

COMPOSERS--Nora & Archie Murrell--Detroit, Michigan
 RECORD----CAPITAL 39952--Al Martinó (Spread Up)
 POSITION---INTRO & DANCE: Closed Pos. M facing LOD.
 FOOTWORK---Opp. Directions given for M.

INTRODUCTION

Wait in C. Pos. M facing LOD "SHE WAS A" -- Start Dance on "WILD" - -

MEAS.

DANCE

- 1-4 (FWD)STEP,CLOSE,STEP,-; STEP,CLOSE,STEP,-; (ROCK)APART,TOG,TURN,2(CPOS M FACE RLOD); (SLO)PIVOT (R^{3/4}),-,2,-(M face Wall); Two regular fwd two-steps traveling LOD, quickly both Rock bwd (M L, W R) keeping lead hands joined (M's L, W's R), Rock fwd twd ptr (M R, W L) almost to R hips, M steps LR around W CW on inside of circle turning (R face) to face RLOD as W turns L face (almost in place) to face LOD (LR) to end in C POS.; Slo couple pivot R face 3/4 M stepping LR to face the wall in C. Pos.;
- 5-8 (TURN R) TWO-STEP: TWO-STEP(M face LOD); VINE/(R)TWIRL(twd COH),2,3,TCH; VINE/(L)TWIRL(twd WALL),2,3,TCH(C.POS.); Two R face turning two-steps to end M facing LOD, as M vines Side L, XIB R, Side L, tch R (W R face twirl in twd COH RLR tch L); M vine out twd wall side R, XIB L, side R, tch L (W L face twirl twd wall LRL tch R) to end in C. POS. M facing LOD;
- 9-12 REPEAT MEAS 1-4
 13-16 REPEAT MEAS 5-8
- 17-20 (FWD)STEP,CLOSE,STEP,-; STEP,CLOSE,STEP,-; FWD,CLOSE,BK,CLOSE; DIP(BK),-, Recover,-(LOOSE C. POS.); Traveling forward LOD do two slo two-steps; Step forward L, close R to L (W opp.), back L, close R to L (W opp.); Slo Dip backward twd RLOD L keeping M's R foot fwd twd LOD, slo recover fwd on R to take loose C. Pos.
- 21-24 SIDE,CLOSE,XIF (W XIB),-; SIDE,CLOSE,XIF(W XIB),-; AROUND/(R)TWIRL,2,3,TCH (M face RLOD); SPOT/REV.SPIN,2,3,TCH (LOOSE C. POS.) Two Sizzors M traveling forward LOD (W bwd); keeping lead hands joined twirl W R face twd COH as she twirls M walks around W on outside of circle CCW to end facing RLOD LRL tch R; M RLR tch L almost in place as he free spins W L face (W step LRL tch R) almost in place to end in Loose C Pos. M facing RLOD.
- 25-28 SIDE,CLOSE,XIF (W XIB),-; SIDE,CLOSE,XIF (W XIB),-; AROUND/(R)TWIRL,2,3,TCH (M face LOD); SPOT/REV. SPIN,2,3,TCH(Semi C Pos.); Two Sizzors M traveling fwd RLOD (W Bwd); keeping lead hands joined twirl W R face twd wall M walking CCW around W on inside of circle to end facing LOD; Spot free Spin W L face as M turns 1/4 R face to face wall in Loose C Pos.
- 29-32 VINE SIDE,XIB(W XIB),SIDE,THRU(SEMI C POS); (SLO) WALK,-,2,-; FWD,CLOSE(C POS), BACK,CLOSE; DIP BK,-,RECOVER,-; Vine down LOD side L, XIB R (W XIB), side L, thru R to Semi C. Pos.; Walk fwd two slo steps LR; M step fwd LOD L leading W in front to C.Pos., close R to L, step back L close R to L; Slo Dip back twd RLOD L keeping R fwd twd LOD, recover slo on R ready to repeat the dance thru one more time.

Dance goes thru twice, plus ending.

ENDING

Repeat Meas. 1-4 then M step LR almost in place to face wall as W slo R face twirl (RL) under lead hands, as W finishes twirl change hands to M's R W's L both step backward from ptr M L, W R Point M's R W's L foot twd ptr to ACK.