

PICNIC

Record: Capitol (45-21777)  
"The Night of the Fourth"  
Les Paul & Mary Ford

Dance by: Don & Bonnie Ward  
San Diego, California

Position: Open dance. Footwork opposite throughout, directions for man.

Meas.            1        2        3 & 4        5        ~~6~~<sup>A</sup>        7 & 8  
1-4            STEP-BEHIND; TWO-STEP; STEP-BEHIND; TWO-STEP  
                 L        R        L R L        R        L        R L R

Starting in LOD man steps left cuts right behind left lifting left foot. Then one two step starting on left foot. Repeat sequence on opposite foot.

5-8            1        2        3        4        1-2-3-4  
SIDE-BEHIND; SIDE-BEHIND; BUZZ TURN;  
                 L        R        L        R        L-R-L-R

Man proceeds towards COH, lady towards the wall with side-behind, side-behind, Man does a buzz turn to his left and lady to her right. End the turn man facing wall, lady facing COH.

9-12           TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;  
                 R            L            R            L

2 two-steps together, join man's right hand with ladies left and 2 two-steps crossingover, lady under man's right arm. End with man facing wall, lady facing COH.

13-16          STEP-TOUCH; STEP-TOUCH; CALIFORNIA WHIRL IN 3 STEPS AND TOUCH;  
                 R        L        L        R        R - L - R

REPEAT SEQUENCE FROM 1 - 16

In figure 16 the second time end in banjo with man facing LOD.

~~--- B ---~~

17-20          STEP; STEP; TURN; STEP; DIP FRONT; BACK; TOGETHER; FRONT;  
                 L        R        L        R        L        R        L        R

In LOD man starts with step left, step right, step left half turn to the right to face RLOD, step right, dip front on left, step back right, together left, front right. As man dips front the lady dips back on her right foot and does a left face 3 step turn. End again in banjo. Repeat entire sequence 17-20, in RLOD.

21-24          BOX TWO STEP FORWARD; BOX TWO STEP BACK; STEP TOGETHER - LEFT FACE 3 STEP  
TURN; R FACE 5 STEP TURN;

Step L ft. to side, close R to L, step L ft. forward, step R ft. to side, close L to R, step R ft back, step L ft. forward, close R to L. Left face 3 step turn to face and then in banjo-waist position a 5 step around, the lady ending in open position LOD.

ENDING    Repeat part A steps 1 thru 14. Then repeat steps 13 & 14; do 15 & 16; roll down the line and acknowledge partner.

SEQUENCE: A A B A B B A A

NOTE:        The second time part B is done, Lady does a right face turn on last two counts of last measure ending in banjo, then repeat Part B