

PASS THE GOOD THINGS ALONG

Composers: Jim and Enid Hunnemeyer, 1219 Concord Ave., Fullerton, Ca. 92631
 Record: Marilee IRDA 2033B (SPEED SLIGHTLY TO SUIT)
 Footwork: Opposite, Directions for man except where noted.
 Position: INTRO Bfly fcg Wall
 Sequence: A B Bridge A B Bridge A B Ending

MEAS.

INTRO

- 1 - 4 WAIT; WAIT; BASKETBALL PIVOT,-,2,-; 3,-,4,-;
 1 - 2 Bfly pos fcg wall wait two measures ; ;
 3 - Side L LOD turn in $\frac{1}{2}$,-,Rec LOP RLOD,-;
 4 - Fwd L RLOD turn out $\frac{1}{2}$,-,Rec turn $\frac{1}{2}$ Bfly fcg wall,-;

A

- 1 - 4 (VINE)SD, BEHIND,SD,TCH; SD,BEHIND,SD,TCH(W WRAP LF);
 BWD HITCH,2,3,-; PICKUP,2,3,-;
 1 - Bfly pos M fcg wall swd LOD L, behind R, swd LOD L, tch R to L;
 2 - M vines RLOD R,L,R, bring joined M's L & W's R hands between M & W
 around and over W's head trng W LF into Wrap pos(M's L & W's R hands
 joined in front, M's R & W's L hand joined at W's R hip end both fcg LOD)
 Tch L to R(W R to L);
 3 - (Hitch)Bk L, Close R to L, Fwd L, -;
 4 - Release M's R & W's L hands M step in place R,L,R,-(W pickup CP LOD)
- 5 - 8 (PROGRESSIVE SCISSORS) SD, CLOSE, CROSS(SCAR),-; SIDE,CLOSE,CROSS(BJO),-;
 FWD,LK,FWD,LK; FWD,-,TURN $\frac{1}{2}$ TO FACE(CP WALL),-;
 5 - (CP LOD)Step swd L, Close R to L, XLIF(W XRIB)(SCAR),-;
 6 - Step swd R, close L to R, XRIF(W XLIB)(BJO),-;
 7 - (BJO LOD)Step fwd L, Lock R in bk, fwd L, lock R in bk;
 8 - Fwd LOD L,-,fwd r turn $\frac{1}{2}$ RF to fc wall end CP M fcg wall,-;

B

- 1 - 4 SD, CLOSE, FWD/STEP, STEP; SD, CLOSE, BACK/STEP, STEP;
 SD(LOP RLOD), BEHIND, REC(BFLY)/STEP, STEP; SIDE(OP LOD), BEHIND, REC(BFLY)/STEP,
 STEP;
 1 - In CP fcg wall step side L, Close R to L, Fwd L/close R to L, In
 place step L;
 2 - Step side R, close L to R, Bk R/close L to R, in place step R;
 3 - Step swd LOD L opening to LOP RLOD, Rock bwd R, Rec L turning to fc
 in bfly pos M fcg wall/close R to L, in place step L;
 4 - Step swd RLOD R opening to OP LOD, Rock bwd L, Rec R turning to fc
 in bfly M fcg wall/close L to R, in place step R;
- 5 - 8 TOE,HEEL,CROSS/SD,CROSS; TOE,HEEL,CROSS/SD,CROSS;
 VINE,2,3,4(CP); PIVOT,-,2,-;
 5 - In bfly touch toe of L at instep of R, touch heel of L at instep of R,
 XLIF of R(W XIF)/side R, XLIF of R(W XIF);
 6 - Touch toe of R at instep of L, touch heel of R at instep of L,
 XRIF of L(W XIF)/side L, XRIF of L(W XIF);
 7 - (Vine)Swd L LOD, XRIB (W XLIB), Swd L, XRIF (W XLIF) blend to CP;
 8 - Pivot L,-,R,- to CP M fcg Wall;

(OVER)

PASS THE GOOD THINGS ALONG (CONT.)

BRIDGE

- 1 - 2 BASKETBALL PIVOT,-,2,-; 3,-,4,-;
1 - 2 Repeat measures 3 & 4 of Intro;;

ENDING

- 1 - 4 TWIRL,-,2,-(SCP LOD); WALK,-,2,-; (HITCH) FWD,CLOSE,BK,CLOSE; WALK,-,2,-;
1 - 2 M fwd LOD L,-,R,-(W twirl RF R,-,L,-) to SCP LOD; Fwd L,-,R,-;
3 - 4 (Hitch)Fwd L, Close R to L, Bk L, Close R to L; Fwd L,-,R,-;
- 5 - 8 (HITCH)FWD,CLOSE,BK,CLOSE;WALK,-,2,-; (HALF OPEN) PT:OUT,-,STEP FWD,-;
PT IN,-,STEP FWD,-;
5 - 6 Repeat measures 3 & 4 of Ending;;
7 (Release M's L & W's R hands blend to half open pos)Point diag
COH/LOD L(W point diag Wall/ LOD R),-,Step fwd L,-;
8 Point diag Wall/LOD R(W point diag COH/LOD L),-,Step fwd R,-;
- 9 -12 PT OUT,-,STEP FWD,-; PT IN,-,STEP FWD,-; APART,-,PT,-; -,-,-,-;
9 -10 Repeat measures 7 & 8 of Ending;;
11-12 Step apart L,-,Pt R twd Ptr,-; Hold as music fades;