

NEVER SAY NEVER

By Forrest and Kay Richards, San Leandro, California

RECORD: "Never Say Never" - SIO X 3122 (I'll Never Say Never Again")
POSITION: INTRO: OPEN-FACING, M's back twd COH, M's R & W's L hands joined
DANCE: SEMI-CLOSED, facing LOD
FOOTWORK: Opposite, directions for M
INTRO: 4 meas: WAIT 2 meas; Then, starting M's L STEP APART,-,TOUCH,-; STEP TOGETHER,-,TOUCH,- as partners assume SEMI-CLOSED POS facing LOD.

MEASURES

- 1-4 BALANCE FWD TWO-STEP,,BACK TWO-STEP(FACE),; APART,CLOSE,FWD(TO SIDECAR),-;
FWD,CLOSE,BACK,(FACE)SIDE; IN FRONT,SIDE,BEHIND,TOUCH;
In semi-closed pos do a quick two-step bal LRL fwd, do a quick two-step bal RLR to end in CLOSED POS facing partner and wall; "Blending" to LOOSE-CLOSED POS on the first 2 cts of Meas 2 - step L bwd twd COH, close R to L, step L fwd turning ¼ RF to end in SIDECAR POS (L hips adj) M facing RLOD (W step R bwd twd wall, close L to R, step R bwd RLOD), hold 1 ct; Step R fwd RLOD, close L to R, step R bwd LOD, turning to face partner and wall step L to side along LOD coming into CLOSED POS (W step L bwd, close R to L, step L fwd, step R to side); Step R XIF of L (W XIB), step L to side along LOD, step R XIB of L (W XIF), touch L beside R.
- 5-8 (SLO)TURN TWO-STEP; (SLO)TURN TWO-STEP;
SIDE,BEHIND,SIDE,THRU; W TWIRL,-,2,-(TO SEMI-CLOSED);
In closed pos do 2 slow turning two-steps prog LOD ending in LOOSE-CLOSED POS, M's back twd COH; As in a 4-step grapevine step L to side, R XIB of L (W XIB also), L to side, R XIF of L and fwd LOD (W XIF & fwd) ending in SEMI-CLOSED POS facing LOD; Then while M walks fwd LOD 2 slow steps L,-,R,- (W makes 1 complete RF twirl under joined M's L & W's R hands with 2 slow steps R,-,L,-) to end in SEMI-CLOSED POS facing LOD.
- 9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT on Meas 16, W makes ½ RF twirl in 2 slow steps to end in SIDECAR POS, M facing slightly to R of LOD.
- 17-20 (SIDECAR)CROSS,STEP,STEP,-; (BANJO)CROSS,STEP,STEP,-(TO SIDECAR);
(BREAKAWAY)FWD,BACK,CLOSE,-(TO BANJO); BANJO FULL AROUND,2,3,-(TO SIDECAR);
In sidecar pos and moving fwd LOD and diag fwd wall step L XIF of R (W XIB), step R beside L, step L "blending" to BANJO POS (R hips adj), hold 1 ct; Still moving LOD but prog diag twd COH step R XIF of L (W XIB), step L beside R, step R "blending" to SIDECAR POS, hold 1 ct; Step L fwd, step R bwd, close L to R (W step R bwd, close L to R, step R fwd) assuming BANJO POS, hold 1 ct; In banjo pos walk around 3 steps R,L,R, to end in SIDECAR POS M facing slightly to R of LOD, hold 1 ct.
- 21-24 REPEAT ACTION OF MEAS 17-20, EXCEPT end in SEMI-CLOSED POS facing LOD.
- 25-28 BALANCE AWAY TWO-STEP,,BALANCE TO FACE(BUTTERFLY)TWO-STEP;; SIDE,CLOSE,THRU,-;
FWD,CLOSE,BACK,CLOSE; (FACE)SIDE,CLOSE,THRU,-;
Releasing M's L & W's R hands do a quick two-step bal LRL to end in OPEN POS facing LOD, do a quick two-step bal RLR to end facing partner and wall in BUTTERFLY POS; Step L to side along LOD, close R to L, releasing joined M's R & W's L hands but retaining others and turning to face RLOD step L fwd RLOD, hold 1 ct; Facing RLOD (and with SMALL STEPS) step R fwd, close L to R, step R bwd, close L to R turning to face partner and wall; Step R to side along RLOD, close L to R, step R XIF of L (W XIF), hold 1 ct to end in CLOSED POS.
- 29-32 (SLO)TURN TWO-STEP; (SLO)TURN TWO-STEP; PIVOT,-,2,-; W TWIRL,-,2,-;
In closed pos do 2 slow turning two-steps prog LOD; Do a slow couple pivot in 2 steps; Then while W twirls RF under joined M's L & W's R hands in 2 slow steps, M walks fwd 2 steps (L,-,R,-) to end in SEMI-CLOSED POS facing LOD to repeat dance from the beginning.

DANCE IS DONE THREE TIMES IN ALL. END WITH ACKNOWLEDGMENT TO PARTNER.