

"OH-LE"

DANCE BY : Andy Beck & Rosemary Wolf - Oakland, California
RECORD : "Maria from Madrid" - Liberty # _____
POSITION : INTRO: Partners facing, M's back to COH, M's R & W's L hands joined.
DANCE: Open Pos., facing LOD
FOOTWORK : Opposite throughout, directions for M
INTRO : Wait 2 meas; BAL APART & TOGETHER (with an "OH-LE")

"A"

MEASURES:

1-4 POINT FWD, -, POINT SIDE; BACK, CLOSE, FWD, -; POINT FWD, -, POINT SIDE, -;
BACK, CLOSE, FWD, -;

Point L fwd, point L side; Step back on L, close R to L, step fwd on L, -;
Point R fwd, point R side; Step back on R, close L to R, step fwd on R, -;
(adjust to BUTTERFLY BANJO POS, M facing diag LOD & Wall)

5-8 AROUND, 2, 3, BRUSH; AROUND, 2, 3, TCH; GRAPEVINE LOD; GRAPEVINE RLOD;

In BUTTERFLY BANJO pos, make complete circle (CW) with LRL brush; RLR brush,
end M facing wall; M grapevines LOD with side, behind, side, tch, as W twirls
under M's L & W's R hands; M grapevines RLOD with side, behind, side, touch,
as W does REVERSE TWIRL to end in OPEN POS facing LOD;

9-16 REPEAT PART "A", except the final twirl is done SOLO on the SPOT, the M adjust-
ing to face partner & LOD, slightly apart, NO HANDS JOINED. (W facing RLOD)

"B"

17-20 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; TWO-STEP FWD; TWO-STEP BK (SEE-SAW);

Partners facing, no hands joined, side, close, fwd, -; side, close, back, -;
(both two-step, W doing counterpart). As M does 1 two-step fwd in LOD, W does
1 two-step fwd in RLOD passing L shoulders; As M does 1 two-step back in RLOD,
W does 1 two-step bwd in LOD adjusting to pass R shoulders (see-saw), ending
with M facing LOD & partner, NO HANDS JOINED;

21-24 REPEAT MEAS 17-20 ABOVE, with M doing the see-saw & adjusting to end in SEMI-
CLOSED POS, facing LOD.

"C"

25-28 TWO-STEP FWD; TWO-STEP (CHANGE SIDES; TWO-STEP FWD; TWO-STEP TO CLOSED POS);

Two-Step fwd in LOD; As M continues along LOD with another two-step, W crosses
in front of M, under joined lead hands, diag twd COH to end in OPEN POS, W on
inside of circle; Do 1 two-step fwd in LOD changing hands to M's R & W's L;
As M proceeds with 1 more two-step W crosses under joined hands diag twd wall
and turning L on last step to end in CLOSED POS, M facing LOD;

29-32 TWO-STEP FWD; TWO-STEP BACK; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;

In CLOSED POS, do 1 two-step fwd in LOD; Then do 1 two-step bwd in RLOD; Start-
ing to the L on M's L foot, do a side, close, cross, - (both XIF); Starting
M's R to side do another side, close, cross, - (both XIF) ending in SEMI-CLOSED
POS, facing LOD;

33-40 REPEAT PART "C" ABOVE, ending in OPEN POS, facing LOD, inside hands joined.

"D"

41-44 TWO-STEP FWD; WRAP, 2, 3, -; TWO-STEP FWD; UNWRAP, 2, 3, -;

Two-Step fwd; M does another fwd two-step as W "wraps up" turning to her L one
full turn; In wrapped pos do 1 fwd two-step; Then as M does one more two step
fwd, W "unwraps" turning to her R one full turn, ending in OPEN POS, facing LOD;

(Continued next page)

"CH-LE"

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45-48 SIDE, CLOSE, CROSS, -: SIDE, CLOSE, CROSS, -: TWO-STEP TURN; TWO-STEP TURN;
From Open Pos, step to side along LOD, on L, clost R to L, cross L over R to
face RLOD, changing hands to M's L & W's R; Starting M's R foot repeat in
opposite direction ending in CLOSED POS, M facing wall; Do 2 turning two-steps
progressing along LOD ending with M facing LOD, W facing RLOD, slightly apart,
NO HANDS JOINED;

REPEAT PART "B" ENDING IN OPEN POS, FACING LOD.

REPEAT PART "A" ENDING IN CLOSED POS, M FACING WALL.

"ENDING"

IN CLOSED POS DO ONE TURNING TWO-STEP; TWO FAST PIVOT STEPS, TWIRL & BOW.