

* "PEGGY"

(Round Dance — Two Step)

Composed by CHARLIE & BETTYE PROCTER, Dallas, Texas
Windsor No. 4674 Music by the MEMO BERNABEI BAND

STARTING POSITION: Open-Facing, M's back twd COH, M's R and W's L hands joined

FOOTWORK: Opposite through the dance, steps described are for the M

Meas. INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (to Semi-Closed), -, TOUCH, -;
Wait 2 meas; step bwd away from partner twd COH on L ft, hold 1 ct, point R toe fwd to floor twd partner, hold 1 ct; step fwd on R ft twd partner and wall into Semi-Closed pos facing LOD, hold 1-ct, touch L toe beside R ft, hold 1 ct;

DANCE

- 1-4 FWD, 2, 3, BRUSH; ON, 2, 3, BRUSH (face);
(Closed) DIP IN, -, RECOVER, -; (Quick) PIVOT, 2, 3 (to Semi-Closed), BRUSH;
In Semi-Closed pos, start L ft and take 3 light running steps fwd in LOD, brush R ft fwd while dipping slightly on L knee; start R ft and take 3 light running steps fwd in LOD, brush L ft fwd and CW around in a small flare while turning 1/4 R to face partner and wall; taking Closed pos, dip bwd twd COH on L ft, hold 1 ct, recover by stepping fwd twd wall on R ft, hold 1 ct; start L ft and do a full R face couple pivot in 3 steps ending in Semi-Closed pos facing LOD, brush R ft fwd in LOD;
- 5-8 FWD, 2, 3, BRUSH; (Slow) TWIRL, -, 3, - (to Butterfly);
L BACK PAS DE BASQUE, R BACK PAS DE BASQUE; ROLL, 2, 3, THRU (to Butterfly);
Start L ft and take 3 light running steps fwd in LOD, brush R ft fwd while dipping slightly on L knee; while M moves alongside down LOD with two slow steps, R-L, turning 1/4 R to face wall on 2nd step, W twirls 3/4 R face under her R and M's L arm in 2 slow steps, L-R, ending in Butterfly pos with M's back twd COH; start L ft and do a back pas de basque by stepping swd in LOD on L ft, step quickly on R ft XIB of L, step quickly on L ft in place; repeat back pas de basque starting on R ft in RLOD; release leading hands, swing trailing hands fwd and release as partners roll away from each other down LOD with 3 steps starting M's L ft, M turning L face and W turning R face, step thru in LOD on R ft turning 1/4 R to face partner and wall, take momentary Butterfly pos, M's back twd COH;
- 9-12 CIRCLE AWAY, 2, 3, FLARE; TOGETHER, 2, 3, TOUCH (to Butterfly);
VINE, 2, 3, TOUCH; WRAP, 2, 3, TOUCH (face OUT);
Releasing M's L and W's R hands, push gently against M's R and W's L as partners turn away from each other in a small circle with 3 steps, starting M's L ft, to make a half-circle and face away from each other, flare R ft around in a CCW arc while pivoting slightly on L ft; complete the full circle with 3 steps, starting M's R ft, returning to partner, touch L toe beside R ft while taking Butterfly pos with M facing wall; grapevine down LOD by stepping swd in LOD on L ft, step on R ft XIB of L, step again swd in LOD on L ft, touch R toe beside L ft; as M moves in RLOD by stepping swd twd RLOD on R ft, closing L ft to R, stepping again swd R on R ft in RLOD and holding 1 ct (continuing to face wall), W makes a 1/2 L turn, keeping both hands joined and turning under her R and M's L arms with 3 steps L-R-L, and touches R toe beside L ft, ending in a standard "wrapped".pas.with both facing the wall;
- 13-16 UNWRAP, 2, 3, TOUCH (face); CHANGE SIDES, 2, 3, TOUCH (to Butterfly);
SIDE, TOUCH, SIDE, TOUCH; CHANGE SIDES, -, 2, - (to Semi-Closed);
M remains facing wall as he steps L-R-L in place and touches R toe beside L ft, while W "unwraps" by turning 1/2 R out in front of M with 3 steps, R-L-R and touches L toe beside R ft, ending with partners facing at arm's length, M's back twd COH, M's R and W's L hands joined; start R ft and take 3 steps to change sides with partner, W turning L face under joined arms, touch L toe beside R ft while taking Butterfly pos with M's back twd wall; step to L side in RLOD on L ft, touch R toe beside L ft, step to R side in LOD on R ft, touch L toe beside R ft; start L ft and take 2 slow steps to again change sides with partner, W turning L face under joined hands, ending in Semi-Closed pos facing LOD, ready to repeat the dance;

PERFORM ENTIRE DANCE A TOTAL OF FOUR TIMES

ENDING: During Meas. 16 of the fourth and last time through the routine, partners change sides with two quick steps, keep same hands joined, step bwd away from each other to arms length, and acknowledge.