

PARISIAN SHADOWS

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Music..Label:DANCE ALONG #F6079, "The Shadows of Paris"..111 W 57th ST., N.Y., N.Y.

Starting pos...Intro, OPIN FACING, trailing hands joined.

MEAS INTRO

1-4 WAIT; WAIT, ROLL, 2, 3 (OPEN); FWD WALTZ, 2, 3 (CP/LOD);

Wait 2 meas; Releasing handhold both roll twd LOD in 3 steps (LRL) to OPEN pos; M waltzes FWD (RLR) as W also waltzes FWD making an arc to end in CP facing LOD;

DANCE...PART A

1-4 LEFT WALTZ, 2, 3; WALTZ, 2, 3 (Face wall);

WHISK, 2, 3 (SCP); MANEUVER, 2, 3 (CP/LOD);

Waltz, turning LF, in 6 steps (LRL; RLR;) to end facing wall in CP; FWD on L, SIDE on R, hook L behind R turning to SCP (WHISK) NOTE during 'hook' step, rise upon balls of both feet; M maneuvers RF in 3 steps (RLR) to CP/LOD;

5-8 PIVOT, 2, 3 (HALF OPEN/LOD); FWD, LADY ACROSS 2, 3 (L HALF OPEN/LOD);

FWD, LADY ACROSS 2, 3 (HALF OPEN/LOD); FWD, LADY IN FRONT 2, CLOSE (CP);

Stepping back on L pivot RF, complete pivot (RL) to end in HALF OPEN pos facing LOD; Both fwd, M weaves slightly as he progresses LOD on next 2 steps as W makes a long reaching step diagonally across in front of M on CT 2, turning LF to HALF OPEN (inside) on CT 3; Repeat meas 6 to end with W on outside (LRL); Both FWD, W turns LF to CP on CT 2, close to end CP/LOD;

9-16 REPEAT PART A

PART B

1-4 WALTZ BOX  $\frac{1}{2}$ ; FWD, SIDE (Face), CLOSE;

VINE, 2, 3; THRU (SCP), SWEEP THRU (SCAR/LOD), -;

FWD on L, SIDE on R, CLOSE L ( $\frac{1}{2}$  Box); FWD on R, turning to face, SIDE on L, close R; Vine in 3 steps (LRL) both stepping behind; Thru on R turning to SCP, M turns RF sweeping L FWD and around thru to SIDECAR, W thru on L, remaining facing LOD sweeps R FWD around twd wall and behind using 2 CTS for sweep KEEPING FT ON FLOOR;

5-8 FWD WALTZ, 2, 3; LEFT TWIRL, 2, 3 (BANJO/LOD);

BANJO PIVOT, 2, 3 (SCP); FWD WALTZ, LADY IN FRONT 2, CLOSE (CP);

In SCAR waltz FWD twd RLOD starting on same ft(L) used for sweep; Releasing SCAR pos M waltzes BACK, BACK, CLOSE (short steps) as W twirls LF under joined lead hands in 3 steps (LRL) across in front of M to BANJO M facing RLOD; M steps twd pivoting on L (still in BANJO) as W makes a long reaching step around M on R, complete pivot turning to SCP on RL; M waltzes FWD bringing W in front to CP on CT 2, close on 3 RLR;

9-16 REPEAT PART B

TAG

1-3 FWD, OINT FWD, -; BACK, POINT BACK, -; SIDE, DRAW, -;

In CP FWD on L, point R fwd (W BACK), hold; Back on R, point L back, hold; Side twd COH on L, turning to face wall in LSCP draw R slowly (male retards) to L ending with lead hands held high;

SEQUENCE

AA BB AA BB A B TAG