

PHILADELPHIA STRUT

Composers: Gene Stickney & Mildred Schreiber, Vincentown, New Jersey
Record: Mc Gregor 8555-8 "When My Baby Smiles At Me"
Position: Open for Intro, Semi-Closed for Dance
Footwork: Opposite - Directions for M except as noted

INTRODUCTION

WAIT; WAIT; APART, POINT; TOG(To Semi Close), TCH;

In open facing pos M's R & W's L hands joined, M facing wall, wait 2 meas, step apart on L & point R; Step together on R & tch L;

MEASURES

PART ONE

1- 4 FWD TWO-STEP; FWD TWO-STEP(To OP); STRUT,2; 3,4;

Start M's L do 2 fwd two-steps LOD drifting apart on 2nd two-step to OP fcg LOD; Strut 4 steps LOD L,R;L,R; turning slightly twd partner on L, away on R; twd partner on L, away on R ending OP facing LOD;

5- 8 (Hitch)FWD/CLOSE, BACK; BACK/CLOSE, FWD(To CP); TURN TWO-STEP; TURN TWO-STEP;

In OP facing LOD hitch fwd L/Close R; Bwd L; Hitch Bwd R/Close L; Fwd R; to closed dance position and do 2 RF turning two-steps ending SCP ready to repeat meas 1 - 8;

9-16 REPEAT ACTION of Meas 1 - 8 ending BUTTERFLY POS M Facing Wall

PART TWO

17-20 SIDE/BACK, SIDE/BACK; SIDE/FRONT, SIDE/FRONT; (Scissors)SIDE/CLOSE, CROSS; SIDE/CLOSE, CROSS;

In butterfly pos M steps side on L behind on R, side on L, behind on R leaning twd LOD on meas 17; still moving LOD M steps side on L in front on R, side on L in front on R leaning twd RLOD on meas 18; (It is important that M shift body weight from L to R shoulder when changing from Side/Back to Side/Front (W also XIB on meas 17 and XIF on meas 18); Still in Butterfly Pos do two Scissors, Side on L close R to L, Cross L over R twd RLOD (W also XIF); Step side on R, close L to R, cross R over L twd LOD ending CLOSED DANCE POS(W also XIF);

21-24 TURN TWO-STEP; TURN TWO-STEP; TWIRL,2; FWD, FACE(To Butterfly Pos);

Two RF turning two-steps LOD; As M walks forward down LOD L,R;L,R facing ptr on last step; (W twirl RF R,L-Step fwd down LOD on R, turn and face M on L) ending Butterfly Pos (M can use strut steps on meas 23 & 24

25-32 REPEAT ACTION of meas 17-24 ending SEMI-CLOSED POS facing LOD to repeat Part One of dance.

DANCE GOES THRU 3 TIMES - End in SCP facing LOD

ENDING: FWD TWO-STEP; FWD TWO-STEP; STRUT,2; 3,4;

Repeat action of meas 1-4 turning to face partner on 4th strut step;

SNAP, SNAP; APART, POINT;

Snap your fingers twice at your partner with free hands, M's L, W's R. Step apart on L, point R at partner and acknowledge.