

PAPER MOON

By FORREST & KAY RICHARDS of San Leandro, Calif

Record:- SIO 3027

Position:- Open, inside hands joined, Facing LOD

Footwork:- Opposit: throughout. Directions given are for the M.

Intro:- Four Meas. Wait 2 meas; acknowledge on Meas. 3 & 4

Meas.

- 1-4 STEP, -, POINT (IND), -; WALK FWD, 2, 3, -; STEP, -, POINT (FWD), -; WALK FWD, 2, 3, -;
Step fwd L, hold 1 ct, point R toe fwd, touching floor lightly then lift slightly (cts 3 & 4); starting M's R walk fwd in LOD 3 quick steps RLR (hold last ct); repeat meas 1 & 2, turning to face partner on meas 4, M's back to COH, butterfly.
- 5-8 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; TURN TWO-STEP: TURN TWO-STEP.
Starting M's L, do one swd two-step along LOD; and one swd two-step along RLOD; assume closed dance pos and do 2 R-face turning two-steps progressing in LOD. End in loose closed pos. M's back to COH.
- 9-12 STEP, -, POINT (SIDE), -; DENIED, SIDE, CROSS, -; STEP, -, POINT (SIDE), -; BEHIND, SIDE, CROSS, -;
Step L to side along LOD and hold 1 ct, point R ft to R side along RLOD and hold 1 ct; then do a 3-step "grapevine" along LOD; step 4 behind L (W steps L behind R), step L to the side, cross R in front and to L side of L and hold 1 ct; repeat meas. 9-10 again starting M's L and progressing along LOD.
- 13-16 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; TURN TWO-STEP: TURN TWO-STEP
Repeat action of meas. 5-8 remaining in loose closed pos. End in closed pos. M facing LOD
- 17-20 (BOX) FWD, -, SIDE, CLOSE; BACK, -, SIDE, CLOSE (LIFT); CROSS, 2, 3, -(LIFT); CROSS, 2, 3, -;
Starting M's L, do a variation of the "(box two-step); step fwd on L, hold 1 ct., step R to R side, close L to R taking wt on L; step back on R, hold 1 ct., step step L to L side, close R to L taking wt on R; do 2 twinkle steps; Pivoting R slightly to face diag twd wall, cross L over in front of R (W crosses behind), step on R beside L, step on L, pivoting L slightly to face diag twd COH; repeat the twinkle starting M's R and crossing in front twd COH. (note:- precede each twinkle with a slight Lift)
- 21-24 (BOX) FWD, -, SIDE, CLOSE; BACK, -, SIDE, CLOSE (LIFT); CROSS, 2, 3, -(LIFT); CROSS, 2, 3, -;
Repeat action of meas. 17-20, starting M's L, maneuvering on the last twinkle to end in butterfly pos, m's back to COH.
- 25-28 SIDE, CLOSE, SIDE, CLOSE; STEP, BRUSH, STEP, TOUCH; SIDE, CLOSE, SIDE, CLOSE; STEP, BRUSH, STEP, TOUCH;
Step L to L side along LOD, close R to L and repeat; releasing M's L and W's R hands and opening slightly, step fwd L in LOD, brush R ft fwd lightly, step on R and touch L beside R resuming butterfly pos; repeat meas 25-26.
- 29-32 TURN TWO-STEP; TURN TWO-STEP: TWIRL, -, 2, -; TWIRL, -2, -;
Assume closed dance pos. and do 2 turning two-steps progressing in LOD; then, while M walks fwd 4 steps LPLR, W makes 2 R-face twirls in 4 steps. End in open pos to repeat dance from the beginning.
- DANCE IS DONE COMPLETELY THROUGH! THREE TIMES AND END WITH BOW & CURTSEY