

NAUGHTY, BUT NICE

By: Fern and Dave Davenport, Seattle, Washington
 Music: "Naughty, But Nice" - Aqua Record No. 206

- INTRO** 4 Meas.
 Wait 2 meas. Acknowledge partner. Face LOD in open pos., inside hands joined.
- Measures**
- 1-4 FWD WALTZ; LADY TURN (M MANUV.), 2, 3; RIGHT TURNING WALTZ; TWIRL, 2, 3;
 One fwd waltz in LOD; while W does a solo L-face SPOT turn, M waltzes around in front of her to end in closed pos. M facing RLOD; one R-face turning waltz leading bkwd on L, turning 1/2 to end M facing LOD; W twirls R-face under leading hands (M's L & W's R) as M steps R-L-R in place;
- 5-8 SIDE, SWING, -; REVERSE TWIRL, 2, 3; BAL. BKWD, TOUCH, -; OPEN, TOUCH, -;
 Both step twd COH (M on L & W on R), both swing free foot across in FRONT; W makes one full L-face twirl under their joined hands in 3 steps, L-R-L, almost in place to end in closed pos. M facing LOD. (M steps R-L-R maneuvering slightly to fit W's twirl.) In closed pos M bal bkwd on L in RLOD; partners return to open pos. with step-touch, both facing LOD, inside hands joined.
- 9-12 REPEAT MEAS 1-4.
- 13-14 REPEAT MEAS 5-6.
 On Meas 6 as W does reverse twirl, M steps R-L-R maneuvering to BANJO pos. at end of meas. 6. M must make this maneuver on last ct of meas. 6. M facing LOD.
- 15-16 BACK, -, CLOSE; BACK, -, CLOSE;
 Canter rhythm. M steps bkwd in RLOD on L; close R to L on 3rd ct changing wt. Same for meas. 16.
- 17-20 BANJO FWD WALTZ; FWD, 2, MANUV; R TURNING WALTZ, WALTZ TO SIDECAR;
 Waltz fwd in LOD; Waltz fwd again turning to face partner in closed pos. on last ct of meas. 18; 2 R turning waltzes ending in sidecar pos. Care should be taken NOT to turn too fast in the waltzing so as to acquire the sidecar pos too soon. The last ct of meas. 20 is soon enough. M is now facing LOD.
- 21-22 SIDECAR FWD WALTZ; FWD WALTZ;
 2 waltzes fwd in LOD in Sidecar pos.
- 23-24 M WALTZ AROUND; WALTZ TO OPEN;
 W makes 1/2 L-face turn in place following her partner's lead and stepping R-L-R to face LOD closed pos with partner at end of meas. 23 - M waltzes AROUND the W and turning 1/2 L-face to face RLOD, (M does NOT step between partners' feet) leading his partner to closed pos at end of meas 23; It will be found that the W must make her 1/2 L-face turn in PLACE. W steps fwd between her partners feet as M steps bkwd in LOD (W's L & M's R) ct 1; W steps fwd & slightly to her right to open pos inside hands joined cts 2 & 3; M turns Lface 1/2, L & R to face LOD in open pos, inside hands joined; This 1/2 turn is done in place by M.
- 25-28 FWD WALTZ; FACE TO FACE; BACK TO BACK; TURN ON AROUND;
 Waltz fwd in LOD swinging joined hands fwd & turning slightly back to back; Waltz fwd in LOD turning to face partner, joining free hands & releasing joined hands on last ct of meas 26; Continue waltzing in LOD & turning back to back swing newly joined hands (M's L & W's R) thru twd RLOD; Release joined hands & continue turning (solo) M R-face and W L-face to face partner (1/2 turn required) & assume closed pos.
- 29-32 WALTZ; 2; 3; TWIRL TO OPEN;
 3 R turning waltzes twirling to open pos on meas. 32 to resume start of dance.
- Record does routine a total of 3 times, ending with just a bow and curtsy.