

NAOMI

By Ed & Claire Greer, Palm Springs, California

RECORD: "Naomi" - Victor 8325 (speeded some)
POSITION: Semi-CP facing LOD
FOOTWORK: Opposite throughout; steps described for the M
INTRO: Wait in SCP during the 3 pick-up musical notes

MEASURES

- 1-4 FWD TWO-STEP; FWD TWO-STEP; CHANGE SIDES,2,3,(to SCP)-; SIDE,-,-,DRAW(face RLOD);
In SCP starting M's L do 2 fwd two-steps moving LOD; M walks L,R,L,- in LOD as W crosses in front of him under his L hand to end M's bk to wall blending into SCP; Step swd twd LOD on R into SCP facing RLOD,-,-, draw L to R rather quickly on last ct but take no wt on L.
- 5-8 FWD(RLOD) TWO-STEP; FWD TWO-STEP; CHG SIDES,2,3,-; SIDE,-,-,DRAW(to SCP LOD);
Repeat action of Meas 1-4 moving RLOD ending in SCP facing LOD.
- 9-12 CIRCLE TWO-STEP; TOGETHER TWO-STEP(to CP); VINE(LOD),2,3,TCH; VINE(RLOD),2,3,TCH;
Releasing hold do small circle two-step turning away M to L & W to R; Continue tight turn with two-step together into CP M's bk to COH; Vine LOD M stepping swd L, XIB on R, swd L, tch R by L; Repeat vine starting R and moving RLOD.
- 13-16 TURN TWO-STEP; TURN TWO-STEP; (2)TWIRLS,-,2,-; 3,-,4,-;
Do full turn in 2 turning two-steps prog LOD: As M moves 4 slow steps LOD, W does 2 slow twirls under his L hand ending in OPEN POS facing LOD.
- 17-20 FWD TWO-STEP TURN IN¼; TOG TWO-STEP(to CP); (Box)SWD,CL,FWD,-; SWD,CL,BK,-(Bfly);
In OP starting M's L do fwd two-step LOD turning on last ct to face ptr; With small steps come together in a two-step into CP M's bk to COH; Do a box stepping swd on L, close R, fwd on L,-; Swd on R, close L, and step bwd on R assuming BUTTERFLY POS M facing wall,-.
- 21-24 VINE(LOD),2,3,BRUSH; BJO ROUND ½,2,3,TCH;
VINE(RLOD),2,3,BRUSH; BJO ROUND ½,2,3,TCH(to SCP);
In Bfly Pos for next 4 meas -- step swd LOD on L, XIB on R, swd L, brush R twd ptr; Do Bfly-Bjo around ½ circling CW with R,L,R,tch L to end M's bk to wall; Moving RLOD in Bfly repeat vine starting M's L; Do another Bfly-Bjo around ½ CW adjusting to SCP on last ct with tch. (NOTE-- on the vines here pull apart to arms' length on last ct adjusting swd into BFLY-BJO as brush preparatory to Bjo around.)
- 25-28 STEP,CLOSE,TURN IN(to L-OP),-; BK,CLOSE,BK,LIFT;
STEP,CLOSE,TURN IN,-; BK,CLOSE,BK,LIFT;
In SCP facing LOD start a fwd two-step turning in twd ptr on last step (M's L) quickly into L-OPEN POS facing RLOD (M turns R, W turns L); In L-OP facing RLOD but moving bwd LOD M steps bwd R, closes L, and bwd R, rising slightly on ball of R as he lifts L slightly; Moving RLOD do fwd two-step in L-OP turning in twd ptr on last ct to face LOD; Assuming SCP move bwd RLOD stepping bwd R, close L, bwd R, and lift L.
- 29-32 FWD TWO-STEP; FWD TWO-STEP; CUT,2,3,4; DIP BACK,-,RECOVER,-;
In SCP do 2 fwd two-steps LOD; Quickly step L cutting IF of R, slide R bwd twd RLOD, cut L IF again, slide R bwd again; In SCP do slow dip bwd RLOD on M's L,-, slowly recover shifting wt fwd to R,-.

DANCE GOES THRU TWICE PLUS ENDING.

ENDING: REPEAT ACTION OF MEAS 29-32; Then WALK FWD,-,2,(face)-; APT L,-,Point R,-.