Record: Dot #45-15619 - Old Fashioned Love - Johnny Maddox

Position: Open facing LOD, inside hands joined.

Footwork: Opposite. Directions for M.

INTRODUCTION: Wait 3 counts.

MEAS.

- Walk,-,2,-;Two-Step;Walk,-,2,-;Two-Step; In open pos.inside hands joined walk fwd.LOD two steps, LR; fwd.on L, close R to L.fwd.on L; walk fwd.two steps, RL; fwd.on R, close L to R, fwd.on R;
- Side, -, Behind, -; Side, -, Brush; Side, -, Behind, -; Side, -, Brush; 5-8 Turning to face partner step side on L, R behind L, side on L, brush R on thru to back-to-back pos(this is a change of tempo, use two full measures for grapevine and brush each time); step side on R,L behind R, side on R, brush L to closed dance pos;
- Turn Two-Step; Turn Two-Step; Twirl; Twirl; 9-12 Two R-face turning two-steps progressing LOD; M walks fwd. LOD in 4 steps, LRLR, as W does two R-face twirls under Ms L and Ws R hands, end facing partner, Ms back to COH, both hands joined;
- Two-Step Together; Two-Step Apart; Two-Step Cross Over; Stomp, Stomp, Stomp; 13-16 M facing wall, W facing COH, two-step together; Two-Step apart; lifting both hands high(still joined) M turning L-face, W R-face, exchange places with one two-step, Ms L hand will be on top of crossed hands, also Ws L hand will be on top; stomp in place(M facing COH), RLR;
- 17-20 Two-Step; Two-Step; Two-Step; Stomp, Stomp; Crossed arms extended do 3 two-steps moving in a circle CW one complete turn; end M facing COH and stomp in place, RLR;
- Two-Step Together; Two-Step Apart; Two-Step Cross Over; Stomp, Stomp, Stomp; 21-24 Arms still crossed do a two-step together; two-step apart; lifting arms high M turning R-face, W L-face, change places again with one two-step(un-crossing hands):stomp in place, RLR:
- 25**-2**8 Two-Step Cut; Two-Step In; Roll, -, 2, -; 3, -, Touch; Inside hands joined M two-steps twd.COH(W twd.wall); two-step back together; roll(LOD) three steps(M L-face, W R-face), LRL, touch R to L;
- Two-Step Out; Two-Step In; Roll, -, 2, -; 3, -, Touch; 29-32 Repeat Meas. 25-28 in RLOD;

Dance is repeated 3 times.

ENDING: On Meas. 32 point twd.each other instead of touch, and bow.