

By Tony & Margo Piper, Lock Haven, PA

POSITION: INTRO: Loose CP M fac wall; DANCE: BJO M fac LOD
 FOOTWORK: Opposite throughout

MEAS.

INTRO

- 1-4 WAIT; WAIT; VINE/TWIRL,2,3,TCH; VINE/REV TWIRL,2,3,TCH(TO BJO);
 1-2 In Loose CP M fac wall wait 2 meas;;
 3-4 Keeping lead hands only jnd M vines LOD side L, XRIB, si L, tch R to L (W does 1 RF twirl under jnd lead hands); M vine RLOD si R, XLIB, side R, tch L to R (W does 1 $\frac{1}{2}$ LF twirl under jnd lead hands) blend to BJO M fac LOD;

PART A

- 1-4 (BJO)FWD,2,3,-; FWD,2,3,-; (HITCH 4)FWD,CL,BK,CL; WALK,-,2,-;
 1-2 In BJO pos M fac LOD fwd LOD L,R,L,-; R,L,R,-;
 3-4 Still in BJO hitch 4 fwd L, cl R to L, bk L, cl R to L; walk fwd LOD L,-,R,-;
 5-8 (SCIS TO SCAR)SI,CL,CROSS,-; FWD,2,3(W REV TWIRL),-; (CP)SI,TCH,SI,TCH; WALK,-,2(W RF TWIRL),-;
 5 Blend to loose CP M fac wall step side L twd LOD, cl R to L, step LXIF of R (W XIB) to SCAR M fac RLOD;
 6 SCAR M fac RLOD prog twd RLOD R,L,R (W rev twirl LF prog RLOD)to end CP M fac wall,-;
 7 CP M fac wall step side twd LOD L, tch R to L, step side twd RLOD R,tch L to R;
 8 Blend to fac LOD M walk fwd L,-,R (W twirl RF under jnd lead hands R,-,L) blend to BJO pos M fac LOD,-;
 9-16 REPEAT PART A Meas 1 - 8 except end in LOOSE CP M FAC WALL

PART B

- 17-20 SIDE,BEHIND,SIDE,BEHIND; WALK,-,2,-; PIVOT,2(SCAR FAC LOD),DIP FWD, REC; SIDE,-,FWD (W FLARE THRU),-;
 17 In loose CP M fac wall limp twice side L twd LOD, XRIB (W XIB also), side L, XRIB (W XIB also);
 18 Blend to SCP fac LOD walk fwd 2 slow steps L,-,R,-;
 19 Blend to CP M fac ptr & wall to begin one RF pivot L,R blend to SCAR pos M fac LOD (W fac RLOD), M dip fwd (W dip bwd) twd LOD L, rec back on R (as M recovers W steps L twd wall blending to BJO pos M fac LOD);
 20 Step side twd COH small step L (W step R twd RLOD),-M step fwd LOD on R (W flare L around & thru twd LOD) to end in SCP ptrs fac LOD,-;
 21-24 REPEAT PART B Meas 17-20.

PART A

- 25-32 REPEAT PART A Meas 1 - 8. NOTE: To blend from SCP of PART B to BJO pos for PART A Meas 24 W step fwd R turning to fac COH,-,cl L to R blend to BJO as she prepares to step back twd LOD,-;

PART C

- 33-36 SIDE,CL,SIDE(FACE TO FACE),-; SI,CL,SIDE(BACK TO BACK),-; SOLO SPOT TURN,2,3,4; WALK,-,2,-;
 33-34 BFLY pos M fac wall step side L twd LOD, cl R to L, side L turning to bk-to-bk pos,-; si R twd LOD, cl L to R, si R turning to face LOD in OP,-;
 35-36 Release handholds do 1 full spot solo turn (M RF & W LF) stepping fwd L, turn in twd ptr to step in place on R to face RLOD, step L fwd twd RLOD, continue turning on R in place to fac LOD in OP; walk fwd LOD L,-,R,-;
 37-40 TURN TWO STEP; TURN TWO STEP; (HITCH)FWD,CL,BK,CL; WALK,-,2,-;
 37-38 Blend to CP M fac wall do 2 RF turning two steps L,R,L,-; R,L,R to end in CP M fac LOD,-;
 39-40 CP M fac LOD hitch fwd L, cl R to L, bk L, cl R to L; walk fwd LOD L,-,R turning $\frac{1}{4}$ to fac wall to blend to BFLY to repeat Part C,-;
 41-48 REPEAT PART C Meas 33-40 to end in LOOSE CP M FAC WALL
 49-56 REPEAT PART B Meas 17-24
 57-64 REPEAT PART A Meas 1-8 Pause slightly then pt M's R foot & W's L twd ptr as music ends

SEQUENCE: INTRO A A B B A C C B B A ENDING