

ONCE IN A WHILE

Record--HI--HAT #910 Joe Leahy Band

Composers--Lou & Ann Hartley, 84 25th St., N.W. Barberton, Ohio 44203

Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

- 1---2 WAIT 4 BEATS; APART, POINT, TOGETHER (to CP), TCH;
1.....In diag Open-Facing pos wait 1 measure (4 counts);
2.....Apart on L, point R twd ptr, together on R blending to CP with M facing LOD, tch L;

----- PART - A -----

- 1---4 (CP) STEP/CLOSE, STEP, STEP/CLOSE, STEP; FWD, FACE, SIDE/CLOSE, TURN;
(SCar) BK, TURN, FWD/CLOSE, FWD; (CP) FWD, 2, 3, 4;
1.....In CP facing LOD do 2 quick two-steps LOD L/R, L, R/L, R;
2.....Fwd on L, turn RF to face ptr & wall on R, side LOD on L/quick close R to L, turn to SCar facing diag RLOD & wall on L;
3.....Step bwd LOD & COH on R, turn LF on L, quick R/L, R blending to CP facing LOD;
4.....In CP walk fwd LOD L, R, L, R;
5---8 (Mod Bjo) FWD, LOCK, FWD, -; (Mod SCar) FWD, LOCK, FWD, -;
(CP) FWD, CLOSE, BK, CLOSE; FWD, 2, 3, 4;
5.....Blending to Modified Bjo pos step fwd on L, lock R behind L, fwd on L, hold 1 ct
(NOTE: Each step takes 1 beat of music)
6.....Blend to Modified SCar & step fwd R, lock L behind R, fwd on R, hold 1 ct;
7.....Blend to CP facing LOD & do 4 ct hitch fwd L, close R to L, bk on L, close R to L;
8.....Still in CP walk fwd LOD L, R, L, R;

CHECK SEQUENCE BEFORE PROCEEDING

----- PART - B -----

- 1---4 (CP) SIDE, CLOSE, BK, FLARE (to SCar); BK/CLOSE, BK, BK, TCH;
(SCar) SIDE, CLOSE, BK, FLARE (To Bjo); BK/CLOSE, BK, BK, TCH;
1.....In CP facing LOD step swd COH on L, close R to L moving to Bjo pos, step bwd RLOD on L, flare R around RF to end in SCar pos facing RLOD;
2.....Step bwd LOD on R/quick close L to R, bk on R, bk on L, tch R;
3.....In SCar facing RLOD step swd to COH on R, close L to R, step bwd LOD on R, flare L around LF to face LOD in Bjo Pos;
4.....Step bwd RLOD on L/quick close R to L, bk L, bk R, tch L & blend to CP face LOD;
5---8 (CP)(Full Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -;
SIDE/BEHIND, REC, SIDE/BEHIND, REC; (CP) FWD, 2, 3, 4;
5.....In CP facing LOD step swd COH on L, close R to L, fwd L, hold 1 ct;
6.....Swd twd wall on R, close L to R, bwd on R, hold 1 ct;
7.....In 2 quick balances side L to COH/behind L on R, recover bk in place on L, swd twd wall on R/behind R on L, recover in place on R;
8.....In CP fwd LOD L, R, L, R;

SEQUENCE: Part A - Part A - Part B - Part A - Part B - Part A thru meas 7 only - Ending

----- ENDING -----

- 1---3 FWD, -, FWD, FWD; FACE, APART, POINT, -; TOGETHER, STEP/STEP, APART, POINT;
1.....(This replaces meas 8 of Part A the last time thru) In CP move fwd LOD on L, hold 1 ct, fwd on R, fwd L;
2.....Face ptr & wall on R, apart on L, point R twd ptr, hold 1 ct;
3.....Quick together to Bfly on R, step L/R in place, apart on L, point R twd ptr;