

PESKY RASCAL WALTZ

Tommie and Dick Hafnagle, Lincoln, Nebr.

MUSIC: Decca #9-23602, "I Wonder Who's Kissing Her Now", Frank Froeba

FOOTWORK: Opposite throughout, directions for M

STARTING POSITION: Facing, M's R, W's L hands joined, M's back to COH

- INTRO WAIT,-,-; WAIT,-,-; STEP APART, TOUCH,-; STEP TOGETHER, TOUCH,-;
Wait two measures; then, facing and retaining handhold, step apart (M's L), touch R, hold; step together (M's R), taking closed position, touch L, hold;
- 1-4 BAL BACK,-,-; WALTZ TURN $\frac{1}{4}$; BAL BACK,-,-; WALTZ TURN $\frac{1}{4}$;
Bal back on M's L twd COH; waltz turn $\frac{1}{4}$ R-face to put M's back to LOD; repeat bal back; and $\frac{1}{4}$ R-face waltz to end M facing COH;
- 5-8 WALTZ BAL L; WALTZ BAL R; TWIRL GIRL ACROSS; BACK, TOUCH,-;
Waltz bal L; and R; twirl girl $\frac{3}{4}$ R-face turn across under M's L and her R, M turning $\frac{3}{4}$ L-face in L,R,L to end in semi-open, facing LOD, with M's R, W's L hands joined; step back in RLOD on R, touch L, hold;
- 9-12 WALTZ AWAY; FACE TO FACE; ON AROUND; STEP, POINT,-;
Progressing LOD, waltz fwd diagonally and apart, retaining handhold; still progressing LOD waltz fwd returning to face-to-face position, changing to M's L and W's R hands joined; still moving LOD and swinging joined hands down and through, M turns R-face, W L-face, to back-to-back position. Releasing handhold, M puts his hands on hip pockets, palms out, while W flares her skirt with both hands, M steps R in LOD (W steps L), point L XIF R, hold;
- 13-16 STEP, POINT,-; FACE TO FACE; TWIRL GIRL ACROSS; BACK, TOUCH,-;
Step L in RLOD, point R XIF L, hold; then moving in LOD, M turns R-face (W L-face) to face-to-face position, joining M's R and W's L hands; twirl girl across under joined hands $\frac{3}{4}$ L-face turn as M turns $\frac{3}{4}$ R-face, L,R,L to open position, facing RLOD; step back in LOD on R, touch L, hold;
- 17-24 REPEAT 9-16 IN RLOD
Repeat, starting RLOD, ending in open position, inside hands joined, facing LOD, quite close together;
- 25-28 SIDE, POINT, -;FACE, POINT,-; FWD WALTZ; WALTZ TO FACE (CLOSE);
Step apart (M L, W R), point R in front of L, hold; step together on R, turning almost to face partner, point L in front of R, hold; waltz fwd, L,R,L, swinging joined hands fwd; still progressing LOD waltz to face-to-face and take closed position, M's back to COH;
- 29-32 WALTZ; WALTZ; WALTZ; WALTZ;
Four R-face turning waltzes (no twirl) to end in closed position, M's back to COH, ready to start dance over at beginning.

SEQUENCE: Repeat for a total of three times through, ending with twirl and bow on last measure of last sequence.