

MY WONDERFUL, WONDERFUL ONE

By Nora & Archie Rowell, Detroit, Michigan

**RECORD:** "My Wonderful, Wonderful One" - Hi-Hat 848  
**DESCRIPTION:** Intro - Open-Fcg. Dance - Bfly.  
**FOOTWORK:** Opposite, except Meas 18-25; directions for M except as noted  
**INTRO:** 4 Meas. Standard ack to Bfly M fcg wall

MEASURES

- 1-4 WALTZ AWAY; WRAP; FWD WALTZ; UNWRAP (to L-OP);  
From Bfly waltz fwd & slightly away from ptr in OP L,R,L; M waltz fwd R,L,R (W does a LF wrap); Waltz fwd L,R,L; M waltz fwd short steps retain M's L & W's R hands release others R,L,R (W unwrap LF LF of M 1 full turn) to end in L-OP fcg LOD;
- 5-8 TWINKLE; TWINKLE MANUV (face LOD); EK TURN R, SIDE, CLOSE; SIDE, DRAW, - (to Bfly);  
Twink LOD fwd L, swd R, close L; Keep M's L & W's R hands joined step thru twd RLOD on R (W on L), swd twd COH L, close R to end in CP M fcg LOD; Step bwd RLOD on L turning ¼ RF to face wall, swd RLOD on R, close L; Step swd RLOD on R loosening to blend to BFLY, slowly draw L to R using 2 cts to complete the draw, -;
- 9-16 REPEAT ACTION OF MEAS 1-8 -- EXCEPT TO END IN CP M fcg wall.
- 17-20 WHISK (to SCP); FWD, 2/3, 4 (W turn, 2, 3) to VARS; FWD WALTZ; CHECK (turn R), RECOV, CROSS;  
CP M fcg wall step fwd L, swd R, hook LXIB of R (W XIB) raising on balls of both ft at same time turning to SCP fcg LOD; M takes short step fwd on R (W steps fwd L to start LF turn) bring joined M's L & W's R hands past noses to lead W into the L turn then chg hands to M's R & W's R, M steps fwd quick L/R almost in place (W continues LF turn on R), M step fwd L (W complete turn on L) to end in VARS fcg LOD & on SAME FOOTWORK (NOTE: Some prog LOD as W does LF turn); In Vars waltz fwd LOD R, L, R both; Step fwd checking on L & turning ¼ RF, recov in place R, XLIF of R;
- 21-24 SIDE, RECOV, CROSS (turn L); FWD WALTZ (W twirl LF) to L-VARS; CHECK (turn L), RECOV, CROSS; SIDE, RECOV, CROSS (turn R);  
Both step swd RLOD on R, recov on L, XRIF of L turning ¼ LF to face LOD; M waltz fwd LOD short steps L,R,L (W does a LF twirl under the joined R hands XIF of M) to end in L-VARS fcg LOD; Both step fwd on R & check at same time turning ¼ LF, recov on L, XRIF of L twd RLOD; Step swd RLOD on L, recov on R, XLIF of R turning ¼ RF to face LOD still in L-Vars;
- 25-28 FWD, 2/3, 4 (W twirl RF) to VARS; FWD WALTZ; W SPIN RF; MANUV, 2, 3 (CP);  
Keeping M's L & W's L hands joined M steps fwd LOD short steps R,L/R,L (W does a RF twirl XIF of M R,L,R) to end in VARS facing LOD (both NOW ON OPP FTWK); Waltz fwd R,L,R; M leads W into a RF spin with his R hand & waltzes fwd L,R,L; M maneuvers to CP in front of W on R, step swd to wall on L, close R to end CP M fcg RLOD;
- 29-32 1 TURN WALTZ; R TURN WALTZ; DIP EK, -,-; W TWIRL R, 2, 3 (to Bfly);  
CP M fcg RLOD do 2 RF turning waltzes prog LOD L,R,L; R,L,R to end M fcg wall; Dip bwd twd COH on L, -,-; M recov on R, steps L,R in place (W twirl RF under M's L & W's joined R hands) to end in BFLY M fcg wall.

DANCE GOES THRU 2 TIMES.

Last time thru on Meas 31-32 retard dip on Meas 31; On Meas 32 do a slow twirl, 2, apt pt chg hands to Ack as music ends.