

PEPITO

COMPOSERS: Bob & MaryAnn Rother, 4732 NE 74, Portland, OR 97218 (503) 252-9500
RECORD: EP 605 "Sydney Thompson" (slow speed for comfortable dancing)
FOOTWORK: Opposite except where noted
SEQUENCE: Intro-A-A-B-A-C-A-B

INTRODUCTION

- 1-4 WAIT; WAIT; SPOT TURN (W Time Step); TIME STEP (W Spot Turn);
1-2 Open Facing M fcg Wall no hands joined wait 2 meas;;
3 (M Spot Turn) XLIF of R trn RF, continue RF trn recov R fc wall,
sid L/clos R to L, sid L;
(W Time Step) XRIB of L, recov L, sid R/clos L to R, sid R;
4 (M Time Step) XRIB of L, recov L, sid R/clos L to R, sid R;
(W Spot Turn) XLIF of R trn RF, continue RF trn recov R fc COH,
sid L/clos R to L, sid L; (Join M's L & W's R hands)

PART A

- 1-4 (Basic) FWD, RECOV, SID/CHA, CHA; (Whip Freeze) BK TRN LF, RECOV FWD
FAC LOD, PT SID,-(W whip across, 2 to LOP, pt sid,-); (Triple Cha Fwd)
FWD/LK, FWD, FWD/LK, FWD; FWD/LK, FWD, (Swivel) FWD, FWD;
1 (Basic) Open Fac wall M's L & W's R hands joined fwd L, recov R,
sid L/clos R to L, sid L;
2 (Whip Freeze) Bk R trn LF, recov fwd L twd LOD (W fwd L outside M
on his left side trn LF, fwd R continue LF trn to LOP), pt R
to sid,-;
3-4 (Triple Cha & Swivel 2) Fwd R/lock LIB of R, fwd R, fwd L/lock
RIB of L, fwd L; Fwd R/lock LIB of R, fwd R, swivel walk fwd L,R;
5-8 KICK, XIF NO WEIGHT, (Body Wave) DOWN, UP; FWD TRN RF/LK IF, BK TRN RF,
SID/CHA, CHA; RK APT, RECOV, FWD TRN RF, CLOS (W wrap across);
(Merengue) SID, CLOS, SID, CLOS;
5 (Kick X Body Wave) Kick L fwd, XLIF of R no weight, bending knees
bring hips fwd & shoulders bk, straighten knees bring hips bk &
shoulders fwd with body waving action; (release hands)
6 Fwd L trn RF half trn/XRIF of L continue trn 1/8, complete trn to
face COH (W wall) step bk L, sid R/clos L to R, sid R join M's L &
W's R hands;
7 Bk L (W bk R), recov fwd R trn RF 1/8 bringing joined hands
across body to lead lady into a LF trn (W fwd L trn LF 1/8 under
joined hands), fwd L continue RF trn 3/8 to fac wall (W fwd R
continue LF trn 3/8 to fac COH), clos R to L BFLY fac wall;
8 (Merengue) Sid L, clos R to L, sid L, clos R to L;
(NOTE: 3rd X thru Part A shake hands R to R)

PART B

- 1-4 (Basic) FWD, RECOV, SID/CHA, CHA TRN RF; (Natural Top) XIB, SID, XIB/SID,
CLOS; BEH TRN LF (W RF), SID TRNG RF (W LF), FWD/CHA, CHA; (Fwd Basic
L Transition) FWD, RECOV, BK/CHA, CHA (W fwd, Recov, Bk, 2);
1 (Basic) Fwd L, Recov R, sid L/clos R to L, sid L commence RF trn
(W fwd R between M's feet) blend to CP fac RLOD & Wall;
2 (Natural Top) XRIB of L trn RF (W sid L), sid L (W XRIF) fac
LOD & COH, XRIB of L continue RF trn (W sid L)/sid L (W XRIF),
clos R to L (W sid L) fac wall;
3 Blend from CP to SCP fac LOD bk L (W bk R), sid R trn 1/2 RF (W LF)
to LOP fac RLOD, fwd L/clos R to L, fwd L;
4 (Fwd Basic L Trans) Fwd R, recov L, bk R/clos L to R (W bk L),
bk R (W bk R);

PART B continued

- 5-8 (LaSuizas) SID/HOP, XIF/HOP, SID/CHA, CHA; SID/HOP, XIF/HOP, SID/CHA, CHA; (Bk Basic M Trans) BK, RECOV, WALK, 2(W bk, recov, fwd/cha, cha); FWD TRN RF (W LF), CLOS, CLAP/CLAP, CLAP;
- 5-6 (LaSuizas) (Identical footwork both starting with left foot)
 Sid L/hop on L, XRIF of L/hop on R, sid L/clos R to L, sid L;
 Sid R/hop on R, XLIF of R/hop on L, sid R/clos L to R, sid R;
- 7 (Bk Basic M Trans) Bk L, recov R, fwd L, fwd R (W bk L, recov R, fwd L/clos R to L, fwd L);
- 8 Fwd L release hands start RF (W LF) trn, continue turning on ball of L (W R) clos R to L fac wall (L COH), clap hands/clap, clap;

PART C

- 1-8 (Hip Twist) FWD, RECOV, BK/CHA, CHA (W trn 1/2 RF); (Fan) BK, RECOV, FWD/CHA, CHA (W trn LF, 2, bk/lk, bk); (Hockey Stick to Triple Cha Fwd & Bk) FWD, RECOV, BK/CHA, CHA (W clos, fwd, fwd/cha, cha); BK, RECOV (W fwd trn LF, 2), FWD/LK, FWD; FWD/LK, FWD, FWD/LK, FWD; FWD, RECOV, BK/LK, BK; BK/LK, BK, BK/LK, BK; (Underarm Turn) BK, RECOV, SID/CHA, CHA (W trn under RF);
- 1 (open Hip Twist) Open fac Wall R hands joined Fwd L, recov R, Bk L/clos R to L, bk L (W bk R, recov L, fwd R/clos L to R, fwd R straight twd M twist 1/2 RF on R to fac LOD);
- 2 (Fan) Bk R lead W twd LOD (W fwd L commence LF trn), recov L chg W's R hand to M's L hand (W fwd R continue LF trn to fac RLOD), fwd R/clos L to R, fwd R sml steps (W bk L/lock RIF of L, bk L) end M fcg wall & W fcg RLOD;
- 3-7 (Hockey Stick to Triple Cha Fwd & Bk) fwd L (W clos R to L), recov R (W fwd L), bk L/clos R to L, bk L sml steps (W fwd R/clos L to R, fwd R straight twd M's left side); Bk R, recov L fac RLOD & Wall (W trn LF under joined hands L, R end fcg COH & LOD) chg W's R hand to M's R hand palm to palm, fwd R/lock LIB of R, fwd R; chg to left palm to palm fwd L/lock RIB of L, fwd L, chg to right palm to palm fwd R/lock LIB of R, fwd R; Fwd L, recov R, Bk L/lock RIF of L, bk L; chg to left palm to palm Bk R/lock LIF of R, bk R, chg to right palm to palm bk L/lock RIF of L, bk L;
- 8 (Underarm Turn) Bk R, recov L fc wall (W trn RF under joined right hands L, R to fac COH), sid R/clos L to R, sid R;
- 9-16 Repeat measures 1-8 end Open fac Wall M's L & W's R hands joined ;;;;;

STYLING NOTES: Locking steps of triple chas fwd should be placed at right angle with toe to heel and knees flexed.

In triple chas bk 1st bk step of each cha cha should be placed at right angle to direction of movement toe out, then locking step placed heel to toe knees flexed.

On triple chas fwd & bk R to R palms and L to L palms use starchy arms with resistance between partners to create a pushing effect.