

PENNY TWO-STEP

By Ross and Penny Crispino, Nampa, Idaho

RECORD: "Penny Two-Step" - Black Mountain - 1015  
POSITION: Varsouvianna, facing LOD  
FOOTWORK: Same throughout. Both start L  
INTRODUCTION: Wait 4 measures

MEASURES:

- 1- 4 WALK, 2; SIDE BEHIND, SIDE BRUSH; WALK, 2; SIDE BEHIND, SIDE BRUSH;  
Walk fwd L, R; Both do grapevine to left with side-behind-side brushing R ft  
fwd; Walk fwd R, L; Both do grapevine to right with side-behind-side brushing  
L ft fwd.
- 5- 8 REPEAT MEAS 1-4;
- 9-12 STEP CLOSE, PIVOT/POINT; STEP CLOSE, PIVOT/POINT;  
STEP CLOSE, STEP; STEP CLOSE, STEP;  
One two-step fwd starting L ft, both pivoting on 3rd step  $\frac{1}{2}$  R-face turn and  
point R ft RLOD; One two-step fwd in RLOD starting R ft both pivoting on 3rd  
step  $\frac{1}{2}$  L-face turn and point L ft LOD; 2 two-steps fwd L,R,L; R,L,R.
- 13-16 REPEAT MEAS 9-12. End in butterfly pos, M's back to COH.
- 17-20 SIDE BEHIND, SIDE BRUSH; SIDE BEHIND, SIDE BRUSH;  
TURN CLOSE, STEP BRUSH; TURN CLOSE, STEP BRUSH;  
Both grapevine to the left: L-behind-L-brush R; Repeat grapevine to right  
brushing L; Each do one individual two-step R-face turning  $\frac{1}{4}$  L, R, L, brush  
R crossing line of dance going back-to-back with partner; Continue with another  
 $\frac{1}{4}$  R-face turning two-step R,L,R,brush L to end in butterfly pos, M's back to  
wall.
- 21-24 REPEAT MEAS 17-20, except in last meas, come into Vars pos facing LOD.
- 25-28 WALK, 2; STEP CLOSE, STEP; WALK, 2; STEP CLOSE, STEP;  
Both walk fwd L, R; One two-step fwd for M while W makes  $\frac{1}{2}$  R-face turn L,R,L  
to face RLOD in R-hand star with partner; Both walk in LOD (W backing up)  
R, L; One two-step fwd for M while W makes  $\frac{1}{2}$  R-face turn to resume Vars pos.
- 29-32 REPEAT MEAS 25-28.

DANCE IS DONE THREE TIMES IN ALL.

ENDING: Walk 4 steps and B & C.