

OUR CHRISTMAS WALTZ

By Ivan & Molly Lowder, Compton, California

RECORD: "Our Christmas Waltz" - Decca 9-46185 (Red Foley)
POSITION: Open-Facing, M's back twd COH, M's R ' W's L hands joined
FOOTWORK: Opposite throughout; directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; BAL APART, TCH.-; BAL TOGETHER, TCH.-;

DANCE

1-4 WALTZ AWAY, 2, CLOSE; TOG, 2, TURN; (Change Hands) BACKUP, 2, CLOSE; BACKUP INTO CLOSED;
Starting in Open-Facing Pos on M's L ft, do 2 waltzes fwd LOD turning slightly away from ptr on 1st meas; And turning in twd ptr on 2nd meas to face RLOD releasing handhold and joining M's L & W's R hands; Then do 2 waltzes backing up in LOD, turning slightly back-to-back on 1st waltz meas; As M does the 2nd bwd waltz, he leads W (W turns RF) into CLOSED POS - to end M facing RLOD in CP.

5-8 WALTZ(R); WALTZ; WALTZ; TWIRL (to BUTTERFLY);
In CP starting back on M's L do 3 RF turning waltzes prog LOD; Then M does 1 waltz slightly fwd while W does 1 RF twirl under M's L & her R arm in 3 steps to end in momentary BUTTERFLY POS.

9-16 WALTZ AWAY, 2, CLOSE; TOG, 2, TURN; (Change Hands) BACKUP, 2, CLOSE; BACKUP INTO CLOSED;
WALTZ(R); WALTZ; WALTZ; W TWIRL (to CLOSED);
Repeat action of Meas 1-8 EXCEPT end in CLOSED POS M facing LOD.

17-20 BAL FWD, TCH.-; BAL BWD, TCH.-; WALTZ LEFT, 2, 3; 4, 5, 6 (to BANJO);
In CP M facing LOD step L fwd, tch R to L,-; Step R bwd turning to face diag twd LOD and COH, tch L to R,-; Starting fwd on M's L do 2 LF turning waltzes making 1 full turn to end in BANJO POS M facing diag COH and LOD.

21-24 (BWD) TWINKLE OUT; TWINKLE IN; TWINKLE OUT; TWINKLE (to CLOSED);
Starting in Banjo Pos do 4 twinkle steps across LOD: M steps L XIB of R (W XIF), R to side twd wall, closes L to R; Step R XIB of L (W XIF), L to side, close R to L; Repeat action of Meas 21 & 22 to end in CLOSED POS M facing LOD.

25-28 BAL BWD, TCH.-; W REV TWIRL, 2, 3; WALTZ FWD, 2, CLOSE; BAL FWD, TCH.-;
In CP step L bwd, touch R to L,-; As M does 1 waltz RLR slightly fwd W does 1 LF twirl in 3 steps LRL under M's L & W's R; Resuming CLOSED POS do 1 fwd waltz LOD; Step R fwd, touch L to R,-;

29-32 BAL BWD, TCH.-; WALTZ(R); WALTZ; W TWIRL (to OPEN-FACING);
In CP M facing LOD step L bwd, touch R to L,-; Starting fwd on M's R do 2 RF turning waltzes making 1 full RF turn; As M does 1 waltz fwd W twirls RF under M's L & W's R to end in OPEN-FACING POS to repeat dance from the beginning.

DANCE IS DONE THREE TIMES IN ALL.

PREFERRED ENDING: Music retards on ending; so -- 3rd time thru dance, after the 2 RF turning waltzes, do a 3-step RF couple pivot, and twirl W RF to the B & C.