

ONE LOVE

English Waltz by Eddie Palmquist, Temple City, Cal.

Dedicated to Helen

RECORD:#P6070--Dance Along Label, 111 W. 57th. St., New York 19, N.Y.

FOOTWORK--Opposite except where noted in meas 18-19 in Part B.

POSITION: INTRO: Diag Open-Facing M's R & W's L joined; DANCE: Closed Pos M facing LOD

Meas

INTRO

1-4 WAIT; WAIT; APT.POINT.-; TOG.TOUCH.- (to CP M facing LOD);

PART A

1-4 FWD WALTZ; (R)TURNING WALTZ; (heel)PIVOT,2,3(to SCP); (Weave)(L)TURN,BJO,BK;

In CP do 1 fwd waltz twd LOD; Do fwd R waltz turn $\frac{1}{2}$ ending M facing RLOD; (Heel Pivot)--M bwd L drawing R to L as pivot $\frac{3}{8}$ on L heel, close R, fwd L diag twd COH & LOD into SCP (W fwd R pivoting R, continue turn swd L to face RLOD, turning on R swd-fwd to end in SCP facing diag COH & LOD); (The next 3 steps are $\frac{1}{2}$ of a 6 step "weave" which continues into meas 5) Both step fwd-thru M on R starting L turn to Bjo, fwd L continuing turn, bwd R in LOD completing turn to end in Bjo M facing RLOD;

5-8 BACK,BACK/TURN; FWD; (Manuv)R TURN,SIDE,CLOSE; (Bk)PIVOT,2,CHECK; (Box)BK,SIDE,CL;

(Weave continues)--In Bjo M steps bk L twd LOD, bk R turning $\frac{1}{2}$ L, fwd L diag twd LOD and wall; (R waltz turn $\frac{1}{2}$)Turn diag fwd R on R, swd L, close R as manuv to CP M face RLOD; (Bk pivot)--Step bk L turning R, swd R, fwd-swd L to face LOD as rise on toes on last ct to check fwd mvt; ($\frac{1}{2}$ box)--BK on R, swd L,close R end CP, LOD;

9-12 FWD WALTZ; (R)TURNING WALTZ; (Heel)PIVOT,2,3(to SCP); (Weave)(L)TURN,BJO,BK;

Repeat action of meas 1-4 Part A;

13-16 BACK,BACK/TURN; FWD; (Manuv)(R)TURN,SIDE,CLOSE; (Bk)PIVOT,2,CHECK; (Box)BK,SIDE,CL;

Repeat action of meas 5-8 Part A ending in CP M facing LOD;

PART B

17-20 (Whisk)FWD,TURN TO SCP,HOOK;THRU,LUNGE,-(Rev SCP);RECOV,-(SCP),FWD;THRU,Q/Q,FWD;

W's,FTWRK,BK,BK,HOOK ;THRU,FWD;L,BK ;FWD,ARM,SWD ;THRU,Q/Q,FWD;

In CP M facing LOD fwd L, fwd R turning $\frac{1}{2}$ L to SCP facing RLOD, hook L IB of R taking wt on (L) (W bk R, bk L, hook R IB of L taking wt on R); (Note--meas 17 as ptrs hook they hold wt momentarily up on toes of feet transfer wt to M's L-W's R for fwd-thru step on inside ft on 1st. ct. meas 18); M steps fwd-thru on R twd RLOD turning $\frac{1}{2}$ R to face COH, swd L with reach leaving R extended bk in place, HOLD 1 ct (W thru L, fwd R turning $\frac{1}{2}$ L to face LOD, - bk L) wt remaining M's L & W's L (identical ftwrk) in modif Rev SCP M facing COH and W facing LOD;

M recovers bk on R turning R slowly in 2 cts into SCP to face LOD,-,fwd L (as W moves fwd & around him CW in 3 steps--fwd R turning R,fwd L on around IF of M, diag swd twd LOD & wall on R into SCP facing LOD);

Both step thru LOD inside ft (M's R-W's L), do quick fwd L/quick R close,fwd L;

21-24 (Lunge)FWD,RECV,BK(to CP);(L)TURN;2,CL;TURN,QUICK/QUICK,FWD(to SCP);LADY FRONT;

In SCP both reach fwd LOD on inside ft (M's R-W's L) in slight dip but keeping body erect, recov on L sliding R straight bk passing L, bk on R keeping wt on ball of R with L extended fwd as M brings W into CP M facing Diag LOD & COH (W lunges fwd L, recov R with her L ft sliding along the floor following his R as she turns $\frac{1}{2}$ L into modif CP, then fwd L keeping her L outside his R; (L fwd waltz turn $\frac{1}{2}$)--Fwd/turning on L,swd R,close L to CP M facing RLOD; Continue L turn M bk R to face wall in moment. CP,then quick swd L/close R, and swd L into SCP facing LOD;

M fwd LOD in SCP with small steps R,L,close R(W moves IF of him to CP);

25-28 (Whisk)FWD,TURN TO SCP,HOOK;THRU,LUNGE,-(Rev SCP);RECOV,-(SCP),FWD,THRU,Q/Q,FWD;

29-32 (Lunge)FWD,RECV,BK(to CP);(L)TURN;2,CL;TURN,QUICK/QUICK,FWD(to SCP);LADY FRONT;

25-32 Repeat action 17-24 Pt.8--note TAG chang meas 32 last time thru--below;

ROUTINE IS DANCE THRU TWICE (AA,BB;AA,BB) except on final meas 32 ptrs remain in SCP

for a FWD WALTZ. Then as M waltzes fwd the W twirls R in 3 steps;

ACKNOWLEDGE with M's bk to COH--his R & her L joined.