

Record: Coral 62069  
Pos: Open, inside hands joined  
Footwork: Opposite

NOLA

by

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Meas. INTRODUCTION

1-2 WAIT (w. Footwork)  
3-4 AWAY, 2, 3, TOUCH; BACK, 2, 3, TOUCH;

Hold inside hands (M's R & W's L) move fwd along LOD slightly away from partner L, R, L, touch R; M retraces steps R, L, R, touch L, as W makes one full L-face roll twd RLOD; assume SEMI-CLOSED position facing LOD.

DANCE

1-4 FWD, 2, 3, POINT; BACK, TURN, FWD, TOUCH; (W L-face twirl) SIDE, BEHIND, SIDE, TOUCH; SIDE, BEHIND, TURN, TOUCH; (W L-face twirl)

In semi-closed pos. walk fwd in LOD L, R, L, point R fwd; step back on R in RLOD, turn R face to face wall on L, continue turn on R to face RLOD, touch L; (W twirls L-face under her R & M's L arm one full turn to end in BUTTERFLY pos facing LOD). Grapevine twd wall side L, behind R, side L, touch R; M steps side twd COH on R, behind on L, side on R turning 1/2 L-face to face LOD, touch R; (W makes one full L-face twirl under her R & M's L arm to end in semi-closed pos. facing LOD).

5-8 FWD, 2, 3, POINT; FWD, 2, 3, POINT; FWD, STEP/STEP, BACK, STEP/STEP; TWIRL, 2, 3, 4;  
In semi-closed pos. walk fwd in LOD L, R, L, point R fwd; continue fwd R, L, R, point L fwd; fwd L, R/L in place, back R, L/R in place; (two-step balance fwd & back) W twirls R-face twice as M walks alongside in 4 steps L, R, L, R to end in semi-closed pos both facing LOD.

9-16 REPEAT meas. 1-8  
End in BUTTERFLY POSITION with M's back to COH.

7-20 SIDE, BEHIND, SIDE, FRONT; ROLL, 2, 3, 4; FWD, STEP/STEP, BACK, STEP/STEP; CHANGE SIDES, 2, 3, 4; (California Twirl)

In butterfly position grapevine in LOD, side L, behind on R, side L, in front on R; M rolls L-face, W R-face down LOD L, R, L, R to end in butterfly banjo pos, M's back to COH; do a two-step balance together, two-step balance apart; change sides M twd wall turning R-face, W twd COH turning L-face under her L & M's R arm 1/2 turn, both take 4 steps ending in butterfly pos. M on outside of circle facing COH;

21-24 REPEAT meas 17-20 in RLOD  
End in escort pos. facing LOD with M on inside of circle.

25-28 STROLL OUT, 2, 3, TOUCH; STROLL IN, 2, 3, TOUCH; SIDE, BEHIND, SIDE, TOUCH; ROLL ACROSS, 2, 3, TOUCH;

In escort pos. walk diag. fwd twd wall L, R, L, touch R; walk diag fwd twd COH, R, L, R, touch L; grapevine apart joining M's R & W's L hands, side L, behind R, side L, touch R; giving W a lead ROLL ACROSS, M R-face, W L-face one full turn, M crossing behind W stepping R, L, R, touch L; end in reverse escort pos. (W's R arm linked thru M's L) both facing LOD and M now on outside of circle.

29-32 STROLL IN, 2, 3, TOUCH; STROLL OUT, 2, 3, TOUCH; SIDE, BEHIND, SIDE, TOUCH; BACK, BACK, BACK, TOUCH;

In reverse escort pos. walk diag fwd twd COH, L, R, L, touch R; walk diag fwd twd wall R, L, R, touch L; both grapevine across (solo), M twd COH, W twd wall, M crossing in back of W side L, behind R, side L, touch R and join M's R & W's L hands; M backs up in RLOD, R, L, R, touch L as W rolls L-face one full turn; assume semi-closed dance position.

REPEAT dance thru 1 more time (on meas 32 the 2nd time thru end in loose closed pos for TAG with M's back to COH).

TAG: SIDE, BEHIND, SIDE, FRONT; PIVOT, 2, 3, 4; TWIRL, 2, 3, HOLD; ACK;

In loose closed pos M's back to COH grapevine in LOD side L, behind on R, side L, in front on R; do a fast couple pivot R-face making 2 full turns in 4 steps; Twirl W R-face in 3 steps and hold; acknowledge.