

NORTH TO ALASKA

FLIP TO BATTLE OF NEW ORLEANS

BY: Ray & Elizabeth Smith, Rt 1 Box 12, Marietta, Pa. 17547
RECORD: Columbia Hall of Fame #13-33004 - "North to Alaska" - Johnny Horton.
FOOTWORK: Opposite except as noted. Directions for M except as noted.
POSITION: Open fcg LOD for INTRO. Bfly M fcg wall for DANCE.

APPX. 48 RPM.

MEASURES

INTRO

- 1-6 ROCK FWD, REC, BK/CLS, BK; ROCK BK, REC, FWD/CLS, FWD; SIDE, BEH, SIDE/CLS, TRN L $\frac{1}{2}$;
ROCK FWD, TRN L $\frac{1}{2}$, FWD/CLS, FWD; ROCK FWD(Trn $\frac{1}{2}$ R), REC(Trn $\frac{1}{2}$ R), BK/CLS, BK;
ROCK APART, REC, FWD/CLS, FWD(Bfly);
(1) In OP fcg LOD rock fwd L, rec R, bk L/cls R, bk L; (2) Rock bk R, rec L, fwd R/cls L, fwd R;
(3) Swd L twd COH(W twd wall), cross R beh L, swd L/cls R, swd L trng $\frac{1}{2}$ LF to fc COH;
(4) Rock fwd twd COH R(W twd wall), rec L trng $\frac{1}{2}$ LF to fc ptr, fwd R/cls L, fwd R; (5) Rock fwd L trng $\frac{1}{2}$ RF, rec R trng $\frac{1}{2}$ RF, bk L/cls R, bk L; (6) Rock apart R, rec L, fwd R/cls L, fwd R to bfly M fcg wall;

PART A

- 1-4 SIDE, BEH, SIDE/CLS, TRN; CHANGE SIDES, 2, FWD/CLS, FWD; ROCK FWD, REC(Trn L $\frac{1}{2}$), SIDE/CLS, TRN L $\frac{1}{2}$;
SIDE, BEH, SIDE/CLS, TRN;
(1) In bfly swd L twd LOD, cross R beh L, swd L/cls R, swd L trng to fc diag LOD & wall hands still joined; (2) Change sides R, L(W goes in frnt of M under lead hands) to L-OP fcg LOD, fwd R/cls L, fwd R; (3) Rock fwd L, rec R trng $\frac{1}{2}$ LF to fc ptr, swd L/cls R swd L trng LF to fc RLOD in OP; (4) Trng bk to ptr step swd twd RLOD R, cross L beh R, swd R/cls L, swd R trng to fc ptr;
- 5-8 SIDE, BEH, SIDE/CLS, TRN(OP); ROCK FWD, REC, FACE/STEP, STEP; ROCK FWD, REC, TRN $\frac{1}{2}$ L/STEP, STEP;
ROCK BK, REC, FWD/CLS, FWD(L-OP);
(5) Swd L, cross R beh L, swd L/cls R, swd L trng to OP fcg RLOD; (6) Rock fwd R, rec L, swd R trng $\frac{1}{2}$ RF to fc ptr & COH/cls L, step in place R to bfly; (7) Rock fwd L, rec R, trn $\frac{1}{2}$ LF L/R, L(W bk R, rec L, step in place R/L, R) to end M fcg RLOD W fcg wall with hands still joined; (8) Rock bk R, rec L, fwd twd RLOD R/L, R(W fwd twd wall L, R crossing in frnt of M & trng $\frac{1}{2}$ LF to fc RLOD, fwd L/cls R, fwd L) to end in L-OP fcg RLOD;
- 9-12 (M TRANS) ROCK FWD, REC(Trn $\frac{1}{2}$ L), FWD, 2(VarSU); FWD, 2(L Varsu), FWD/CLS, FWD;
FWD, 2(VarSU), FWD/CLS, FWD; FWD, 2(VarSU), FWD/CLS, FWD;
(9) Transition for M Rock fwd twd RLOD L, rec R trng $\frac{1}{2}$ LF to fc LOD, fwd L, R(W rock fwd R, rec L trng $\frac{1}{2}$ RF, fwd R/cls L, fwd R) to end in varsu fcg LOD & COH on identical footwork; (10) Fwd L, R W crossing in frnt of M to L varsu, fwd L/cls R, fwd L; (11) Fwd R, L W crossing in frnt of M to varsu, fwd R/cls L, fwd R; (12) Fwd R, L W crossing to L varsu, fwd L/cls R, fwd L;
- 13-16 FWD, 2(VarSU), FWD/CLS, FWD; (M Trans) FWD, 2, 3, 4(OP); SWIVEL WALK, 2, FWD/CLS, FWD;
ROCK FWD, REC, FACE/STEP, STEP;
(13) Fwd R, L W crossing to varsu, fwd R/cls L, fwd R; (14) Transition for M Fwd LOD L, R, L, R(W fwd L, R trng LF $\frac{1}{2}$, continue LF trn L/R, L) to OP; (15) Swivel walk LOD L, R, fwd L/cls R, fwd L; (16) Rock fwd R, rec L, trn $\frac{1}{2}$ RF to fc ptr swd R/cls L, in place M to Bfly M fcg wall;

PART B

- 1-4 TWIRL, 2, IN PLACE/STEP, STEP(To Tamara); TAMARA WHEEL, 2, AROUND/STEP, STEP;
UNWIND, 2, IN PLACE/2, 3; TWIRL, 2, IN PLACE/STEP, STEP(To Tamara);
(1) In bfly swd twd LOD L, thru R to fc LOD, step in place L/R, L(W twirl RF to tamara under joined hands R, L, R/L, R); (2) In tamara do a full wheel around R, L, R/L, R to end M fcg LOD; (3) Retaining hand holds unwind W L, R, L/R, L(W goes under joined hands) end in bfly M fcg wall; (4) Swd R twd RLOD, thru L to fc RLOD, step in place R/L, R(W twirl LF to tamara under joined hands) NOTE: Exact opposite of meas 1 M's L & W's R are joined beh W's back & M's R & W's L are forming window.
- 5-8 TAMARA WHEEL, 2, AROUND/STEP, STEP; UNWIND, 2, TRN/STEP, STEP(OP); SIDE, BEH, SIDE/CLS, TRN;
ROCK FWD, TRN L $\frac{1}{2}$, FWD/CLS, FWD;
(5) In tamara pos do a full wheel around L, R, L/R, L; (6) Retain hand holds & unwind W RF R, L trng to fc ptr, release M's L & W's R hands turn to OP fcg LOD R/L, R; (7-8) Repeat action of meas 3 & 4 of INTRO;
- 9-10 ROCK SWIV(Trn $\frac{1}{2}$ R), REC(Trn $\frac{1}{2}$ R), BK/CLS, BK; ROCK APART, REC, FWD/CLS, FWD;
(9-10) Repeat action of meas 5 & 6 of INTRO;

ANNOUNCE- LISTING - A - B - A - B - Dance ends on Meas 10 part B second time thru in Bfly pos.