

NIGHT THEME

DANCE BY : Larry & Thelma Jessen - P.O. Box 768 - Redwood City, California
RECORD : "Night Theme" - Dot 45-16420 (Lawrence Welk). Speed to Approx 50 RPM.
POSITION : INTRO: Open/Facing M's R & W's L hands joined. DANCE: SAME.
FOOTWORK : Opposite throughout - Directions for M unless otherwise indicated.

MEASURES:

INTRO

1-2 -, -(two notes); WAIT; (Ack) STEP BACK, POINT, SIDE, TOUCH;

In OPEN/FACING POS wait 2 notes (2 cts) plus 1 meas (4 cts); Step slightly back on M's L & W's R, pt M's R (W's L) twd ptr, step slightly side twd RLOD on M's R (W's/L), tch L to R;

DANCE

1-4 FWD L, BRUSH R, FWD R, BRUSH L; STEP/CLOSE, STEP, STEP/CLOSE, STEP; FWD L, BRUSH R, FWD R, BRUSH L; FWD L, FWD (face)/SIDE, BEHIND/SIDE, THRU;

Starting M's L (W's R) & bringing joined handsthru step fwd twd LOD on L (rather reaching step), "sweep" R ft thru to a light fwd brush, step fwd LOD on R, "sweep" L fwd to a light fwd brush; Do 2 quick two-steps fwd twd LOD (step/close, step, step/close, step); Repeat meas 1 still remaining in OPEN POS; Step fwd L twd LOD, step fwd R twd LOD at same time beginning to face ptr & wall preparatory for BUTTERFLY POS/tch lead hands (M's L & W's R) in B'FLY POS as quickly step side twd LOD on L, step behind L on R/ side on L, step THRU twd LOD on R as release lead hands to resume OPEN POS; (Meas 4: FWD, FACE/SIDE, BEHIND/SIDE, THRU;)

5-8 FWD L, BRUSH R, FWD R, BRUSH L; ROCK FWD L, RECOVER (turn in), ROCK FWD RLOD L, RECOVER R (face); SIDE L (CP), RECOVER R, DIP BACK COH L, RECOVER FWD R; TWIRL, 2(B'fly)/SIDE, CLOSE/SIDE, CLOSE;

Repeat meas 1 ending in OP; Rock fwd twd LOD on L (W's R) keeping R ft in place, recover back on R at same time turning RF (W-LF) to face ptr & wall & join M's L & W's R hands, release M's R & W's L & bring others THRU twd RLOD as continue turn to rock fwd twd RLOD on L in LEFT OP keeping R ft in place, retaining same handholds recover back on R at same time turning 1/4 LF (W-RF) to face ptr & wall M's L & W's R hands still joined; Rock swd twd LOD on L (small step) as assume CP M facing wall keeping R in place, recover on R, dip bwd twd COH on L (W fwd R), recover fwd twd wall on R; W make 1 RF twirl in 2 steps (R,L) with slight prog twd LOD ending in BUTTERFLY POS M facing wall/step side LOD L, close R to L/repeat side, close;

9-16 REPEAT MEAS 1-8 EXCEPT:

During meas 16 twirl W in front to end in CP M facing LOD & do the /side, close/side, close swd twd COH ending in LOOSE CP M facing LOD;

17-20 ROCK THRU TWD WALL L (REV SEMI-CP), RECOVER R (CP), (swd) STEP/CLOSE, STEP; ROCK THRU (COH), RECOVER (CP), (swd) STEP/CLOSE, STEP; DIP BACK, -, RECOVER, -; TWIRL, 2(CP)/SIDE, CLOSE/SIDE, CLOSE;

Turning slightly RF (W-LF) to REVERSE SEMI-CP rock THRU twd wall arching joined hands high over head keeping R ft in place, recover back on R resuming CP, do a quick two-step (step/close, step) swd twd COH using very small steps; Turning slightly LF (W-RF) PARTIALLY to SEMI-CP rock THRU twd COH on R - L remaining in place (ptrs should be partially facing, joined hands again held high, rather than turning to complete Semi-CP facing directly COH), recover back on L ft to again resume CP, do a quick two-step (step/close, step) swd twd wall using very small steps; Still in CP M facing LOD dip bwd (W fwd) twd RLOD, hold 1 ct as you "lift" slightly by partially straightening L knee & rising slightly on ball of L ft, recover fwd on R, hold 1 ct; As M moves fwd LOD 2 small steps (L,R) W makes 1 full RF twirl under joined M's L & W's R hands stepping (R,L) to again end in CP M facing LOD/ using very small steps step swd twd COH on L, close R to L/step side again on L, close R to L;

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21-24 ROCK BACK(twd wall),RECOVER FWD(CP),(swd)STEP/CLOSE,STEP;ROCK BACK TWD COH
(Rev Semi-CP),RECOVER FWD(CP),(swd) STEP/CLOSE,STEP; DIP BACK,-,RECOVER,-;

TWIRL,2(CP M Facing Wall)/SIDE,CLOSE/SIDE,CLOSE;

Turning slightly LF (W-RF) to partial SEMI-CP facing twd COH rock back on L (W's R) twd wall keeping R fwd in place, recover fwd on R resuming CP, do a quick two-step (step/close,step) swd twd COH using very small steps; Turning slightly RF (W-LF) to REVERSE SEMI-CP facing wall rock back on R twd COH keeping L in place & arching hands high over head, recover fwd on L again to CP M facing LOD, repeat the quick two-step (step/close,step) swd twd wall; Repeat meas 19-20 EXCEPT: during meas 24 twirl the W to CP with M's back to COH & do the /SIDE,CLOSE/SIDE,CLOSE swd twd LOD;

25-28 (banjo) FWD L,BRUSH R,FWD R,BRUSH L; STEP/CLOSE,STEP, STEP/CLOSE,STEP; FWD L,
BRUSH R,FWD R,BRUSH L; FWD L,FWD R(face)/SIDE,BEHIND(SCar)/SIDE,IN FRONT(Bfo);

Adjusting to CLOSED BANJO POS M facing LOD step fwd twd LOD on L (W bwd R), "sweep" R fwd to a light brush (as M brushes, W's ft is extended twd RLOD in a point & is slightly drawn bwd during this ct as she "rises" very little on the other ft), step fwd R, "sweep" L fwd to light brush; Do 2 quick two-steps fwd twd LOD (step/close,step, step/close,step) still in BANJO POS; Repeat meas 25; Step fwd L twd LOD (W bwd), step fwd R twd LOD at same time turning 1/4 RF (W-LF) to CP M facing wall/as quickly step side twd LOD on L, behind on R (W XIF to SCar POS)/side again on L, in front on R (W XIB to Banjo);

29-32 FWD L,BRUSH R,FWD R,BRUSH L; ROCK FWD L,RECOVER BACK ON R (CP), ROCK FWD
RLOD ON L (Sidecar), RECOVER R (CP); SIDE L,RECOVER R,DIP BACK COH L,RECOVER
FWD R; TWIRL,2 (B'fly)/SIDE,CLOSE/SIDE,CLOSE;

Repeat meas 25; Still in BANJO POS rock fwd LOD on L (W bwd R), recover back on R turning to CP M facing wall, continue turning RF to SIDECAR POS & rock fwd (W bwd) twd RLOD on L, recover back on R again turning to CP M facing wall; In CP rock swd LOD on L (small step), recover on R, dip bwd twd COH on L (W fwd R), recover fwd on R; W make 1 RF twirl under lead hands stepping (R,L)with slight prog twd LOD ending in BUTTERFLY POS M facing wall/quickly step side twd LOD on L (W's R), close R to L/side L, close R to L;

DANCE ONCE THRU ONLY, PLUS MEAS 1 THRU 8

ENDING: FWD L,BRUSH R,FWD(face)R,APART L/POINT R;

Step fwd in OP on L, brush R fwd, step fwd on R at same time turning to face ptr & wall, step slightly back twd COH on L (W back twd wall on R) at same time pointing M's R & W's L twd ptr (ack);