

ON THE BOARDWALK

Composers: Doc & Peg Tirrell, 3 Churchill Road, Cresskill, NJ 07626
Record: Telemark 925
Position: Intro: OP fcg M fcg wall. Dance: OP fcg LOD
Footwork: Opposite except where noted.

Measures

INTRODUCTION

WAIT 8 BEATS; APT, PT, -; TGR, TCH, -;
In OP fcg wait 8 beats of music; step apt on L, pt R to ptr, hold one ct;
Step tgr on R, tch L to R to BFLY, hold one count;

PART A

- 1---4 AW,2,3; TGR,2,3; CHG SIDES, 2,3; FACE, TCH, -;
In OP fcg LOD waltz away L,R,L; tgr R,L,R to momentary Bfly; chg sides M passing
diag behind W twd LOD and wall L,R,L (W goes under M's L and W's R joined hands)
to end LOP; Step fwd on R to fc ptr, tch L to R, hold one count;
5---8 CHG SIDES, 2,3; FWD, 2,FACE; SIDE, DRAW, CLOSE; SIDE, DRAW, CLOSE;
In momentary Bfly fcg COH change sides M passing diag behind W L,R,L (W goes
under M's R and W's L joined hands) to end OP; Fwd LOD R,L,R to end fcg ptr and
wall in Bfly; Step side on L, draw R to L, close R to L; side on L, draw R to L,
close R to L;
9--16 REPEAT MEAS 1 - 8

PART B

- 1---4 SIDE, BEHIND, SIDE; THRU, FLARE, -; BEHIND, SIDE, THRU; SIDE, TCH, -;
In CP fcg Wall step side LOD on L, R behind L, side on L; R in front of L,
flare L twd ptr and LOD and around to end behind R weight still on R; Step L
behind R, side on R, L in front of R; side on R, tch L to R, hold one count;
5---8 DIP, -, -; MANU, 2,3; TURN, 2,3; TURN, 2,3;
IN CP dip bk on L twd COH, hold two counts; rec on R turning one quarter RF to
face RLOD, step L,R in place; two RF turning waltzes L,R,L; R,L,R to end fcg wall
in CP;
9--16 REPEAT MEAS 1 - 8 but end in BFLY

PART C

- 1---4 FWD, 2,3; WRAP, 2,3; FWD, PT, -; BK, TCH, -;
In OP fcg LOD run fwd L,R,L; R,L,R (W run R,L,R; turning LF L,R,L to wrap pos);
IN wrap pos step fwd on L, pt R fwd, hold one count; step back on R, tch L to R,
hold one count;
5---8 FWD, 2,3; FWD, PT, TURN; CROSS, FLARE, -; THRU, TCH (W trans), - to Escort;
In wrap pos fcg LOD run fwd L,R,L; step fwd on R, pt L fwd, turn one quarter RF;
cross L over R to fc RLOD, flare R CCW (W CW) to fc LOD; step fwd on R, tch L to
R, hold one count (W cross L over R, close R to L, hold one count) to end in
Escort pos;
9--12 FWD, 2,3; FWD, FLARE, -; CROSS, FLARE, -; CROSS, -, -; *
In Escort pos fcg LOD same footwork run fwd L,R,L; step fwd on R, flare L over R,
hold one count; cross L over R, flare R over L, hold one count; cross R over L,
hold two counts;
13-16 FWD, 2,3; FWD, FLARE, -; CROSS, FLARE, -; CROSS, -, -; *
Repeat meas 9 - 12
17-20 FWD, 2,3; FWD, TCH (W Trans), -; APT, PT, -; TGR, TCH, -;
IN Escort fcg LOD same footwork run fwd L,R,L; step fwd R, tch L to R (W close L
to R); hold one count; step apt on L, pt R twd ptr, hold one count; step tgr on R,
tch L to R to Bfly, hold one count;

ENDING

On meas 20 as M steps on R twd ptr W wraps LF and holds as music fades.

SEQUENCE: Intro, A,B,C,A,B,C (thru meas 19), Ending.

* - can be cued as "Boardwalk Stroll".