

"PENNY ARCADE"

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MacGREGOR RECORD # 5029-A

POSITION: INTRO, OPEN FACING, DANCE, BUTTERFLY.
FOOTWORK: OPPOSITE THROUGHOUT

MEAS

INTRO

1--4 WAIT; WAIT; APART,-,POINT,-; TOG,-,TCH,-;
1-2 Open facing, wait 2 meas;;
3-- Step apart M's L,-,point R twd ptr,-;
4-- step tog on R,-,tch L to R,-(Bfly Pos M fcng Wall);

DANCE PART A

1--4 (BFLY) SIDE,-,DRAW,CLOSE; SIDE,STEP,STEP,-;SIDE,-,DRAW,CLOSE;
SIDE,STEP,STEP,-;
1--Step side L, slowly draw R to L, close R to L;
2--Step side L, in place R,L,-;
3--Starting on M's R ft, repeat meas 1 in RLOD;
4--Starting on R ft repeat meas 2;

5--8 (Bfly) ROCK FWD,-,REC,-; BK,2-STP,-; ROK BK,-,REC,-; FWD,2-STP,-;
5--Rock fwd on M's L,-,recover on R,-; (6) Bwd 2-stp L,R,L,-;
7--Rck bk on M's R,-,rec on L,-; (8) FWD 2-stp R,L,R,-;

9-16 REPEAT MEAS 1-8 (Staying in BFLY POS)
DANCE PART B

1--4 SIDE,-,BEHIND,-; TURN (BK TO BK),CLS,STP,-; SIDE,-,BHIND,-;
TURN (TO OPEN POS),CLS,STP,-;
1--Step side L,-,step behind L on R,-;
2--Turning 1/2 to bk-to-bk pos step L,R,-,clsL to R,-;
3--Step side R,-,step behind R on L,-;
4--Turning to open pos (fcng LOD) step L,R,cls L,to R,-;

5--8 (OP POS) ROCK FWD,-,REC,-; BK 2-STP; ROCK BK,-,REC,-; FWD 2-STP;
5--Rock fwd on M's L,-, recover on R,-; (6) Bwd 2stp L,R,L,-;
7--Rock bk on M's R,-, recover on L,-; (8) Fwd 2stp R,L,R,-;

9-10 (Apart) SIDE,-,DRAW,CLOSE; SIDE,STEP,STEP,-; SIDE,-,DRAW,CLOSE;
SIDE,STEP,STEP,(to fc ntr);
9--(op fcng LOD) Step side L, slowly draw R to L,close R to L;
10-Step side L, in place R,L,-;
11-Start on M's R (twd ptr) repeat Meas 9;
12-Starting on M's R ft repeat Meas 10;(turning to fc ptr in closed pos)

13-16 TURN TWO STEP;TURN TWO STEP; WALK TWIRL,-,2,-; 3,-,4,-;
13-14 In closed pos (fcng wall) do 2 BF turning two-steps L,R,L,-;R,L,R,
15--- Facing LOD M walks L,-,R,-(W twirls R L BF twirl);
16--- M walks L,-,R,-(W twirls R L);

SEQUENCE; AA B AA B AA B TAG

TAG; (In SCP FCING LOD) FWD TWO STEP; FWD TWO STEP; TWIRL, 2, APT,PT;