

Measures INTRODUCTION

1-4 WAIT; -; BALANCE AWAY; BALANCE TOGETHER;

Inside hands joined, both facing LOD, wait 2 measures; step away on L turning to face partner, point R, hold; step twd partner on R, touch L to R and assume BUTTERFLY pos. with M's back to COH.

DANCE1-4 SIDE, BEHIND, SIDE; PIVOT/STEP, TOUCH, -; WALTZ AWAY; CHANGE PLACES;

In butterfly pos. step to side in LOD on L, step R behind L, step to side on L, pivot to back-to-back pos as step on R in LOD (lead hands M's L & W's R are released & trailing hands are brought fwd with a sweeping motion), touch L to R, rejoin M's L & W's R hands; release M's R & W's L hands as waltz away from partner (M into COH); change sides by M passing twd RLOD from W while she turns $\frac{1}{2}$ R-face under M's L & her R arm, to end facing, M's back to wall & his L & her R hands still joined.

5-8 TAMARA, TOUCH -; WALTZ AROUND, 2, 3, 4, 5, 6; OPEN OUT;

Step twd partner on L, touch R to L, joining M's R & her L at her R side-W's L hand now across her back (Tamara pos); with partners looking at each other thru window formed by M's L & W's R, waltz around in small circle moving CW $1\frac{1}{4}$ turn R, L, R; L, R, L; drop M's L & W's R hands as M takes 3 steps in place while 2 rolls out turning L-face to end in open pos. facing LOD.

9-12 FWD WALTZ; LADY WRAPS; FWD WALTZ; UNWRAP/MANEUVER;

In open pos do 1 fwd waltz in LOD; as M repeats mea 9 W does a wrap turning L-face one complete turn to end facing LOD still holding her L & M's R at her R side & joining other hands in front; in wrapped pos do 1 fwd waltz in LOD; M continues fwd waltz turning $\frac{1}{2}$ R-face & maneuvering in front of partner as W unwraps turning R-face to end in closed dance pos M's back to LOD.

13-16 TURNING WALTZ; WALTZ; WALTZ; TWIRL TO SIDECAR;

Do 3 R-face turning waltzes moving LOD, starting with M leading bwd on his L; twirl W to BUTTERFLY SIDECAR pos (L hips adjacent).

17-20 TWINKLE OUT; TWINKLE IN; TURN, TOUCH, -; TWIRL IN PLACE;

Moving diag on LOD (twd wall) & M crossing in front (W crosses in back) M crosses L ft in front of R, step on R beside L, step on L beside R pivoting to BANJO; repeat with opposite footwork moving diag in LOD & twd COH; M steps on L turning slightly to face directly into COH, touch R to L, & hold 1 ct, while W steps fwd on R, turning $\frac{1}{2}$ R-face to end facing COH, touch L to R, hold 1 ct; (W should now be in front of M & slightly to his L, with M's L & W's R hands joined high & forming a window & W's L which is across her back joined with M's R at her R side. (look thru window at partner) Meas 20 release M's R & W's L hands, M takes 3 steps in place R, L, R, while W does a $1\frac{1}{4}$ R-face spot twirl, L, R, L, to end in BUTTERFLY SIDECAR pos M facing RLOD.

21-24 TWINKLE IN; TWINKLE OUT; TURN A HALF; TURN RIGHT BACK;

Repeat meas 17-18 moving diag in RLOD. Meas 23: As M repeats meas 19, to end facing wall, W moves fwd turning R-face $\frac{1}{2}$ turn, R, L, and steps R beside L; (hand holds & styling same as in meas 19 except W ends facing RLOD). Meas 24: retaining both hands holds M takes short step in place on M turning L-face $\frac{1}{4}$ turn to face LOD, short step bwd in RLOD on L, step on R bwd in RLOD taking weight on R while W moves fwd in RLOD turning L-face $\frac{1}{2}$ turn to face LOD & step on L bwd in RLOD taking weight on L, to end in semi-closed pos facing LOD.

25-28 FWD WALTZ; WALTZ; STEP, SWING, -; MANEUVER, TOUCH, -;

In semi-closed pos do 2 fwd waltzes in LOD; step on L in LOD, swing R fwd, hold 1 ct; step fwd on R, touch L to R as M maneuvers to closed pos, M's back to LOD.

29-32 TURNING WALTZ; WALTZ; WALTZ; TWIRL;

Repeat measures 13-16 to end in butterfly pos, M's back to COH. Repeat dance one more time, end with twirl and bow.