

PETTICOAT JUNCTION

By Ben & Vivian Highburger, Dallas, Texas

RECORD: "Petticoat Junction" - Blue Star 1748
POSITION: Open, facing LOD
FOOTWORK: Opposite except where noted; Directions for Man

MEASURES

INTRODUCTION

WAIT FOR WHISTLE, DRUM ROLL, AND TWO BEATS; APART, TCH, TOG(to OP), TCH;

DANCE

1-4 WALK, 2, STEP/CLOSE, STEP; WALK, 2, STEP/CLOSE, STEP; WALK BACK, 2, 3, 4; 5, 6, 7, 8;

In Open Pos inside hands joined facing LOD walk fwd LOD L,R, fwd on L/close R to L, fwd on L; Walk fwd R,L, fwd on R/close L to R, fwd on R; Drop hands and both take 8 very small shuffle steps back twd RLOD;;

5-8 REPEAT ACTION OF MEAS 1-4.

9-12 SIDE, BEHIND, SIDE, KICK(CLAP); SIDE, BEHIND, FACE, TCH;

(W TWIRL) SIDE, CLOSE, SIDE, TCH; (W REV TWIRL) SIDE, CLOSE, SIDE, TCH(to OP);

M step L swd twd COH, step R XIB of L, L swd, kick R over L and clap both hands (W opposite twd wall); M step R swd twd wall, step L XIB of R, R swd turning ¼ RF to face ptr, touch L to R and assume BUTTERFLY POS facing wall; As M steps L swd along LOD, closes R to L, steps L swd, and touches R to L - W twirls LOD (R,L,R,-) under M's L arm & touches L to R; As M steps R swd along RLOD, steps L XIB of R, steps R swd, touches L to R - W does a LF or Rev Twirl (L,R,L, tch R) - ending in OPEN POS facing LOD.

13-16 WALK FWD, 2, 3, SWING; WALK BACK, 2, 3, TCH;

TURN AWAY, 2, STEP/CLOSE, STEP; TOG, 2, STEP/CLOSE, STEP(to OP);

With inside hands joined M walk fwd LOD L,R,L, swing R fwd; Walk back twd RLOD R,L,R, tch L to R; Starting on L M walk L,R, twd COH turning LF step/close, step (L,R,L,-) (W opposite twd wall); M walk twd wall and ptr R,L, then step/close, step R/L,R turning twd LOD and join inside hands and face LOD in OP.

DANCE IS DONE FOUR TIMES IN ALL -- PLUS ENDING.

ENDING

1-6 WALK, 2, STEP/CLOSE, STEP; WALK, 2, STEP/CLOSE, STEP;

SIDE, BEHIND, SIDE, TCH; SIDE, BEHIND, SIDE, TCH; BACK, 2, 3, 4; 5, 6, PULL, PULL;

Repeat action of Meas 1 & 2 of DANCE; M vines twd COH L,R,L, tch R to L (W twd wall); M vines twd wall R,L,R, tch L to R (W L swd twd COH, step R XIB of L, L swd, close R to L to end in front of M both facing LOD); M place hands on W's waist and both walk bwd twd RLOD 6 small steps both starting on L, then M release hands from W's waist & both reach up with R hands & "pull whistle" twice.