

OLD MILL STREAM

BY Chick & Ieleen Stone --San Bernardino, Calif.

RECORD; Decca # 25678 Down by the old mill stream (Speed Record Slightly)

POSITION: SEMI CLOSED facing LOD

FOOTWORK: Opposite

Intro: Wait three notes

PART A

- 1-4 STEP, CLOSE, STEP,-;STEP,CLOSE,STEP,(MANEUVER)-;PIVOT,-,TWO,-;WALK,-,TWO,-;
In semi closed pos do two forward twosteps down LOD man maneuver on second two
step to face RLOD and do a slow 1/2 R face pivot to face LOD and walk LOD two
slow steps L.R.;
- 5-8 STEP, CLOSE,STEP,-;STEP,CLOSE,STEP,(MANUVER)-;PIVOT,-,TWO,-;WALK,-,TWO,-;
Repeat Meas. 1 to 4 except on meas 8 come to closed pos facing LOD.

PART B

- 1-4 SIDE,CLOSE,SIDE,-;ROCK,-,RECOVER,-;SIDE, CLOSE, FWD,-;WALK,-,TWO,-;
Moving to COH do a side,close,side turning 1/2 L face to half open pos rock COH
fwd on L ft recover back on R ft turning 1/2 R face to closed pos,side twd wall
on R ft close L to R and fwd R,walk two slow steps L R .
- 5-8 SIDE,CLOSE,SIDE,-;ROCK,-RECOVER,-;SIDE,CLOSE,FWD,-;WALK,-,TWO,-;
Repeat meas 1to 4 part B except on meas 8 blend back to semiclosed to repeat
(Second and third time thru blend to loose closed facing wall for C and Tag)

(NOTE SEE SEQUENCE)

PART C

- 1-4 VINE,2,3,4;5,6,7,8;SIDE,TCH,SIDE,TCH;SIDE,TCH,SIDE,TCH;
In loose closed pos facing wall do an eight count grapevine down LOD Side L
XR in back, side L XR in front etc. and do four side tch's.
- 5-8 VINE,2,3,4;5,6,7,8;SIDE,TCH,SIDE,TCH;SIDE,TCH,SIDE,TCH;
Repeat meas 1 to 4 Part C.
- 9-12 SIDE,CLOSE,CROSS,-;SIDE,CLOSE,CROSS,-;TURN,TWO,STEP,-;TURN,TWO,STEP,-;
still facing wall step side L close R to L cross L in front of R;Side R close L
to R cross R in front of L (WXIB both times)blending do two R face turning
two steps to end facing wall in loose closed pos.
- 13-16 SIDE,CLOSE,CROSS,-;SIDE,CLOSE,CROSS,-;TURN,TWO,STEP,-;TURN,TWO,STEP,-;
Repeat meas 9 to 12 except on meas 16 come to semi closed pos facing LOD.

TAG

SIDE LOD ON L, CROSS R BEHIND L, FLARE L LOD AND BEHIND R AND HOOK TAKE
WEIGHT ON R AND POINT R TO PTR TRAILING HANDS JOINED.

(NOTE music retards on B third time thru dance to music)

SEQUENCE A-B-A-B-C-A-B-TAG