

Round Dancer - 12/60

NEVER ON SUNDAY

By Jack and Eileen Rickey, Chicago, Ill.

Record: United Artist #234

(Note: Directions are given for a circle dance, no ptrs. necessary; to use as a mixer, or as a cpl. dance, see note at end of dance)

FORMATION: Complete circle or broken circle depending on number of dancers. Hands joined, shoulder high. Footwork is identical, everyone beginning on R RIGHT FT.

INTRO: 4 claps and 7 Meas. of music - Wait 4 claps;

- 1-4 Side, -, Cross, -; Back, Side, Cross, Back; Walk, -, 2, -; 3, -, 4, -;
Facing COH, step R to side, step L across in front of R (2 slow steps); step R in back, step L to side in RLOD, step R across in front of L, step L behind R twd LOD (4 quick steps); turning to face LOD, walk fwd. 4 slow steps, RL; RL;
- 5-7 Side, -, Cross, -; Back, Side, Cross, Back; Walk, -, 2, -;
Face COH, repeat Meas. 1-2; face LOD, walk fwd. 2 slow steps;

PART A

- 1-4 Tap, -, Tap, -; Rock bwd, Rock fwd, Side, Brush; Side, -, Back, -; Side, -, Front, -;
Facing slightly LOD and pointing R ft. diag. fwd. and swd, tap R ft. twice; with weight still on L, place R behind L and rock bwd, rock fwd. on L, step R to side in LOD, brush L fwd. (4 quick steps); with weight still on R, step L to side in RLOD, step R behind L; step L to side, step R across in front of L turning to face slightly RLOD;
- 5-8 Repeat Meas. 1-4, beginning with LEFT FT.
- 9-16 Repeat Meas. 1-8;

PART B

- 17-20 Walk, -, 2, -; Walk, 2, 3, Swing; Back, -, Cut, -; Back, -, Touch, -;
Facing LOD, walk fwd. 2 slow steps, RL; walk fwd. 3 quick steps, RLR, swing L fwd; step bk. on L, cross R over L and step bwd (cut); step bwd L, tch. R to L;
- 21-24 Walk, -, 2, -; Step, Close, Step/Dip, -; Back, -, 2, -; Step, Close, Step/Dip, -;
Walk fwd. 2 slow steps, RL; step fwd. R, close L to R, step R fwd. dipping slightly; walk bwd 2 slow steps, LR; step bwd L, close R to L, bwd L dipping slightly;
- 25-32 Repeat Meas. 17-24;

SEQUENCE: Intro A (1-16), B, A, (1-8), Intro, A (1-8), B, A (1-12) Music begins to fade, so end dance; Tap L, -, Tap L, -; Step L behind R and rock bwd, rock fwd (as in meas. 13-14) and hold

TO USE AS A MIXER: Couples in a circle, W on R side of M; only change occurs in Meas. 21-22 and 29-30

- 21-22 Walk, -, 2, -; Roll, 2, 3, -;
Walk fwd. 2 slow steps, RL; releasing joined hands, M steps fwd. R, close L to R, fwd. R as W rolls R-face 1 complete turn behind M (on outside of circle), stepping RLR to take her place on M's L side, joining hands, ready to dance Meas. 23-24 as in orig. version; repeat change again on Meas. 29-30.

AS A COUPLE DANCE: Open skater's pos; footwork identical, both start with R ft. Change occurs in Meas. 21-24 and in 29-32; otherwise, steps of dance are the same. Couples face LOD, moving LOD. 21-24 and 29-32 - Walk, -, 2, - W Out, 2, Dip, -; Walk, -, 2, -; W In, 2, Dip, -; Walk fwd. 2 slow steps, RL; releasing joined L hands only, M steps fwd. R, closes L to R, dips bwd. on R, while W steps fwd. R turning R-face to face M and RLOD, closes L to R, dips bwd. on R; ptrs. facing, R hands joined, M walks bwd 2 slow steps, LR (W fwd. twd. RLOD); M steps bwd L, closes R to L, steps bwd. L dipping slightly, while W turns L-face to open skater's pos., stepping LR, bwd L with slight dip. At the end, Meas. 13 of Part A, when music begins to fade, tap L, tap, tap L, M steps bk. 1, points R and hold, while W steps fwd. L turning 1/2 R-face to face M, points R and holds.