

PENNSYLVANIA WALTZ

By Helen & Bob Smithwick, San Diego, California

RECORD: "Pennsylvania Waltz" - Top 26004
POSITION: INTRO - Diag-Open-Facing; DANCE - Closed Pos M facing LOD
FOOTWORK: Opposite throughout; directions for M
INTRO: Standard Acknowledgment (Wait 2 meas in Open-Facing Pos; then Bal apart, tch.-;
Bal tog (to CP), tch.-.)

DANCE

- 1-4 FWD WALTZ, 2,3; WALTZ TURN R, 2,3; WALTZ TURN R, 2,3; FWD WALTZ, 2,3;
In Closed Pos M facing LOD start M's L ft & do 1 fwd waltz LOD; Start M's R ft & do
2 RF turning waltzes to end facing LOD; Start M's R ft & do 1 fwd waltz LOD.
- 5-8 WALTZ TURN L, 2,3; WALTZ BWD, 2,3; WALTZ TURN R; WALTZ TURN R TO OPEN, 2,3;
In CP facing LOD start M's L ft & do 1 LF turning waltz making ½ LF turn; Still in
CP start bwd on M's R ft & do 1 waltz LOD with M moving bwd; Start M's L ft & do 1
RF turning waltz; As M continues to turn RF with 1 waltz he leads W to OPEN POS as
he steps R,L,R to end both facing LOD in Open Pos.
- 9-12 WALTZ AWAY, 2,3; WALTZ TOG, 2,3(face); CHANGE SIDES, 2,3(to Bfly); SIDE, DRAW, -;
In Open Pos with inside hands joined start M's L ft & waltz away down LOD; Ptrs
waltz tog still prog LOD to end facing with M's back to COH; Join M's L & W's R
hands & release other handhold & partners change sides with W going under the joined
hands twd COH & making a ½ RF turn as M moves twd wall & LOD making a ½ LF turn
to end in BUTTERFLY POS with M's back to wall; Step R swd along LOD, draw L to R
taking no wt, hold 1 ct.
- 13-16 WALTZ AWAY, 2,3; WALTZ TOG, 2,3(face); CHANGE SIDES, 2,3(BFLY); SIDE, DRAW (to Loose-CP), -;
Repeat action of Meas 9-12 in RLOD to end in LOOSE-CLOSED POS M's back to COH.
- 17-20 SIDE, BEHIND, SIDE; IN FRONT, FLARE AROUND, -; BEHIND, SIDE, IN FRONT; SIDE, TCH, -;
In Loose-CP start M's L ft step swd along LOD on L, step R XIB of L (W XIB), step
L swd; Step R XIF of L (W XIF), bring L fwd twd LOD & flare out and around twd
RLOD, hold 1 ct; Step L XIB of R (W XIB), step swd along RLOD on R, step L XIF of
R (W XIF); Step R swd along RLOD, tch L beside R, hold 1 ct.
- 21-24 BAL BACK, -,-; WALTZ MANUV R, 2,3(¼ turn); WALTZ TURN R, 2,3; WALTZ TURN R, 2,3;
In CP M's back twd COH bal bwd on L, hold 2 cts; Start fwd twd wall on R ft making
a ¼ RF turn, step swd twd wall on L, close R to L; Start bwd on M's L & do 2 RF
turning waltzes making a ¾ RF turn to end in LOOSE-CP M's back to COH.
- 25-32 SIDE, BEHIND, SIDE; IN FRONT, FLARE AROUND, -; BEHIND, SIDE, IN FRONT; SIDE, TCH, -;
BAL BACK, -,-; WALTZ MANUV R, 2,3(¼ turn); WALTZ TURN R, 2,3; WALTZ TURN R, 2,3;
Repeat action of Meas 17-24 except to end in CLOSED POS M facing LOD.

DANCE GOES THRU THREE TIMES

Third time thru W twirls RF on Meas 32 to end with BOW & CURTSY.