

ONE ROSE

By Louis & Lela Leon, Bakerfield, California

RECORD: "The One Rose" - Decca 29392
POSITION: Closed Dance Pos, M facing LOD
FOOTWORK: Opposite throughout, starting M's L & W's R
INTRO: Meas 1 & 2: WAIT; Meas 3 & 4: BAL FWD; BAL BACK (1/4 turn);

MEASURES

PART 1

- 1-4 WALTZ 1,2,3; TWIRL,2,3; FWD,2,3; STEP,FLARE,-;
(M1) 1 LF waltz together with M turning to face RLOD & W LOD; (M2) M twirls W RF under his L & her R arm, waltzing RLR in place & making 1/2 LF turn to LOD ending in SEMI-CL POS; (M3) 1 fwd waltz; (M4) M steps fwd R (ct 1), flare L (cts 2 & 3).
- 5-8 DIP,LIFT,-; DIP,LIFT,-; LADY TURN,2,3; DIP,-,-;
(M5) Dip bk on L ft, raise R slightly, keeping L heel on floor; (M6) Continue prog in RLOD-dip bk on R, lift L slightly; (M7) While M waltzes slightly fwd RLR W makes LF turn to face M in CL POS RLR; (M8) M dip bk on R (ct 1), hold (cts 2 & 3)

PART 2

- 9-12 WALTZ 1,2,3; TWIRL VARSOUVIANNA; FWD,2,3; 4,5,6;
(M9) Same as M1; (M10) Same as M2 except W twirls L to VARS POS both face LOD; (M11 & 12) 2 diag fwd waltzes with LH, L ft leading to wall, RH, R ft leading to COH
- 13-16 CROSS HANDS,2,3; FWD,2,3; TURN VARSOUVIANNA; FWD,2,3;
(M13 & 14) M 2 fwd waltzes in LOD - without releasing hands, W turns RF under M's raised L hand to face partner, L hands crossed over R & waltzes back in LOD; (M15) Without releasing hands M 1 bwd waltz in RLOD, as W turns LF in RLOD to VARS POS; (M16) Both 1 waltz fwd LOD.

PART 3

- 17-20 LADY TWIRL L; AROUND,2,3; TRAVEL TWIRL,2,3; 4,5,6;
(M17) W two-hand twirls to M's L side & COH without releasing hands (ptrs will be in PROM POS, R hands over L, with W on M's L side & face LOD); (M18) 1 fwd waltz turning CCW in L prom pos to face RLOD; (M19-20) Still turning CCW M does 2 traveling fwd waltzes in LOD as W two-hand travel twirls (dishrag-do this slowly) RF 1 1/2 times under her own R arm to face LOD with ptr in typical PROM POS.
- 21-24 BAL FWD; MANUV,TCH,-; WALTZ,2,3; WALTZ,2,3;
(M21) Bal fwd LOD in prom pos; (M22) Assume CLOSED POS & maneuver with a step-tch to end M facing RLOD; (M23-24) 2 RF waltzes ending M facing RLOD.

PART 4

- 25-28 DIP,2,3; TWIRL,2,3; FWD,2,3; DIP,TOUCH,3;
(M25) M facing RLOD dip bk on L in LOD; (M26) 1 fwd waltz RLR prog RLOD twirling W RF under M's raised L & W's R arm to SEMI-CL POS in RLOD; (M27) Waltz fwd, accenting last ct by slight lift on close of ct 3; (M28) M dips slightly on inside or R ft, tch L by R while turning R to face LOD.
- 29-32 DIP,2,3; WALTZ,2,3; 4,5,6; TWIRL,FACE,3;
(M29) M facing LOD dip bk on L; (M30-31) 2 RF turning waltzes ending almost in LOD; (M32) Twirl W RF under M's raised L & W's R arm to face ptr in CLOSED POS facing LOD.

NOTE: 2 sequences to dance, separated by a BREAK.
BREAK: In closed pos bal fwd & back (same as Meas 3 & 4 of INTRO)
On Meas 32 of second sequence twirl W to OPEN POS for TAG.
Whole Tag is done without releasing inside hands.

TAG: FWD,2,AND; CROSS OVER,2,3; CROSS BACK,2,3; WIND & BOW;
(M1) M waltz fwd L,R,close, changing wt from R to L ft & turning to face wall;
(M2) M cross-waltzes to wall, RL close, changing wt from R to L ft & turning to face COH, as W twirls L to COH under M's raised R & her L arm; (M3) M cross-waltzes back to COH, LR close, changing wt from R to L ft, turning to face LOD and diag twd wall, as W twirls R to wall, under M's raised R & her L arm;
(M4) Very slow. M walk back R - L - R dipping back slowly on R ft, pointing L; W winds up (yo-yo turn) L,R,L, dipping back on L ft & pointing R as both look at each other and smile