

"OUR LOVE"

Dance By: Fred & Hazel Christopher - St. Petersburg, Florida
Record: GRENN 14209
Position: INTRO: CP M FAC WALL: DANCE: CP M FAC WALL:
Footwork: OPPOSITE THROUGHOUT

MEASURES:

INTRO:

- 1 - 4 WAIT,--WAIT,--(VINE/TWIRL)SIDE, BEHIND, SIDE, TCH; (REV VINE/TWIRL)SIDE, BEHIND, SIDE, TCH;
- 1-2 In CP M fac wall wait 2 meas;;
- 3-4 Release CP lead W under jnd lead hands to twirl RF as M vines side L, KRIB of L, side L, tct R to L; lead W under jnd lead hands to twirl LF as M vines side R, XLIB of R, side R, tch L to R to end CP M fac ptr & wall;

PART A

- 1 - 4 (BOX)SI, CL, FWD,--; SI, CL, BK,--; SI, CL, SI, CL; (SCIS)SI, CL, CROSS/CHECK,--(LOP);
- 1-2 In CP M fac wall do one full box si L, cl R to L, fwd L,--; si R, cl L to R, bk R,--;
- 3-4 In CP M fac wall step side L twd LOD, cl R to L, side L, cl R to L; step si L twd LOD, cl R to L (XLIF of R (W XIF also) checking fwd motion,--;
- 5 - 8 REC, SI, CROSS,--; (CHANGE SIDES)TWD, CL, FWD(TO LOP),--; FWD, CL, FWD(TO FACE),--; (CANTER)SIDE, DRAW, CLOSE,--;
- 5-6 In LOP ptrs fac RLOD rec bk on R trng 1/4 LF to fac ptr, side L twd LOD, XRIF of L (W XIF also) to momentary SCP ptrs fac LOD,--; Maintaining M's L & W's R handhold change sides leading W under arch in one two step L,R,L to end LOP ptrs fac LOD,--;
- 7-8 IN LOP fac LOD do one fwd two step R,L,R trng to fac ptr on last step in CP M fac COH,--; In CP step side L twd RLOD, draw R to L, cl R to L to end in CP M fac COH,--;

- 9 -12 (BOX)SI, CL, FWD,--; SI, CL, BK,--; SI, CL, SI, CL; (SCIS)SI, CL, CROSS/CHECK,--(LOP);
- 9-12 In CP M fac COH REPEAT ACTION OF MEAS 1 - 4 PART A;;;;
- 13-16 REC, SI, CROSS,--; (CHANGE SIDES)FWD, CL, EWD(TO LOP),--; FWD, CL, FWD(TO FACE),--; WALK(W RF TWIRL),-- , PICKUP,--;
- 13-15 REPEAT ACTION OF MEAS 5,6,7 PART A;;;;
- 16 In CP M fac ptr & wall blend to SCP ptrs fac LOD walk fwd L,--, R (W does one 3/4 RF twirl under jnd lead hands) to end CP M fac LOD,--;

PART B

- 17-20 FWD, CL, FWD,--; FWD, CL, FWD,--; (PROG SCIS)SIDE, CL, CROSS(SCAR),--; SIDE, CL, CROSS/CHECK(TO BJO),--;
- 17-18 In CP M fac LOD do two fwd two steps L,R,L,--; R,L,R,--;
- 19-20 In CP M fac LOD and progressing twd LOD step si L, cl R to L, XLIF of R (W XIB) to SCAR,--; step si R, cl L to R XRIF (W XIB) checking fwd motion in BJO,--;
- 21-24 (FISHTAIL)BEHIND, SIDE, FWD, LOCK; W ALK,--,FACE,--; (VINE/TWIRL)SI, BEHIND, SI, TCH; (REV VINE/TWIRL)SI, BEHINDSI, TCH;
- 21-22 In BJO M fac LOD step L behind R, si R twd wall, fwd L twd LOD, lock RIB of L; walk fwd L,--, R trng 1/4 RF to fac ptr & wall in CP,--;
- 23-24 Releasing CP REPEAT ACTION OF MEAS 3 & 4 of INTRO;;
- 25-28 STEP FWD, TWIST, PT,--; (HITCH)BK, CL, FWD, TCH; (TWISTY VINE)SI, BEHIND, SI, FRONT; PIVOT,--,2,--;
- 25-26 In CP M fac ptr & wall step fwd twd wall L, twist upper portion of body LF (W RF) twd LOD, pt R toe fwd twd wall,--; Still in CP M fac wall step bk R twd COH, cl L to R, fwd R twd wall, tch L to R;
- 27-28 In CP M fac wall twisty vine si L, KRIB of L (W XIF) si L, XRIF of L (W XIB); Blend to CP do one full RF pivot L,--,R to end CP M fac ptr & wall,--;
- 29-32 RF TURN TWO STEP; RF TURN TWO STEP; WALK(W RF TWIRL),--,2,--; WALK,--,2,--;
- 29-30 In CP M fac wall do two RF trng two steps L,R,L,--; R,L,R,--;
- 31-32 walk fwd LOD L,--,R (W does on RF twirl under jnd lead hands),--; blend to SCP fac LOD walk fwd L,--,R blend to CP M fac wall to repeat routine,--;

SEQUENCE: INTRO A B A B ENDING ENDING

- 1 - 4 FWD, CL, FWD,--; FWD, CL, FWD,--; OPEN VINE)SI, BEHIND, SI, FRONT; APT,--,PT,--;
- 1-2 In SCP ptrs fac LOD do two fwd two steps L,R,L,--; R,L,R,--; 3-4 Release M'S R & W's L open vine si L, KRIB of L (W XIB), si L, XRIF (W XIF); Apt,--,Pt,--;