

OLD FASHIONED TWO-STEP  
By Manning & Nita Smith, College Station, Texas

RECORD: "Old-Fashioned Love" - Dot 15619  
POSITION: Semi-open, facing LOD, directions for M  
FOOTWORK: Opposite throughout

MEASURES

- 1 - 4 HEEL & TOE; STEP/CLOSE, STEP; HEEL & TOE; STEP/CLOSE, STEP;  
In semi-open pos place L heel to floor in front, touch L toe to floor in RLOD; Do one two-step fwd; place R heel to floor in front in LOD, touch R toe to floor in RLOD; Do one two-step fwd.
- 5 - 8 VINE, 2; 3, 4; TWO-STEP TURN; TWO-STEP TURN;  
Join M's L and W's R hands and step on L in LOD as you turn to face RLOD, step bk on R in LOD; Step in LOD on L as you turn to face LOD, step fwd in LOD on R; Take CLOSED POS and do one complete two-step turn in 2 meas.
- 9 - 12 HEEL & TOE; STEP/CLOSE, STEP; HEEL & TOE; STEP/CLOSE, STEP;  
Repeat Meas 1 - 4 beginning in semi-closed pos and opening to semi-open after first heel & toe.
- 13-16 VINE, 2; 3, 4; TWO-STEP TURN; TWO-STEP TURN;  
Repeat Meas 5-8.
- 17-20 WALK, 2; REVERSE TWIRL, 2; FACE-TO-FACE; BACK-TO-BACK;  
In semi-closed pos walk L, R in LOD; M leads W into reverse twirl (W turns L-face) by pushing with R hand and wrapping W's R arm around her head as he steps in LOD on L while turning to face partner, M crosses R behind L as W completes twirl; Join both hands and continue to travel in LOD as you do one two-step face-to-face; Drop M's L and W's R hands and turn back-to-back as you do another two-step in LOD.
- 21-24 STEP/CLOSE, STEP; STEP/CLOSE, STEP; STEP/CLOSE, STEP; STEP/CLOSE, STEP;  
Face partner and join M's L and W's R hands and each take 4 two-steps -- on the first two-step the M takes very small steps in place as the W goes under joined hands twd COH; On second two-step M moves twd wall to begin dancing small CCW circle (to M's L) and W begins dancing CW circle (to W's R) with arms at full extension; On third two-step M goes under his own L arm as W continues to circle; On fourth two-step both complete their respective circles to end facing partner with M's back to COH.
- 25-28 WALK, 2; REVERSE TWIRL, 2; FACE-TO-FACE; BACK-TO-BACK;  
Repeat Meas 17-20.
- 29-32 STEP/CLOSE, STEP; STEP/CLOSE, STEP; STEP/CLOSE, STEP; STEP/CLOSE, STEP;  
Repeat Meas 21-24.
- ENDING: On last time through and at end of last two-step, bow and curtsy.