"NELLIE"

By Hunter and Jeri Crosby, Three Rivers, California

RECORD: SIO X 3112A

POSITION: Open, facing LOD

FOOTWORK: Opposite, directions for M

INTRODUCTION

MEAS.

1-4 WAIT;

5-8 AWAY TWO-STEP; TO FACE TWO-STEP; ROLL, 2; 3, 4;

PATTERN

1-4 WALK, TWO; FWD, CLOSE; DIP BACK, LIFT; FWD, TOUCH;
In open pos, inside hands joined, walk fwd in LOD L, R, L, close R to L with slight rise;
dip back RLOD on L and lift R slightly pointing toe; step fwd R, touch L to R bringing joined
hands back slightly (RLOD); smile at your partner.

5-8 BALANCE APART; ROLL ACROSS, TWO; BALANCE APART; ROLL BACK, TWO;
Swing joined hands fwd as you two-step balance apart; swing joined hands back and release
as you roll across (R face for M, L for W) LOD, M going behind W in two steps making one
complete turn to end close to partner facing LOD with inside hands joined; repeat action of
meas 5 and 6 rolling back to original open pos;

9-16 REPEAT MEAS 1 THRU 8, end FACING PARTNER, M's back to COH with M's R and W's
L hands joined;

17-20 SIDE, BEHIND; SIDE, BEHIND; FWD, (turn) BRUSH; SIDE, (turn) TOUCH;
Limp step: step swd LOD on L, XIB with R; and repeat; swing joined hands fwd as you step
fwd and turn to face LOD then brush and lift inside foot; still turning (M L face) step swd LOD
on L to BACK TO BACK pos, touch L to R; drop leading hands and join trailing hands (M's L,
W's R);

21-24 TWO-STEP AROUND; TWO-STEP TO BUTTERFLY; BALANCE TO BANJO; STEP BACK, TOUCH;
Retaining trailing hands, move out and around twd RLOD to butterfly pos in 2 two-steps; two-
step balance to butterfly banjo (L, R, L for M); step back on R, touch L to R and end in
BUTTERFLY POS M's back to COH;

25-28 BALANCE TO SIDE CAR; STEP BACK, TOUCH; VINE, 2; 3, 4;
Two-step bal fwd to side car; step back on R, touch L to R; step swd L, XIB R; step swd L, XIF
stepping thru to CLOSED pos M's back diag to LOD and COH;

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL, 2; 3, 4;
Two turning two-steps LOD then W does one twirl in four steps as M walks four steps.

DANCE THRU THREE TIMES

ENDING: Resume CLOSED POSITION and repeat meas 29-32 as tag ending.