

PIXIE TANGO

MARCH - 1973

BOOK - 176

Composers--Charlie Walkinshaw & Sharel Goss, Vancouver, B.C. Canada

Record--TELEMARK 1570B (Flip of Tango Of The Bells)

Position--Closed facing wall. -- Footwork opposite, directions for M except where noted.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; SIDE, DRAW, -,-; SIDE, DRAW, -,-;

1-2.... Closed pos facing wall wait 2 measures;;

3-4.... Side L, draw R to L, -,-; Side R, draw L to R, -,-;

PART - A

1---4 FWD, -, CLOSE, -; IN PLACE, SIDE, DRAW, -; (Flick) FWD, POINT, CROSS, -; TURN, SIDE, DRAW, -;

1..... Snap to SCP facing LOD fwd L, -, close R to L (W fwd L across in front of M), -;

2..... Step in place L (W step R turning LF to L Open Pos facing LOD), side R twd wall, draw L to R, -;

3..... Flick L ft bk step fwd L, point R toe twd LOD turning to face ptr & COH at same time point R hand twd LOD, XRIF of L (W XLIF of R) pickup W to end in CP facing RLOD, -;

4..... Fwd L turning to face wall in CP, side R twd RLOD, draw L to R, -;

5---8 FWD, -, FWD, FWD; CHECK, -, REC, SIDE; THRU, FAN, FWD, -; FWD, SIDE, DRAW, -;

5..... Snap to SCP facing LOD fwd L, -, R, L;

6..... Check fwd on R, -, recover on L, side R to face ptr & wall;

7..... Step thru twd RLOD on L to loose reverse SCP, fan R around, step thru R pick up W to CP facing LOD, -;

8..... Fwd L, side R, draw L to R, -;

9--16 REPEAT PART A:

INTERLUDE

1---4 FWD, -, FWD, -; ROCK, REC, CROSS, SIDE; CROSS, -, POINT, -; ROLL, 2, 3, -;

1..... Snap to SCP facing LOD fwd L, -, fwd R, -;

2..... Rock side L twd LOD turning to face ptr, recover on R, XLIF of R (W XRIF of L), side & slightly bk R;

3..... XLIF of R (W XRIF of L), -, point R twd RLOD turning to reverse SCP, -;

4..... Roll RF (W LF) twd RLOD R, L, R to end in CP facing wall, -;

5---8 REVERSE CORTE, -, REC, BRUSH; FWD, -, FWD, -; (W Across) FWD, FWD, FWD, -; (W Across) FWD, FWD, FWD, -;

5..... Side L turning to reverse SCP facing RLOD pointing R, -, recover on R to CP facing wall, brush L to R;

6..... Snap to SCP fwd L, -, R, -;

7..... Fwd L, R (W steps XIF of M R, L turning to face LOD in reverse SCP), fwd L, -;

8..... Fwd R, L (W steps XIF of M L, R turning to SCP facing LOD), fwd R, -;

~~9--16~~ REPEAT PART A:

PART - B

~~17-20~~ FWD, -, FWD, -; ROCK, REC, BK, FLICK; ROCK, REC, FWD, -; FWD, SIDE, DRAW, -;

~~17~~..... Snap to SCP facing LOD fwd L, -, fwd R, -;

~~18~~..... Rock fwd L (W fwd R turning to face COH), recover on R (W turning to Bjo), bk L, M XRIF of L (flick)(W flare L around to SCP);

~~19~~..... Rock fwd on R, recover on L, fwd R pick up W to CP, -;

~~20~~..... Fwd L, side R, draw L to R, -;

~~21-24~~ FWD, -, TURN, SIDE; HOOK, -, -, -, -; FWD, SIDE, DRAW, -;

~~21~~..... Snap to SCP facing LOD fwd L, -, R turning to face ptr & wall in CP, side L;

~~22~~..... Hook R behind L, -, M holds pos as W steps from hook R, L around M;

~~23~~..... M continues to hold in hook pos as W steps fwd R, flare L, fwd L twd wall, flare R to end in CP M facing wall;

~~24~~..... Fwd L twd wall, side R, draw L to R, -;

~~25-32~~ REPEAT PART B:

INTERLUDE

1---4 SIDE, DRAW, CLOSE, STAMP/STAMP; SIDE, DRAW, CLOSE, STAMP/STAMP; FWD, MAN, PIVOT, 2;

(W Twirl) FWD, 2, 3, 4;

1..... Side L twd LOD, draw R to L, close R to L, stamp L/R;

2..... Repeat Meas 1;

3..... Snap to SCP fwd L, M in front of W on R, pivot RF L, R to end in SCP facing LOD;

4..... Fwd L, R, L, R (W 2 RF twirls) to end in CP facing wall;

5---8 REPEAT MEAS 1-4:

REPEAT PART B:

REPEAT PART A:

ENDING: Side L twd COH pointing R twd wall in reverse SCP (Reverse Corte).