

"PEG LEG"

Dance by Phil & Barbara Sterker, 7 Castles Lodge, Basalt, Colo. 81621

Record: HI-HAT 838

Dick Cary Band

Position: Open-Facing for INTRO, Semi-Closed facing LOD for DANCE.

Footwork: Opposite, Directions for M except as noted.

Meas INTRO

WAIT; WAIT; APART, -, POINT, -; TOGETHER (to SCP), -, TOUCH, -;

- 1-4 Wait 2 meas facing partner M's R hand and W's L joined (M's back to COH);
Step apart on L, hold 1 ct, point R twd partner, hold 1 ct; Step together on
R, hold 1 ct while blending to Semi-Closed pos, touch L, hold 1 ct;

DANCE

(SCP) WALK, -, 2, -; (CP) VINE, 2, 3, 4; (SCP) WALK, -, 2, -; (Hitch) FWD, CLOSE, BACK, CLOSE;

- 1 In Semi-Closed pos walk fwd LOD 2 slow steps L, -, R, -;
- 2 Blending to Closed pos M's back to COH do a 4 step vine LOD swd L, cross R in back (W XIB), swd L, cross R in front (W XIF);
- 3 Return to Semi-Closed pos and walk 2 more slow steps LOD L, -, R, -;
- 4 (Hitch) Step fwd L, close R to L, step bwd L, close R to L;

(SCP) WALK, -, 2, -; (CP) VINE, 2, 3, 4; (SCP) WALK, -, 2, -; (Hitch) FWD, CLOSE, BACK, CLOSE;

- 5-8 Repeat the action of Meas 1 thru 4;

(SCP) WALK, -, FACE, -; (CP) SIDE, CLOSE, SIDE, CLOSE; (SCP) WALK, -, FACE, -; ROLL, -, 2, - (to CP);

- 9 In Semi-Close pos step slow fwd LOD on L, -, fwd LOD on R while turning to face partner and blend to Closed pos;
- 10 In Closed pos M's back to COH step swd L, close R, swd L, close R;
- 11 Blend back to Semi-Closed pos and take 2 slow steps LOD L, -, R, - turning on second step to face partner and take momentary Butterfly pos;
- 12 Both solo roll LOD a full turn (M R-fc, W L-fc) in 2 slow steps L, -, R, - and blend to Closed pos M's back to COH; (Note: On roll retain hold of M's L hand and W's R as long as possible to keep close contact with partner.)

(CP) TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -; (SCP) WALK, -, 2, - (to CP);

- 13-14 In Closed pos and starting M's L do 2 R-face turning two-steps LOD;
- 15 As M walks fwd LOD 2 slow steps the W twirls R-face (End in Semi-Closed pos);
- 16 In Semi-Closed pos walk LOD 2 slow steps L, -, R, - blending to Closed pos;

(1/2 box)SIDE, CLOSE, FWD, -; ROCK FWD, -, REC, -; (1/2 box)SIDE, CLOSE, BACK, -; ROCK BACK, -, REC, -;

- 17 In Closed pos M's back to COH do a 1/2 box swd on L, close R, fwd L, hold 1 ct;
- 18 Rock fwd twd wall on R, hold 1 ct, recover back on L, hold 1 ct;
- 19 Complete the box by stepping swd R, close L, bwd twd COH on R, hold 1 ct;
- 20 Rock bwd twd COH on L, hold 1 ct, recover fwd on R, hold 1 ct;

SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TURN TWO-STEP; TURN TWO-STEP;

- 21-22 In Loose-Closed pos do 2 scissors stepping swd L, close R, cross thru on L (both XIF), hold 1 ct; Swd RL0D on R, close L, cross R thru twd LOD (both XIF), hold 1 ct;

- 23-24 Blend to Closed pos and do 2 R-face turning two-steps LOD (end M's back to COH);

(1/2 box)SIDE, CLOSE, FWD, -; ROCK FWD, -, REC, -; (1/2 box)SIDE, CLOSE, BACK, -; ROCK BACK, -, REC, -;

- 25-28 Repeat action of Meas 17 thru 20

SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; (CP) VINE, 2, 3, 4; PIVOT, -, 2, - (to SCP);

- 29-30 Repeat the action of Meas 21-22

- 31 In Loose-Closed pos and starting M's L do a 4 step grapevine LOD (Swd L, cross in back on R, swd L, cross thru on R (both XIF));
- 32 Blend to Closed pos and do a R-face Couple Pivot in 2 slow steps (full turn) L, -, R, - end in Semi-Closed pos facing LOD ready to start dance over;

DANCE GOES THRU TWICE (Plus Ending)

ENDING

(SCP) FWD TWO-STEP; FWD TWO-STEP; (Slow Twirl-Vine)SIDE, -, BEHIND, -; SIDE, -, POINT (Acknowledge), -;

- 1-4 In Semi-Closed pos starting M's L do 2 twd two-steps LOD; Face partner and W does a slow 3 step R-face twirl LOD as M does a slow vine swd L, -, cross R in back, -; Swd L, - (step slightly away on last step of vine), point R twd partner and acknowledge as music ends;