

NICE AND EASY

By: Tom & Lilian Eradt, Maple Shade, N.J.

Record: Dance Along P-6063

Position: INTRO - OP Fcg: DANCE - Efly diag LOD/Wall (Low double hand hold).

Footwork: Opposite, directions for M (Except where noted).

INTRO: WAIT; WAIT; APT, -, PT, -; TOG (EFLY), -, TCH, -;

1----4 Wait 2 meas in OP fcg ;; Apt L, -, pt R, -; Tod to Efly low hand hold, -, Tch, -;  
SID, CL, SID/STEP, SID; SID, CL, SID/STEP, SID; CIRCLE AWAY, -, 2, -; 3, -, 4, -;

5----8 Sd L LOD, cl R, Sd L/step R, Sd L; Sd R RLOD, cl L, Sd R/step L, Sd R; Slow circle  
away M CCW (W CW), -, 2, -; 3, -, 4, -; (Efly - low hand hold M Fcg diag LOD/Wall);

P A R T - A

APT, REC, L TRN CHASSE; L TRN CHASSE, APT, REC (LOD/COH); R TRN CHASSE, R TRN CHASSE;

1----3 (Chg of Places) Rk Bk L, Rec R drop M's R adn W's L hands raise joined hands, start  
L trn L/R, L under lead hands; cont L trn R/L, R to fc LOD/COH lower jnd hands to  
waist, ~~AK~~ apt, rec; Raise jnd hands start R trn L/R, L, cont trn R/L, R to face  
LOD/Wall & Lower jnd hands changing hands to - handshake - R to R;

(Handshake) APT, REC, CHASSE in Place (W FWD); SHASSE In Place (W RF SPIN), KICK, STEP/STEP;

4----5 (American Spin) Rk Bk L, rec R, in place L/R, L (Lead W to fwd chasse -straight  
forward); In place R/L, R (W full spin L/R, L to fc the M - when M braces the  
arm and the W coming fwd chasse she will bounce off to the spin M does not push  
the W), double hand hold kick L twd LOD, step L/ in place R;

APT, REC, TRN L CHASSE (BFLY); L TRN CHASSE (COH Hands Down), APT, REC; TRN L CHASSE (BFLY),  
L TRN CHASSE (Diag RLOD/Wall);

6----8 (Windmill) Rk bk L, rec R, start L trn L/R, L raise jnd hands and blend Bfly; Cont L  
trn R/L, R fcg COH with low hand holds, rk apt, rec; Start L trn L/R L raise jnd  
hands & blend to Bfly, cont L trn R/L, R to fc diag RLOD/Wall low hand hold;

(Double Hand Hold) APT, REC (Raise Lead Hands) WRAP/2, 3; W Chasse TWL RF (COH), APT, REC  
(Raise Ld hands); WRAP/2, 3 (W twl RF 1½ L-OP);

9----11 Rk bk L, rec R start RF trn raise jnd M's L & W's R hands, in place L/R, L (W loose wrap  
LF end Shadow pos both fcg COH/RLOD); M in place R/L, R trn 1/8 fcg COH (W chasse  
twl to end fcg M with both hands lowered), repeat measure 9-10½ except M give W  
tug with R hand & release (W twrl RF 1½ trn L/R, L under M's L & W's R hands to  
end fcg RLOD), -;;

(L-OP) APT, REC, CHASSE In Place (W RF Chasse); RF Chasse (SCP LOD), RK BK, REC;

12----13 L-OP fcg LOD rk Bk L, rec R, chasse in place lead W to RF chasse; R fc chasse  
R/L, R bring W to SCP LOD, rk bk L, Rec R LOD;

(SCP) FWD CHASSE, FWD CHASSE; SWIVEL WLK, 2, 3, 4; FWD, TAP, BK CHASSE;

14----16 In Sep LOD fwd cgasse L/R, L leading W to trn COH, fwd chasse R/L, R leading W to trn  
LOD; Swivel walk LOD, L, R, L, R leading W alternately in, out, in, out;  
Still in SCP fwd L, Tap R beside L, bk chasse R/L, R;

P A R T - B

(SCP) BK, REC, PT LOD, STEP; PT LOD, STEP, PT LOD, STEP (BFLY); FLICK, STEP, FLICK, STEP;  
FLICK, STEP, FLICK, STEP (SC); R XIF, -, -, STEP/REPLACE;

1 ---- 5 SCP LOD rk bk L, rec R, pt L LOD with fwd lean, step on L; Pt R LOD with lwd lean, step on R, pt L LCD with fwd lean, step on L & blend to Bfly fcg wall; Flick R XIF of L (knee action) LCD, step R in place fc ptr, Flick L XIF of R RLOD, step L in place fc ptr; repeat previous measure wt on L foot fcg wall; Step R LOD XIF on L with fwd tilt, hold 2 counts -, -, step L in place/ quickly replace wt fwd on R;

IN PLACE CHASSE ( W AWAY TRN LF), FWD CHASSE (W BK Chasse); BK, -, 2, -; BK, 2, 3, 4;  
BK CHASSE, RF TRN CHASSE (L-OF fc Wall);

6 ---- 9 (Throwaway) Drop trail hands in place chasse L/R, L (Lead W L trn chasse to fc RLOD in L-OF), fwd chasse R/L, R (W bk chasse); (Chicken Walks) Ek L RLOD, -, Ek R, - (W fwd and swivel on each step M will help rotating the jnd hands CCW first then CW - the twist is from wrist only); Repeat last measure with four quick steps on the last step M will lead W twd him; Ek chasse RLOD leading W to a R chasse, RF trn chasse leading W to L-OF fcg wall;

(L-OP) APT, REC, FWD CHASSE (W  $\frac{1}{2}$  LF TO SKATERS); FWD, REC, BK CHASSE (W  $\frac{1}{2}$  RF FWD TRN);  
APT, REC, BK/2, TCH (W  $\frac{1}{2}$  LF TRN chasse to SKATERS); WHEEL RF, 2, 3, 4 (LOD);

10 ---13 (Stop & Go) Rk bk L, Rec R, fwd chasse L/R, L (W trn under joined M's L & W's R hands to end sd by sd with M's R hand beh W's back); Rk fwd twd wall (W rk bk), rec L, bk chasse (W fwd chasse trn R fcg ptr); Rk bk L, rec R, bk/ 2, tch (W  $\frac{1}{2}$  LF trn chasse to end sd by sd with ident ftwk with M's R hand beh W's back); RF Wheel in tight circle L, R, L, R end cfg LOD;

(Skaters) PT DIAG FWD, STEP, PT DIAG FWD, STEP; PT DIAG FWD, STEP, PT DIAG FWD, STEP;  
SD, CL, TRN RF, CL (W RF, 2, 3, TCH) (BFLY diag wall);

14 ---16 Ident footwork Skaters pos LOD pt L diag LOD/COH, step on L, pt R diag LOD/Wall, step R; repeat the last measure; Sd L short step, cl R to L, Sd L start RF trn, cl R to L fc diag LOD/wall (W trn RF L, R, L, tch R bk to opposite footwork);

DANCE GOES THRU TWICE except Measure 16 Part B

ENDING: 2nd time thru Part B complete meas 15, then both sd L, cl R, <sup>sd, cl;</sup> sd lunge fc LOD and wall arms stretched and look over R shoulder;