

OLE GUAPA

By Charlie Walkinshaw & Sharel Goss, Vancouver, B.C., Canada

Record: Telemark 1569B

Position: Intro, Open-Facing; Dance, Semi-Closed facing LOD

Footwork: Opposite except where noted

INTRODUCTION

- 1-4 Open-Facing facing diag LOD and Wall Wait; Wait; Apart, -, Point, -;
(Free spin L,R,L) Tog to Semi-Closed facing LOD, -, Touch, -;

PART A

- 1-4 Fwd, -, 2, -; Fwd (Twirl RF), 2, 3 Check Banjo, -; Recov/Turn, -,
Sidecar Check, -; Rec, Turn, Side to Banjo facing COH and RLOD, -;
- 5-8 Back, Side, Fwd to Semi-Closed facing LOD, -; Manuv, Pivot, 2, -;
Closed Rock Fwd, Rec, Back, Back; Corte, -, Recov Semi-Closed, -;
- 9-16 Repeat action meas 1-8 except to end in Butterfly M facing Wall:

PART B

- 1-4 Fwd, -, 2, Point; Back, Side, Thru twd RLOD, Point; Back, Side, Thru
to LOD in Butterfly, -; Fwd, Close, Back, Close;
- 5-8 Repeat action meas 1-4 except adjust to Semi-Closed:
- 9-12 Fwd, -, 2, -; Point Fwd, -, Sweep and Dip Back, -; Face/Point, -,
XIB, Side; Thru, -, Fan, Touch;

INTERLUDE

- 1-4 Semi-Closed Fwd, -, Face, -; Side, -, XIB, Fan; XIB, Point, Close,
Point; Fwd (Twirl), 2, 3, 4 to Closed facing LOD;

PART C

- 1-4 Fwd, -, 2, -; Fwd, 2, 3, -; Fwd, -, Close, In Place (Drift Apart);
Fwd, Hook (W Around), Unwind to Semi-Closed facing Wall, -;
- 5-8 Corte, -, Recov, -; Fwd, Side, Draw, -; (Advanced) Corte, -, Thru,
-; Fwd, Side, Draw, -;
- 9-12 Closed Fwd, 2, -, 2; Turn L, Side, Cross to Banjo, -; Back/Turn L,
Side, Cross to Banjo, -; Turn L to Wall, Side, Draw, -;
- 13-16 Side, -, Cross Thru, -; Rock Side, Recov, Thru Check Rev Semi-Closed,
-; Recov, Side, Thru/Pickup to Closed, -; Fwd, Side, Draw, -;

Sequence: A - B - Interlude - C (Snap to Semi-Closed)- A - Ending

Ending: Last time thru Part A meas 16 Corte, -, Deep Twist, -; Recov,
slowly drift apart and point, M's L and W's R hands held high & M's R and
W's L hands joined