

NEAREST & DEAREST

By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: Sydney Thompson TDR 118 (Available Telemark Records)

SEQUENCE: INTRO, A, A, B, INTERLUDE, A, B 1-14, TAG

NOTE: Diagonal abbreviations used: DW-Diag Wall & LOD; DWR-Diag Wall & RLOD;
DC-Diag COH & LOD; DCR-Diag COH & RLOD;

INTRODUCTION

- 1,2 OP facing DW Wait 2 meas; ;
- 3,4 Standard Introduction to CP DW: ;

PART A

- 1-8 FWD WALTZ; MANUV; RF PIVOT, 2, 3; 4 (SCP LOD), SCP Chasse L/R, L; CHAIR, RECOV, SLIP CP; TRN LF, SID, DRAW; OPEN IMPETUS SCP; PICK UP, SID, CLOS;
- 1,2 CP DW Fwd L, sid & fwd R, clos L to R; Manuv to fac RLOD R, L, Clos R to L;
- 3,4 Bk L pivot RF 1 1/2 trns L, R, L; Fwd R LOD trn W SCP LOD, SCP Chasse L/R, L;
- 5 (Chair) Thru R flex knee checking with slight sitting action leave L leg extended recover L, small step Bk R on ball of ft leave L leg extended (W thru L flex knee checking leave R leg extended, recover R leave L leg extended pivot on ball of LF, slip L between M's feet to CP LOD);
- 6 (Drag Hesitation) Fwd L LOD trn LF, sid R LOD, continue LF trn to Contra Bjo DCR draw L to R no weight;
- 7 (Open Impetus to SCP) Bk L DW trn RF, continue trn on L heel clos R to L, continue trn sid & fwd L LOD in SCP (W fwd R pivot RF, sid L DW, continue trn brush R to L sid & fwd R LOD in SCP);
- 8 (Pick Up) Thru R LOD pick W up to CP, sid L, clos R to L CP DW;

REPEAT 1-8 PART A except measure 8 pick W up to CP DC to commence PART B

PART B

- 1-8 LF TRN WALTZ; LF TRN WALTZ (CP DW); WHISK; WEAWE, 2, 3; 4, 5, 6 to SCP DW; HOVER FALLAWAY; BK SLIP TO BJO; MANUV;
- 1,2 CP DC 2 LF trn waltz to fac DW L, R, L; R, L, R;
- 3 (Whisk) Fwd L DW, sid R, XL loosely behind R blend SCP DC (WXIB);
- 4,5 (Weave) (SCP DC) Thru R commence LF trn, Fwd L trn LF, Sid R DC in CP (W thru L, sid & Bk R twd DCR fac M in CP, sid L); Blend Contra Bjo Bk L twd DC, Bk R DC blend CP commence LF trn, sid L DW blend SCP DW;
- 6 (Hover Fallaway) Stay in SCP fwd R DW commence RF trn, Fwd L DW continue RF trn & HOVER, Recov Bk R DC in Fallaway (SCP);
- 7 (Slip Pivot) Bk L, Bk R, Sid & Fwd L DW in Contra Bjo (W SCP Bk R leave L leg ext pivot LF to CP, L between M's feet pivot LF, sid & Bk R Contra Bjo);
- 8 (Contra Bjo DW) Manuv, sid, clos CP RLOD;
- 9-16 (CP RLOD) BK WHISK; HINGE; W AROUND SCP; THRU CHASSE TO CONTRA BJO; FWD, FWD/LOCK, FWD; MANUV; SPIN TRN; BK, SID, CLOS (DW);
- 9 (bk Whisk) CP RLOD Bk L trn RF, sid R LOD, XLIB of R (loosely) (WXRIB) blend SCP RLOD;
- 10 (Hinge) (M sid lunge on L W left whisk) SCP thru R RLOD, sid & slightly fwd L RLOD leave R leg extended, relax L knee as in a side lunge look at W (W thru L RLOD trn LF, sid R RLOD, XLIB of R (loosely) on toe (Left Whisk pos) head to left); NOTE: M has two changes of weight, W has three changes of weight;
- 11 (W ard SCP) M hold wt on L trng body to R as W recover on R between M's feet facing partner CP, M trn RF on R as W sid L and M trn RF, sid & fwd L LOD in SCP;
- 12 (Chasse) Thru R blend CP Wall, sid L LOD/clos R to L, sid L blend Contra Bjo;
- 13 (Fwd Lock) Fwd R in Contra Bjo, fwd L/XRIB of L (WXIF), Fwd L;
- 14 (Contra Bjo) Manuv R, L, clos R to L CP RLOD;
- 15 (Spin Trn) Bk L LOD pivot 1/2 RF, fwd on R heel rise to toe trn RF, M fac DW, Recov Sid & Bk L toe (W fwd R heel to toe between M's feet pivot 1/2 RF, sid & Bk L toe DW, btush R to L fwd R on toe between M's feet);
- 16 Bk R DCR, sid L DC, clos R to L CP DW;

DANCE E

NEAREST & DEAREST(continued)

INTERLUDE

1-8 HOVER TO SCP;WING TO SCAR;CLOS TELEMARK TO CONTRA BJO:MANUV;SPIN TRN;BK TRN,SID,
CLOS;LF TRN WALTZ;LF TRN WALTZ(DW);

1 (CP DW Hover)Fwd L DW,Sid R rise & Hover,sid & fwd L SCP DC;

2 (Wing to Scar)Thru R.draw L to R use 2 cts(W thru L,fwd R,L and M to SCAR)End
SCAR DC;

3 (Clos Telemark Contra Bjo)Fwd L DC trn LF,continue LF trn sid R leave L leg ex,
sid & fwd L in Contra Bjo DW(W bk R toe heel trn LF bring L to R no wt,continue
LF trn on R heel trans wt to L beside R,continue trn bk R DW in Contra Bio):

4 (Contra Bjo DW)Manuv R,L,Clos R to L CP RL0D;

5 (Spin Trn)Bk L LOD pivot 1/2 RF,fwd R heel to toe rise continue RF trn,sid & Bk
L toe CP DW(W fwd R between M's feet heel to toe pivot 1/2 RF.sid & bk 1 DW,brush
R to L step R fwd between M's feet);

6 Bk R trn LF,sid L DCR,clos R to L end CP DC;

7,8 TWO LF trn Waltz to fac DW L.R.L; R.L.R;

REPEAT PART A 1-8 end DC for PART B 1-14

TAG

15 Open Impetus to SCP as in Meas 7 PART A

16 (Chair)SCP LOD thru R relax knee look at partner & SMILE;