

ONE OF THOSE SONGS  
(Two-Step)

PRESENTED BY: Irv and Betty Easterday, Maryland.  
WRITTEN BY: Irv and Betty Easterday.  
RECORD: MacGregor #5006B  
POSITION: INTRO and DANCE: Semi-closed.  
FOOTWORK: Opposite, directions for M except where noted.

MEAS

INTRODUCTION

1---2 WAIT;-,STEP,STEP,TCH;

In SCP with weight on M's R foot & W's L foot wait one meas; hold 1 ct of meas 2 then step L in place, step R in place, tch L to R;

DANCE

1---2 TWO-STEP FWD/TWO-STEP FWD; OPEN VINE,2,3,4;

In SCP do two fwd two-steps LOD L,R,L/R,L,R; fac ptr and adjust to Bfly M fcg wall step side L twd LOD, release trailing handhold and cross R bhd L(W XIB also) opening to fac RLOD, turn in (M LF, W RF) to fac ptr and step side L twd LOD, cross R in front of L(W XIF) end Bfly M fac wall;

3---4 BAL L TWO-STEP/BAL R TWO-STEP; ROLL(LOD),2,3,4;

Fac ptr in Bfly and bal L,R,L/bal R,L,R; roll (M LF & W RF) LOD L,R,L,R to loose Bfly-bjo M fcg wall & ptr;

5---6 LADY UNDER TWO-STEP/ARND TWO-STEP; MAN UNDER TWO-STEP/ARND TWO-STEP;

Starting M's L do two fwd two-steps trng RF to end fcg RLOD(W does two fwd two-steps going under arch & trng LF to end fcg RLOD) with M on outside of circle(retain M's R & W's L hands only); M does two fwd two-steps going under arch to end of OP fcg LOD(W does two fwd two-steps trng LF to end fcg LOD in OP) (retain M's R & W's L hands);

7---8 VINE APART,2,3,TCH; VINE TOG,2,3,FACE;

Break hand hold & vine away from ptr twd COH L,R,L, tch(W vine twd wall); vine twd ptr R,L,R,tch end in CP M fcg ptr and wall;

9--10 TURN TWO-STEP/TURN TWO-STEP; TURN TWO-STEP/TURN TWO-STEP;

In closed dance pos do 4 turning (RF) two steps prog LOD end in Half OP fcg LOD;;

11-12 WALK FWD,2,3,SWING; BACK UP,2,3,TCH;

In Half OP walk fwd LOD L,R,L,swing R; back up twd RLOD R,L,R, tch end SCP fac LOD;

13-14 TWO-STEP FWD/TWO-STEP FWD; TWO-STEP FWD/TWO-STEP FWD;

In SCP prog LOD do 4 fwd two steps end in loose CP M fac wall;;

15-16 OPEN VINE,2,3,4; PIVOT,2,3,4;

Repeat vine of meas 2 of dance end in CP M fcg wall; do 2 RF couple pivots L,R,L,R end in SCP;

REPEAT DANCE 2 MORE TIMES

ENDING

1---2 TWO-STEP FWD/TWO-STEP FWD; TWIRL,2,APT,POINT;

In SCP do 2 fwd two-steps; twirl W under M's L & W's R joined hands as M walks L,R, change hands step apart L, point R twd ptr as you ack.

SEQUENCE: INTRO - DANCE - DANCE - DANCE - ENDING