

PLEASE

By Hi and Cookie Gibson, Hawthorne, Calif.
4822 West 137th Street

RECORD: Dot #45-16774 by Billy Vaughn (increase record speed slightly)

DIRECTIONS: For Man Footwork: Opposite

POSITION: Intro: Diag open facing Dance: CP facing LOD

INTRO

1-4 WAIT; WAIT; APT, PT, TOG (To CP), TCH; SIDE, TCH, SIDE, TCH;
(1) Wait 1 meas; (2) Wait 1 meas; (3) Bk (Diag RLOD & COH) L, pt R, tog
(to CP) R, tch L; (4) side L, tch R, side R, tch L;

PART A

1-4 WALK, TWO, STEP/CLOSE, STEP; SIDE, BEHIND, STEP/CLOSE, STEP; PIVOT, TWO, STEP/CLOSE, STEP; WALK, TWO, STEP (W turn to BJO)/CLOSE, STEP;

- (1) In CP fwd (LOD) L, fwd R, fwd L/close R to L, fwd L;
- (2) Swd (LOD M's bk to wall) R, behind L (WXIF), swd (LOD) R/close L to R (as you turn to face LOD in SCP), fwd R;
- (3) Do a 2 count R face couple pivot (L,R,) to end in SCP facing LOD, fwd L/close R to L, fwd L;
- (4) Fwd R, fwd L, fwd R (W turn to Bjo)/close L to R, fwd R;

5-8 WALK, TWO, TURN (to SIDE CAR)/CLOSE, BK; BK, BK, TURN (to BJO)/CLOSE, FWD;
WALK, TWO, STEP (W TURN TO SCP)/CLOSE, STEP; WALK, TWO, STEP (PICK UP)/CLOSE, STEP;

- (5) Fwd L, fwd R, turn on L ($\frac{1}{2}$ to face RLOD in Side Car)/close R to L, bk (LOD) L;
- (6) Bk R, bk L, turn on R ($\frac{1}{2}$ to face LOD in Bjo)/close L to R, fwd (LOD) R;
- (7) Fwd (LOD) L, fwd R, fwd (W turn to SCP) L/close R to L, fwd L;
- (8) Fwd R, fwd L, fwd R (pick up W to CP M facing LOD)/close L to R, fwd R;

9-16 Repeat PART A (omit pick up step and end in SCP facing LOD)

PART B

17-20 ROLL, 2, 3, 4; STEP/CLOSE, STEP, STEP/CLOSE, STEP; (VINE) SIDE, BEHIND, SIDE, THRU; STEP/CLOSE, STEP, STEP/CLOSE, STEP;

- (17) Do a 4 count L face roll (L,R,L,R;) down LOD ending in SCP (W roll R face);
- (18) Fwd L/close R to L, fwd L, fwd R/close L to R, fwd R (end in loose CP M's bk to COH);
- (19) Swd (LOD) L, XRIBL (WXIB), swd L, thru (to SCP) R;
- (20) Fwd L/close R to L, fwd L, fwd R/close L to R, fwd R;

21-24 (HITCH) FWD, CLOSE, BK, CLOSE; STEP/CLOSE, STEP, STEP/CLOSE, STEP; PIVOT, 2, 3, 4; STEP/CLOSE, STEP, STEP (PICK UP)/CLOSE, STEP;

- (21) In SCP fwd L, close R to L, bk L, close R to L;
- (22) Fwd L/close R to L, fwd L, fwd R/close L to R, fwd R (to CP M's bk to COH);
- (23) Do a 4 count R face double pivot down LOD (L,R,L,R;) to end in SCP facing LOD;
- (24) Fwd L/close R to L, fwd L, fwd R (pick up W to CP facing LOD)/close L to R, fwd R;

25-28 WALK, TWO, STEP/CLOSE, STEP; SIDE, BEHIND, STEP/CLOSE, STEP; PIVOT, TWO, STEP/CLOSE, STEP; WALK, TWO, STEP (W TURN TO BJO)/CLOSE, STEP;
Repeat actions of meas. 1-4 PART A

29-32 WALK, TWO, TURN (to SIDE CAR)/CLOSE, BK; BK, BK, TURN (to BJO)/CLOSE, FWD;
WALK, TWO, STEP (W TURN TO SCP)/CLOSE, STEP; WALK, TWO, STEP/CLOSE, STEP;
Repeat actions of meas. 5-8 PART A (omit pick up step and end in SCP facing LOD)

TAG

1-2 (VINE) SIDE, BEHIND, SIDE, THRU; SIDE, TCH, SIDE, TCH; ACKNOWLEDGE
(1) In loose CP M's bk to COH step swd (LOD) L, XRIBL (WXIB), swd L, thru R (to CP M's bk to COH); (2) swd (LOD) L, tch R to L, swd R, tch L to R; acknowledge.

DANCE SEQUENCE: A - A - B - A - B - A - TAG

Dance goes through $1\frac{1}{2}$ times.