

ORCHIDS IN THE MOONLIGHT

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RECORD: Hi Hat #PS-002  
SEQUENCE: INTRO - A - B - A - B(1-15) - TAG

INTRODUCTION

1-4 PARTIAL SHAD POS LOD WAIT; CROSS,PT,CROSS,PT; CROSS,PT,CROSS,PT;  
LADY ROLL ACROSS L-OP LOD;

- 1 Wait piano roll & 1 meas in partial shad pos fac LOD wt on R for both with L hands jnd, M bhnd & L of Lady with his R hand on her R waist;
- QOOO 2,3 (Cross pts)Both XLIF of R DW,pt R sd wall,XRIF of L DC,pt L sd COH; Repeat; Note: turn head in dir of points.
- QOOO 4 Step on L lead Lady to start LF roll across,rec R slightly sd & bk,-(Lady XIF on M L,R chg hands to L-R,complete turn on L to fac LOD in L-OP now opposite ftwk free hands outstr);

PART A

1-4 FWD,-,FAN(SCP RLOD),-; TRN LF(Blend CP),TANGO DRAW(RDW); CURVE  
LF,-,2,-(Wall); TANGO DRAW;

- SS 1 (El Matador)Fwd L LOD start LF trn,-,wide fan on R CCW(Lady CW) to V-SCP RLOD R XIF of L,-;
- QOS 2 Fwd L trn LF blend to CP,sid to RDC,draw L to R,-;
- SS 3 In CP walk L,-,R,-curving to face wall;
- QOS 4 Fwd L short step wall,sid R,draw L to R,-;

5-8 (SCP)FWD,-,FAC,SID; BHND/FLARE,-,BHND,SID; THRU(RLOD),PT,THRU(LOD),  
ROCK,REC; ROCK PICKUP,SID,CL,-;

- SQQ 5 (Serpiente)Quick trn SCP LOD fwd L,-,fwd R trn to ptr,sid LOD;
- SQQ 6 R XIB of L/flare L CCW(Lady CW),-,L XIB of R,sid R RLOD;
- QOOO 7 L thru RLOD in Rev SCP,quick pt sid RLOD,thru on R LOD(SCP) rock fwd,rec on L in pl;
- QOS 8 Rock fwd on R(Lady start LF trn),small sd step twd COH,cl R to L as Lady completes pickup,-;

9-12 FWD,-,FWD PL R-R BHND BK,-; LADY ROLL OUT TO FAC; BACK CROSS PT 8;;

- SS 9 In CP LOD fwd L,-,fwd R as M places Lady's R hand bhnd her bk with his L and replaces with his R holding her palm outward,-;
- QOS 10 Bk on L leading Lady to unwind,rec R in pl,pt L sid twd COH,- (Lady trn 1/2 on R,1/2 on L,pt R sid COH still retaining R-R hnds);
- QOOO 11 With free hands on lower hip L XIB of R RDW,pt R sid wall, R XIB of L RDC,pt L sid COH(Lady XIF for both);
- QOOO 12 Repeat action Meas 11;

13-16 LADY ROLL IN TO CP; CORTE,TWIST,RECOV,-; TANGO DRAW; FWD,-,2,-;

- QOS 13 Bk short step L RLOD start Lady fwd in LF roll release hand,rec, tch L to R,-(Lady trn 1/2 on R,1/2 on L,tch R blend to CP);
- QOS 14 (Corte)Bk L flex knee leaving R ext(Lady fwd R with L ext), Twist upper body left with R knee veering in Lady to L sid, recov bk to CP LOD,-;
- QOS 15 Fwd L LOD,push off ft for sid step wall on R,draw L to R,-;
- SS 16 Fwd L,-,R,-(LOD with slight contra body);

PART B

1-4 TRN LF,SID,BK(Contra Bio); BK,TRN SID(wall),CHG/PT,-;TWIST TRN UNWND  
(to SCP LOD);

- QOS 1 Fwd L start LF trn,sid R LOD,bk in strong contra body fac RDC,-;
- QO&S 2 Bk R LOD cont trn blend to CP,sid L DW,cl R near L & quickly pt L to sid in V-SCP,-;
- SQQ 3 (Nat Twist Trn)Fwd L LOD,-,R DW start manuv,cont trn to fac RLOD step sid on L(Lady bet M's ft on her R);
- SQQ 4 R XIB of L start RF pivot on ball of R & heel of L,-,cont piv to SCP LOD on 2 beats(Lady fwd L start outside M twd DW,-,- RF piv on R,bring L to R slightly bk of R to V-SCP);

- 5-8 FOUR STEP; HIP TWIST,-,FWD(DC),-,PICKUP,-; GAUCHO TRN 6;;  
Q000 5 (4-Step) Short step on L in contra body twd wall, sid R &  
(&Q000) slightly bk, bk L RLOD in contra body, cl R toe to L instep  
in V-SCP slightly DC; Note: Lady swiv to CP before 1st stp.  
SS 6 Veer knees inward twd ptr piv on balls of ft flex knees,-;  
Fwd L DC(Lady start to trn for pickup),-;  
SQ0 7 Fwd R pickup Lady now fac nearly COH,-, (Gaucho Trn) rock fwd  
L with flexed knee in contra body, rec R in pl;  
Q000 8 (cont) Rock, rec 2 more times with LF trn on rock stp to end  
CP wall;
- 9-12 CORTE,-,RECOV(DW),-; TRN(LF),SD,BK(Bio),-; BK,TRN,CL(Wall),-;  
CONTRA CHK,REC,SWITCH,-;  
SS 9 (Corte) Bk L flex knee leave R ext(Lady fwd R with L ext),-,  
rec R to CP DW,-;  
Q0S 10 Repeat action Meas 1 PART B;  
Q0S 11 Bk R LOD cont trn blend to CP, sid L LOD, cl R to L(CP wall),-;  
Q0S 12 (Contra Chk & Switch) Flex R knee fwd L in contra body & chk  
fwd motion(Lady keep head well to L bk on ball of R), rec in  
pl start RF body trn, repl L with L shoulder lead leave R  
ext to fac RLOD(Lady fwd R bet M's ft) both look twd wall,-;
- 13-16 BK,TRN(LF),PT SID,-; BHND,SD,TRN(CP COH),-; FALLAWAY RONDE,SID,  
THRU(Rev SCP),-; LADY LF TWL(L-OP LOD);  
Q0S 13 Bk R DC start LF trn, sid L DC cont trn, fac LOD pt R sid,-;  
Q0S 14 R XIB of L, fwd L DC, sid R to CP COH,-(Lady fwd L start LF  
trn, bk R curve LF, sid L fac wall);  
Q0S 15 (Fallaway Ronde) Flex R knee & fan L CCW(Lady CW) to SCP RLOD,  
sid R LOD to momentary CP, thru L to Rev SCP LOD,-;  
Q0S 16 Fwd LOD R,L,R, short steps,-(Lady LF twl to L-OP) both fac L
- TAG
- S&S 16 2nd time thru PART B sid lunge on R LOD(sustaining note,-,-/  
chg head to L with little sway on last chord;