

OKLAHOMA NATIONAL-78

COMPOSER: Vernon Porter, 106 Parmenter Rd., Waltham, Mass. 02154 (617) 894-9487 or 894-1744
RECORD: VERNON'S RECORDS 45-003 "Oklahoma National" - Flip: With Cues
POSITION: SCAR M fcg LOD
FOOTWORK: Opposite - Directions for M except where noted.
SEQUENCE: A,A,B,B,C,C,B,C, ENDING

INTRODUCTION (SCAR M fcg LOD)

3 Beats - In SCAR M fcg LOD wait three beats of music before starting Part A

PART A (SCAR M fcg LOD)

- 1 - 4 FWD,-,SIDE,CLOSE; BK,-,SIDE,CLOSE; FWD,-,SIDE,CLOSE; BK,-,SIDE,CLOSE; (LF BOX TURN)
(1) Fwd Turn LF twd COH on L,-, side LOD on R, close L;
(2) SCAR fcg COH - Bk Turn LF on R,-, side twd Wall on L, close R;
(3) SCAR fcg RLOD - Fwd Turn on L,-, side RLOD on R, close L;
(4) Step Bk twd COH on R adjusting to CP fcg Wall, side LOD on L, close R;
- 5 - 8 SCISS TO SCAR RLOD & CHECK; REC,SD,FWD BJO,-; TWISTY VINE 4; PIVOT,-,2,-;
(5) Side LOD on L, close R, cross on L to Scar M fcg RLOD (W XRIB) & check,-;
(6) Rec bk on R, side LOD on L, fwd on R to Bjo M fcg LOD & Wall,-;
(7) Side LOD on L, XRIB, sd L, cross in front on R to Manuv to CP fcg RLOD;
(8) Slow RF Pivot L,-, R to end SCAR fcg LOD,-; Note: 2nd time end CP fcg LOD

PART B (CP fcg LOD)

- 9 - 12 (LF TURN) FWD TURN,-,SIDE,CLOSE; BK TURN,-,SIDE,CLOSE; WHISK; THRU,-,SIDE,CLOSE;
(9 & 10) LF turns Fwd Turn on L,-,R,L; Bk Turn on R,-,L,R: (End CP fcg Wall)
(11) (WHISK) Fwd twd Wall on L,-, side RLOD on R, behind on L to end SCP fcg LOD;
(12) Step thru LOD on R to pick up W,-,side twd COH on L, close R to L; (CP LOD)
- 14 - 16 SIDE,CLOSE,CROSS CHECK,-; REC BK,SIDE,FWD CHECK,-; FISHTAIL; GLIDE,2,3,4;
(14) Side twd COH on L, close R, fwd on L to Scar M fcg LOD & wall & check,-;(W XRIB)
(15) Rec bk on R twd RLOD & COH, sd L twd COH, fwd to BJO on R LOD & check,-;
(16) Rec bk on L, side wall on R, fwd LOD on L, lock R behind L;
(17) Run LOD L,R,L,R, to end CP LOD; Note: These are smooth gliding steps.

PART C (BFLY fcg WALL)

- 17 - 20 BAL L,2/3,BAL R,2/3; RK APT,REC,CNG,2/3; BAL AWAY,2/3,ROLL,2; BAL AWAY,2/3,TOG,2/3;
(17) BFLY fcg Wall - Side,step/step,Side,step/step; (L,R/L,R,L/R;)
(18) Rk bk on L, Rec on R, (Release M's R & W's L hand),Change sides L,R/L;
(W do a LF twirl under M's L arm - M XIF of W to end LOP M fcg LOD)
(19) Balance away R,L/R,Roll across (LF)L,R to end OP M fcg LOD;
(20) Balance away L,R/L,FACE R,L/R; (GREEN DOOR)
- 21 - 22 SIDE,CLOSE,FWD/LK,FWD; SIDE,BEHIND,SIDE/CLOSE,SIDE;
(21) Side LOD on L and turning at the same time RF to End LOP fcg RLOD,
close R, fwd RLOD on L/lock R behind L, fwd on L;
(22) Side RLOD on R (BFLY fcg Wall), behind on L, side RLOD on R/close L,
side RLOD on R to end BFLY pos fcg wall;
- 23 - 24 (TILT) CROSS RK,REC,IN PLACE/2,3; (TILT) CROSS RK,REC,IN PLACE/2,3;
(23) Cross L over R, rec on R, step L/R,L;
(24) Cross R over L, rec on L, step R/L,R; (Pick-up to CP when repeating Part B)
Styling note: Remain in BFLY as you do the Cross Tilt's - when crossing L over R - drop M's L & W's R hands twd the floor and look LOD - Opposite with R over L

ENDING (SCP fcg LOD)

- 1 - 4 FWD TWO-STEP; FWD TWO-STEP; CHANGE UNDER TWO-STEP; FWD TWO-STEP;
(1 & 2) (SCP fcg LOD) Do two fwd two-steps;; (L,R,L,-; R,L,R,-;)
(3) M do a fwd two-step L,R,L,-; (W XIF of M R,L,R,-; with M's L & W's R hands still joined)
(4) Fwd two-step LOD R,L,R,-; (Ending LOP M fcg LOD)
- 5 - 8 CHANGE UNDER TWO-STEP; FWD TWO-STEP; SCISSORS TO LOP; SLIDE TURN,FAN,2,3;
(5) Repeat Meas 3 above with M's R & W's L hands joined L,R,L,-;
(6) Repeat Meas 4 above to end OP M fcg LOD R,L,R,-;
(7) (Scissors to LOP fcg RLOD) Side LOD on L,close R, XLIF R,-;
(8) Step Side RLOD/Turning at the same time to end SCP fcg LOD,
Fan L bk CCW XIB of R (no weight),2,3;
- 9 - 10 FAN FWD,2,3,4; LUNGE,2,3,TWIST;
(9) Fan L fwd slowly CW XIF of R (no weight),2,3,4;
(10) SLOW Lunge LOD on L,2,3,QUICK TWIST RF (W LF) to RLOD;

Note: Records distributed through GREENN, INC. and VERNON'S RECORDS