-(still in skaters pos);

3. Rock side R twd wall,rec L,cross R in front of L,-;

4. Close L to R,fwd R,L,-(W step L starting LF roll across front of M,continue roll R,L,-end fcg LOD/WALL M's left &amp; W's rt hands joined);

FWD,FWD,FWD,-;ROCK,REC,BACK,BACK;CORTE,-,REC,-;FWD,SIDE,DRAW,-;

5. Fwd L,R,L,-(W free spin 1 3/8 R,L,R,L,down LOD in front of M)end CP M fcg LOD both now on opp footwork;

6. Rock fwd L,recover R,back L,back R;

7. Corte L,-,recover R,-;

8. Fwd L,side R,draw L to R,-;end CP fcg LOD

(SCP)FWD,-,FWD,-;TURN,SIDE,DRAW,-;FLICK/FWD,PT SWD/FACE,XIF/PICK UP CP,-;TURN,SIDE,DRAW,-;

9. Snap to SCP fcg COH fwd L,-,fwd R,-(W step R,-,L starting to cross in front of M,-);

10. Check fwd motion on L tng 1/4RF to fc LOD,side R,draw L to R,-(W fwd R tng LF to LOP fcg LOD,side L,draw R to L,-);

11. Flick L bwd/fwd L,tng to fc ptr point R toe twd LOD at same time point rt hand twd LOD,XRIF of L(W XIF)twd RLOD at same time pick up W to CP M fcg RLOD,-;

12. Fwd L tng LF to fc wall,side RLOD R,draw L to R,-;

SIDE,-,CROSS,-;ROCK,REC,CROSS,-;ROCK,REC,CROSS,SIDE;CROSS,TURN,CLOSE,-;

13. Side L,-,XRIF of L,-(W XIF);

14. (Push vine)Rock side L,recover R,XLIB of R(W XIB),-;

15. Rock side RLOD R,rec L,XRIB of L(W XIB),side L;

16. XRIF of L(W XIF),side L tng to fc LOD,close R to L(W tch L to R),-;end skaters pos fcg LOD.

Repeat meas. 1 to 8.

PART B

(SCP)FWD,-,MANV,-;PIV,2,PT,-;CORTE,-,REC,-;FWD,FWD,FWD,FWD(W twirls);

1. Snap to SCP fcg LOD fwd L,-,manv in front of W on R to fc RLOD in CP,-;
  2. Back L starting RF pivot,fwd R tng RF to fc LOD,point L fwd(W point R back at same time looking over rt shoulder),-; (Throw-out pivot)
  3. Corte back on L,-,recover R,-;
  4. Fwd LOD L,R,L,R( two RF twirls in front of M R,L,R,L);
- (CP)ROCK,-;REC,-;ROCK BACK,REC,FWD,FWD;FWD,-;FWD,-;FWD,SIDE,DRAW,-;
5. Taking CP fcg LOD rock fwd L,-,recover R,-;
  6. Rock back L,rec R,fwd L,fwd R;
  7. Fwd L,-,R,-;
  8. Fwd L,side R,draw L to R,-;

INTERLUDE

FWD,-,FWD,-;ROCK,REC,BACK,-(W flare);FWD(W flare),-,REC,-;ROCK,REC,THRU,-;

1. Snap to SCP fcg LOD fwd L,-,fwd R,-;
2. Rock fwd L(W rock fwd R tng LF to fc COH),recover R(W rec L tng to bjo pos), rock back L(W step R flare L arnd to SCP fcg LOD),-;
3. Rock fwd R(W fwd L flare R arnd to end bjo pos fcg RLOD),-,recover L(W fwd R),-;
4. Rock swd RLOD R,recover L,thru R to SCP fcg LOD,-;

FWD,-,FWD,-;ROCK,REC,BACK,-(W flare);FWD(W flare),-,REC,-;ROCK,REC,CLOSE,-;

5.6.7. Repeat meas 1 - 3 of interlude;

8. Repeat meas 8 of intro;

ENDING

(Side Corte)Side L twd COH tng to rev SCP fcg wall at same time pointing R toe twd wall and hold.

Sequence: Intro A B Interlude A B Ending.