

PEGGY O NEIL

By Sparky and Viola Adams, Glendale, California

Record: "Peggy O'Neil", Sets in Order, 3017

St. Posit: Open, facing LOD

Footwork: Opposite throughout. Directions for M.

Meas.

PART "A"

1- 4 STEP-SWING; STEP; CROSS; DIP

Step L, swing R fwd; step fwd on R; pivoting R on R, cross L in front and step on L; with M's back to center of circle, dip back on R (W dips fwd on L) into closed dance position.

5- 8 WALTZ LEFT; 2; 3; 4;

4 CCW (L-face) box waltzes making 1 complete revolution to end in open dance position facing LOD.

9-16 Repeat meas. 1-8.

PART "B"

17-20 STEP-SWING; BACK-TO-BACK, TOUCH, -; STEP-DRAW; STEP-DRAW;

Step L, swing R fwd; step fwd on R, turning back-to-back and touch L instep to R heel; step back in RLOD on L, draw R back to L taking weight on R; step back again on L, draw R back again to L but keep weight on L, M's R and W's L hands remain joined during this and pointed fwd and up.

21-24 STEP-SWING; FACE-TO-FACE, TOUCH, -; STEP-DRAW; STEP-DRAW;

Step R in LOD, swing L fwd and turn face-to-face; step L in LOD, touch R instep to L heel. Take closed position, M's back to center. Step back on R in RLOD, draw L back to R taking weight on L; step back again on R, draw L back again to R but keep weight on R.

25-28 WALTZ IN PLACE; TURN A HALF; WALTZ IN PLACE; TURN A QUARTER;

Waltz balance 1 meas. LRL in place; 1 waltz turning $\frac{1}{2}$ CW (R-face) so M's back is twd wall; waltz balance again in place; 1 waltz but turning only $\frac{1}{4}$ CW so M faces LOD.

29-32 DIP; WALTZ; 2; 3;

M dips back on L and holds for 1 meas; with M starting fwd on R, 2 CW waltzes making 1 full turn and moving in LOD; 1 waltz moving slightly fwd in LOD and opening out to starting position.

Do four times in all and end with a twirl and bow.