

PENNSYLVANIA POLKA

Composers-- Ken & Dolly Walker, Los Angeles, Calif.

Record-- WINDSOR #4719 - Bernie Carle Band

Position-- Intro: Diag Open-facing - Dance: CP M facing LOD

Footwork - Opposite throughout - Directions for M unless indicated

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART, -, POINT, -; TOG (to CP), -, TCH, -;

(1-2) In diag open-facing pos M's R & W's L hands joined wait 2 meas;; (3) Step apart on L, hold 1 ct, point R twd ptr, hold 1 ct; (4) Step fwd on R to CP M facing LOD, -, tch L to R, -;

DANCE

1---4 HEEL, TOE, SIDE/CLOSE, SIDE; HEEL, TOE, SIDE/CLOSE, SIDE; BAL FWD, STEP/STEP,

BAL BWD, STEP/STEP; WALK, 2, 3, 4; -- (1) In CP M facing LOD bend R knee slightly & tch L heel diag fwd & to L side, bring L ft slightly XIF of R & tch L toe to floor beside R toe, step L swd twd COH/close R to L, step swd L; (2) Starting M's R & moving twd wall repeat action of Meas 1; (3) Step fwd LOD on L, close R to L/step L in place, step bwd RLOD on R, close L to R/step R in place; (4) Starting M's L walk fwd LOD 4 steps;

5---8 REPEAT ACTION OF MEASURES 1 to 4 -- except on Meas 8 W walks, swd LOD 2 steps & on ct

3 & 4 twirls RF under joined M's L & W's R hands to end in open-pos facing LOD;

9--12 (to LOD) FWD, 2, 3, SWING; WRAP, 2, STEP/STEP, STEP (Face wall); (To Wall) FWD, 2, 3, SWING;

UNWRAP, 2, STEP/STEP, STEP (Face RLOD); -- (9) In open-pos walk fwd LOD 3 steps L, R, L, swing R fwd in LOD; (10) Moving twd RLOD M steps short step swd on R while making 1/4 RF turn to face wall, step L beside R, quick R/L, step R in place (starting W's L moving twd RLOD W makes 3/4 LF turn in 3 steps to end in wrap pos on M's R side with M's R & W's L hands joined at W's waist & with M's L & W's R hands joined in front both facing wall W takes 2 more steps in place); (11) In wrap pos moving twd wall repeat action meas 9; (12) In wrap pos moving twd COH M steps short step swd on R while making 1/4 RF turn to face RLOD, step L beside R, quick R/L, step R in place (starting W's L & moving bwd twd COH W unwraps by releasing joined M's L & W's R hands while making 1-1/4 RF turn in 3 steps to end in OP facing RLOD W takes 2 more steps in place);

13-16 (to RLOD) FWD, 2, 3, SWING; WRAP, 2, STEP/STEP, STEP (Face COH);

(To COH) FWD, 2, 3, SWING; UNWRAP, 2, STEP/STEP, STEP (to OP);

(13-14) In OP moving twd RLOD repeat action of Meas 9-10 to end in wrap pos both facing COH; (15-16) In Wrap pos moving twd COH repeat action of Meas 11-12 to end in OP both facing LOD;;

17-20 STEP/CLOSE, STEP, STEP/CLOSE, STEP; STEP/CLOSE, STEP, STEP/CLOSE, STEP;

HEEL (fwd), IN PLACE, TOE (Bwd), TCH; KICK, IN PLACE, HEEL, TOE (Snap bk);

(17-18) Starting M's L do 4 quick fwd twosteps prog LOD & moving slightly away from & tog to ptr;; (19) Tch L heel fwd LOD while leaning slightly bwd, step L in place beside R, point R toe bwd RLOD while leaning slightly fwd, tch R toe beside L; (20) Kick R fwd LOD, step R in place beside L, bend R knee slightly & tch L heel diag fwd & to L side, bring L ft well XIF of R & tch L toe to floor beside R toe (snap bk);

21-24 REPEAT ACTION OF MEASURES 17-20

25-28 REPEAT ACTION OF MEASURES 17-20

29-32 ROLL APART, 2, 3, TCH (Clap); ROLL TOG, 2, 3, TCH (To CP); TURN TWO-STEP/TURN TWO-STEP; TURN TWO-STEP/TURN TWO-STEP (To CP);

(29) M rolls twd COH (LF-W RF) away from ptr in 3 steps L, R, L to end facing LOD, tch R to L; (30) M rolls RF (W LF) bk to ptr in 3 steps R, L, R to end in CP M's bk to COH, tch L to R; (31-32) Starting M's L do 4 quick turning two-steps prog LOD to end in CP M facing LOD;;

PERFORM ENTIRE ROUTINE FOR TOTAL OF 2 TIMES

ENDING: TWIRL R, 2, 3, TCH; TWIRL L, 2, CLOSE, CHUG;

Step swd LOD on L, step R XIB of L, step swd on L as W twirls RF under joined M's L & W's R hands in 3 steps, tch R to L; Step swd RLOD on R, step L XIB of R, as W twirls LF under joined M's L & W's R hands in 2 steps, close R to L (W close L to R) chug.