

OUT OF NOWHERE

Composers: Bill & Elsy Johnson, 1166 N Parkway, Memphis TN 38105, 901-274-1479 May 1987
Record: Out of Nowhere, Windsor 4-533 B, Ballroom Series or Windsor 4-768B flip of Mission Bell Waltz
Sequence: INTRO A A B B INT Foxtrot, PH IV+2

INTRODUCTION

~~1-4 WAIT 2 MEAS;; TOG,DRW,TCH,-; BK,-,SD,CL;
1-2 In UP fcg Pos, Diag Wall with M's L W's R hnds jnd, wait 2 meas;;
3-4 Tog L to CP, drw R, tch R to L,-; BK R,-, Sd L, Cl R to L;~~

PART A

~~1-8 DIAMOND TRNS;;; 3 STEP; NAT TRN; CL IMPETUS; FEATHER FINISH;
1-4 Fwd L trng 1/4 LF, -, sd R, BK L; BK R trng 1/4 LF,-, sd L fwd R outsd ptr; Repeat Meas 1-2;;
5-6 Blending to CP fwd L,-,fwd R, fwd L; Fwd R,-,fwd L trng RF to fc RLOD, bk R (W bk L trng RF,-,cl R cont trn on ball of ft, fwd L);
7-8 BK L comm RF trn,-,cl R cont trn on ball of feet, sd & bk L end fcg DW (W Fwd R,-, fwd L trng RF, fwd R betw M's feet); BK R trng LF,-,sd L cont trn, fwd R outsd ptr to contra BJO fcg DC;
9-12 FWD,HOV,REC; BK,SD,LK(DC); OPEN TELEMARK; X-PIVOT (TO SCAR);
9 Blending to CP Fwd L DW,-, fwd R hover action, rec bk L;
10 BK R bkng DCR,-, sd & fwd L trn LF point toe DC, XRIB of L fc DCL (W XLIF of R);
11 Fwd L,-, fwd R trng LF, fwd L to SCP/DW (W BK R,-, cl L to R no wt comm LF trn chg wt to L and cont trn, fwd R in SCP);
12 Cross in frnt of ptr on R,-, making a full RF trn L,R to SCAR/DW (W trn RF L,R,L);
13-16 CROSS HOVER TO BJO; FWD,-,FC,CL; TWIRL/VINE; PICK-UP;
13 Fwd XLIF of R,-, sd R blend CP with hover action, recv L to BJO (W XRIB of L);
14 Fwd R trn RF,-, sd L to fc Wall, cl R;
15-16 Sd L,-, XRIB, sd L (W twirl RF under M's L arm R,-,L,R); Fwd R picking up W to CP fcg LOD,-, fwd L, fwd R;~~

REPEAT PART A 2nd time thru: MEAS 16 Thru,-,sd,cl to BFLY fcg wall;
PART B

~~1-4 CROSS LUNGE; REC,-,SD,REC; FENCE LINE TO RLOD,-, REC, SD; WING;
1 Sd L,-, rec R,XLIF of R diag twd RLOD & Wall (W fwd LOD & COH R trn 1/2 RF under jnd lead hands,-, sd L twd LOD XRIB of L) both fcg wall;
2 Rec R,-, sd L,rec R (W rev twl L,-,R,L to fc ptr) BFLY/Wall;
3 X thru L in slight lunge,-, rec R, sd L to SCP;
4 Thru R,-, drw L to R, tch L to R no weight trng body LF to DC (W thru L,-,fwd R, fwd L moving arnd M to contra SCAR W trns head to L at end of 2nd step);
5-8 OPEN TELEMARK; HOVER FALLAWAY; SLIP PIV; FWD,-,FC,CL;
5-6 Fwd L outsd W blending to CP,-, fwd R trng LF, fwd L to SCP/DW (W bk R,-,cl L to R no wt comm LF trn chg wt to L and cont trn, fwd R in SCP); Fwd R slight body trn to R,-, fwd L on toe trng to R with slow rise, rec bk on R; No steps go to RLOD
7 XLIB of R,-, slip R past L to sml step bk on R toe trng LF, sd & fwd L to contra BJO/DW (W XRIB of L, swvl LF on R & place L fwd to CP, sd & bk R to contra BJO);
8 Fwd R,-, fc wall L, cl R to L to CP;
9-12 WHISK; CURVE FEATHER; BK FEATHER; FEATHER FINISH;
9-10 Fwd L,-,diag sd & fwd R, XLIB of R on toes knees relaxed (W trn head to right to SCP); thru R,-, comm RF trn sd & fwd L, cont RF trn swvl on L and ck fwd R on toe outsd ptr sml step ck fwd movement (W thru L,-, sd & fwd R to CP, svl RF on R ck beh on L toe) end contra BJO fcg RLOD/Wall;
11-12 BK L,-, bk R, bk L contra BJO throughout; BK R trng LF blend to CP,-, sd L DW, fwd R contra BJO
13-16 THREE STEP; NAT WEAVE;; FWD,-SD,DRAW;
13 Fwd L blending to CP,-,fwd R, fwd L;
14-15 Fwd R,-,fwd L trng RF to fc RDW, bk R; BK L,bk R trng LF, sd L cont trn, fwd R outsd ptr to contra BJO fcg DW (W BK L trng RF,-, cl R cont trn on ball of feet, fwd L preparing to step outsd M on next step; fwd R, fwd L to CP trng LF, cont trn sd R, bk L to BJO);
16 Fwd L trng to fc Wall,-,sd R, draw L to R end in BFLY;~~

REPEAT PART B 2nd time thru: MEAS 16 Fwd L to CP,sd R,pt L sway to the L,-;