

5/15/61 (Easy)

NAVAJO TRAIL

DANCE BY :: EDNA & GENE ARNFELD - Skokie, Illinois
RECORD : "Along the Navajo Trail" - Jamis #1168 (speed up)
POSITION : M's back to COH
FOOTWORK : Opposite - directions for M.

MEASURES:

INIRO

1-4 WAIT; APART, TOUCH, TOGETHER, TOUCH; ROLL, 2, 3, TCH; ROLL BACK, 2, 3, TOUCH;

WAIT 1 meas then: From OPEN-FACING POS step slightly apart & tch, then step together & tch; Starting M's L roll L-face down LOD LRL tch R; Starting M's R roll R-face in RLOD RLR tch L ending in SEMI-CLOSED POS;

PART "A"

1-4 TWO-STEP FWD, TWO-STEP FWD; STEP, BRUSH, STEP, TOUCH; TWO-STEP fwd, TWO-STEP FWD; STEP, BRUSH, STEP, TOUCH;

In SEMI-CLOSED POS starting M's L do 2 quick two-steps down LOD; Step fwd M's L, brush R, step fwd R, tch L; Repeat meas 1-2 ending in BUTTERFLY POS, M's back to COH;

5-8 FACE-TO-FACE, BK-TO-BK; TWO-STEP AROUND, TWO-STEP TO BANJO; TWO-STEP AROUND, TWO-STEP AROUND; WALK, 2, TWIRL, 2;

In BUTTERFLY POS, starting M's L do 1 quick two-step face-to-face, pivoting on last ct to bk-to-bk pos, retaining M's R & W's L hands do 1 quick two-step bk-to-bk; Releasing hands & re-joining M's L & W's R hands move out & around to RLOD in 1 quick two-step, continue around in 1 quick two-step to BUTTERFLY BANJO (right hips) M's back to COH; Banjo around in 2 quick two-steps making 1 full circle ending in SEMI-CLOSED POS facing LOD; M moves fwd 4 walking steps ~~IRIR~~ IRIR as W moves fwd in LOD 2 walking steps RL & twirls R-face under lead hands stepping RL ending in SEMI-CLOSED POS;

PART "B"

1-4 GRAPEVINE, 2, 3, TCH; GRAPEVINE, 2, 3, TCH; (TAMARA) TWO-STEP TOGETHER, TWO-STEP AROUND; TWO-STEP TOGETHER, TWO-STEP AROUND;

In BUTTERFLY POS step swd LOD on M's L, XIB on R (W XIB also), step swd L & tch R; Step swd RLOD M's R, XIB on L, (W XIB also) step swd R & tch L; With M's L & W's R hands joined do a quick two-step to a TAMARA POS (W places her L arm behind her back, M takes her L hand in his R as they come together), releasing M's L & W's R hands & retaining other handhold they do a quick two-step around to face (M now on outside of circle); Retaining M's R & W's L hand hold do a quick two-step together (M places his L arm behind his back, W takes M's L hand in her R as they come together), release M's R & W's L hands & do a quick two-step around ending in BUTTERFLY POS M's back to COH;

5-8 REPEAT MEASURES 1-4

End in SEMI-CLOSED POS facing LOD.

SEQUENCE: A, A, B, A, B, A, ENDING

ENDING: TWO-STEP FWD, TWO-STEP FWD; STEP, BRUSH, STEP, TOUCH; TWO-STEP FWD, TWO-STEP FWD; TWIRL, 2, APART, POINT;

Do meas 1-3 of PART A. On Meas 4 M walks fwd LR & W twirls R-face under lead hands stepping RL; then apart & point by M stepping back to COH on L & point R toward partner.