

OUR DAY

By : Roy & Phyllis Stier, 2320 De La Vina, Santa Barbara, Calif.

Record : Telemark #3073A "Our Day Will Come"

Position : Diag Open-fac for INTRO - CP M fac LOD for DANCE

Footwork ; Opposite: Directions for M except as noted

INTRO: WAIT; WAIT; APART, -, POINT, -; TOG, -, TCH, -(to CP LOD);

1-2 In diag Open-fac wait 2 measures;;

3 Step apt on L, -, point R twd ptr, -;

4 Tog on R, -, to CP M fac LOD tch L, -;

DANCE

(1) FWD(LOD), -, TRN R-1/4, -; (2)(Twisty vine)SIDE, BHND, SIDE(to Bjo pos), -;

(3) FWD, -, TRN 1/4 R (to fac wall), -; (4)BHND, SIDE, FWD (to Bjo pos), -;

1 In CP fwd L LOD, -, turn R1/4 on R to fac wall in Cp, -;

2 Step swd L, R XIB (W XIF) to SCAR pos, side L to Bjo pos M fac LOD, -;

3 Fwd R LOD (W bk L), -, turn R1/4 (W L1/4) on L to fac ptr & wall, -;

4 Step R XIB (W XIF) to SCAR pos, side L to fac ptr & wall, fwd R LOD (W bk L) to BJO pos M fac LOD, -;

(5)ROCK FWD, -, RECOV(trn to OP fac COH), -; (6) (Hitch) FWD, CLOSE, BK, CLOSE;

(7) ROCK APT (M RLOD), -, RECOV (to Bjo pos LOD), -; (8) FWD, LOCK, FWD, LOCK;

5 In Bjo pos LOD rock fwd on L, -, recov on R while turning 1/4LF (W 1/4 RF) to OP fac COH, -;

6 Fwd COH L, close R to L, bk twd wall L, close R to L;

7 Rock swd RLOD L (W swd LOD R), -, recov on R while turning 1/4 RF (W recov on L turning 1/4 LF) to Bjo pos fac LOD;

8 Fwd L LOD, lock R bk of L, fwd L, lock R bk of L;

(9-16) REPEAT ACTION of MEAS 1-8 starting from Bjo pos fac LOD;

(17)FWD, -, TRN R1/4, -; (18) SIDE, CLOSE, SIDE, CLOSE; (19) THRU, -, POINT(LOD), -;

(20) (Hitch) BK, CLOSE, FWD, -;

17 In Bjo pos LOD fwd L, -, turn R 1/4 on R to fac ptr & wall in CP, -;

18 In CP fac wall step swd LOD L, close R to L, step swd LOD L, close R to L;

19 Step thru LOD L blending to SCP, -, point R toe fwd LOD, -;

20 In SCP fac LOD bk RLOD R, close L to R, fwd LOD R, -;

(21-24) REPEAT ACTION of MEAS 17-20 starting in SCP fac LOD;

(25) FWD, -, TRN R 1/4(to Bfly pos), -; (26) SIDE, TCH, SIDE, TCH; (27)(Hitch apt)

BK, CLOSE, FWD, -; (28) CHANGE SIDES, 2, 3, - (to fac COH);

25 In SCP fwd LOD L, -, R 1/4 RF on R (W 1/4 LF)blending to Bfly pos M fac wall, -;

26 Swd LOD L, tch R to L, swd RLOD R, tch L to R;

27 Step bk on L (W bk on R), close R to L, step fwd on L (W fwd on R) blending to Bfly-Bjo pos M fac wall;

28 Wheel arnd RF R, L, R to fac COH in standard Bfly pos, -;

(29)(Hitch apt) BK, CLOSE, FWD, -; (30) CHANGE SIDES, 2, 3, -(to fac wall);

(31) (CP) VINE, 2, 3, MANUV; (32) PIVOT, -, 2, - (CP LOD);

29-30 REPEAT Action Meas 27-28 starting M fac COH & ending with CP M fac wall;;

31 In CP M fac wall swd L, R XIB(W L XIB), swd L, manuv on R to fac nearly RLOD in CP (W turn 1/4 RF on L);

32 Slow RF cpl pivot L, -, R, - to end in CP M fac LOD;

DANCE GOES THRU 2 TIMES PLUS MEAS 1-15 - ENDING

END: TWIRL W UNDER, 2, POINT, -;

In OP face COH commence twirl W LF XIF of M under joined M's R & W's L hands, continue twirl to fac wall in OP, point L (W R) twd wall as music ends, -;

NOTE : Speed record to 46-47 R. P. M.