

PATTI PETITE

By Jack & Na Stapleton, Grosse Pointe, Michigan

RECORD: "Patti Petite" - Windsor 4678

POSITION: Open-Facing for Intro; CLOSED POS for dance, M facing LOD

FOOTWORK: Opposite throughout. Steps described are for the M.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (to Closed Pos), TOUCH, -;

Wait 2 meas in OPEN-FACING POS M facing diag to R of LOD; With M's R & W's L hands joined step L bwd away from ptr, point R toe fwd & hold 1 ct; Step R fwd twd ptr assuming CLOSED POS M facing LOD, tch L toe beside R, hold 1 ct.

DANCE

1-4 FWD, TCH, -; FWD WALTZ (to Semi-CP); FWD, SWING, -; MANEUVER, 2, 3;

In CP M facing LOD step L fwd, tch R toe beside L, -; M waltzes 1 meas LOD as W steps L bwd turning 1/2 RF to end in SEMI-CLOSED POS, & fwd R, L; Step L fwd, swing R fwd at same time rising on toe of weighted ft (M's L, W's R) as in a "lift;" Maneuver to CP M's back to LOD with 3 steps R, L, R.

5-8 WALTZ R; WALTZ TO OPEN-FACING; SOLO TURN, 2, 3; ON AROUND, 2, 3 (to Open-Facing);

Starting bwd L in LOD do 2 RF turning waltzes to end in OPEN-FACING POS; Swinging joined M's R & W's L hands fwd & releasing waltz 2 meas down LOD in a slow solo turn (M turning LF, W RF) to end in OPEN-FACING POS, M's bk twd COH.

9-12 WALTZ AWAY; WALTZ TOGETHER; WALTZ BACK-TO-BACK; AROUND TO BUTTERFLY;

Starting M's L & swinging joined hands fwd waltz 1 meas down LOD turning slightly back-to-back; Swinging joined hands bwd twd RLOD waltz fwd turning to almost face ptr; Joining new inside hands and swinging fwd twd RLOD step L bwd LOD (W's R) & continue turning RF (W LF) to BACK-TO-BACK POS; Releasing joined hands (M's L & W's R) complete the RF turn (W LF) down LOD to end in BUTTERFLY POS M's back to COH.

13-16 WALTZ BAL L; WALTZ BAL R; TWIRL-VINE; THRU, TCH, - (to Open-Facing);

In Bfly pos M's bk to COH & swaying slightly to L step L swd LOD, step R XIB of L (W XIB), step L in place; Swaying slightly to R repeat bal step starting M's R; As M vines down LOD stepping L to side, R behind, L to side - W twirls RF under his L & her R arm RLR; M then steps R XIF of L (W XIF), touches L toe beside R, - to end in OPEN-FACING POS M's back to COH.

17-20 STEP, SWING, -; WALTZ FWD (to Open-Facing); STEP, SWING, -; MANEUVER, 2, 3;

Step L fwd LOD, swing R fwd & diag across L bringing joined hands fwd as ptrs turn slightly bk-to-bk at same time rising on toe of weighted ft as in a lift; Starting M's R do 1 fwd waltz swinging joined hands bwd to OPEN-FACING POS; Repeat the step, swing, lift of Meas 17; Then M maneuvers to end in CLOSED POS his bk to LOD stepping RLR.

21-24 WALTZ R; WALTZ; WALTZ; WALTZ (to Semi-Closed Pos);

M starting bwd L do 4 RF turning waltzes down LOD to end in SCP facing LOD.

25-28 FWD WALTZ; TWINKLE, 2, 3; THRU, SIDE, BEHIND; SIDE, TOUCH, -;

In Semi-Closed pos waltz fwd LRL; As in a twinkle step R fwd, step L beside R turning in twd ptr, step R completing turn to REVERSE SEMI-CLOSED POS; Prog RLOD step L thru (W XIF), step R to side turning to face ptr & changing to LOOSE-CLOSED POS, step L XIB of R; Step R swd, tch L to to R, & hold 1 ct.

29-32 BAL BACK; MANEUVER, 2, 3; WALTZ R; TWIRL, 2, 3;

In CLOSED POS M's bk to COH bal bk on L, hold 2 ots; Starting R fwd do a waltz maneuver turning 1/4 RF to end M's bk to LOD; Stepping L bwd LOD do 1 RF turning waltz; W twirls RF under joined hands (M's L & W's R) to end in CLOSED POS M facing LOD.

PERFORM ENTIRE ROUTINE A TOTAL OF 2 1/2 TIMES.